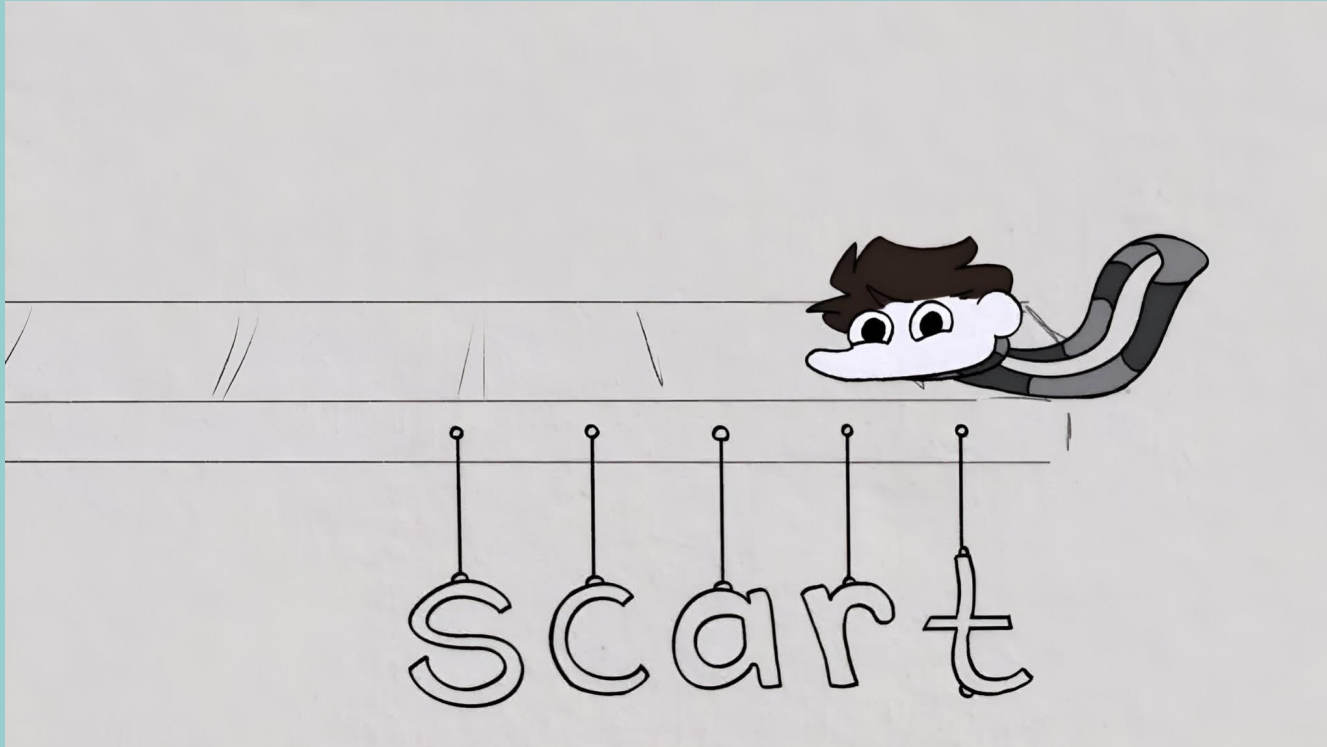




Huntsville Museum of Art Award

Josey Severance “scart”





SSGD Advertising Illustration in Graphic Design Award

Alexandria White

“What a Veiny Girl”

SSGD Advertising & Marketing in Graphic Design Award



Suns Bachuss

“Atom and Benny Boxes”

Leah Hall Visual Design Award in Print Media

Lee Coman-Ubiles “Alphabet Brochure”

History of the Alphabet

The early alphabetic writing started about four thousand years ago. According to many scholars, it was in Egypt that alphabetic writing developed between 3300 and 3000 BC. The origin was a Proto-Sinaitic (Proto-Canaanite) form of writing that was not very well known.

About 700 years after, the Phoenicians developed an alphabet based on the earlier foundations. It was widely used in the Mediterranean, including southern Europe, North Africa, the British Isles and the Levant. The alphabet was made up of 22 letters, all of them consonants.

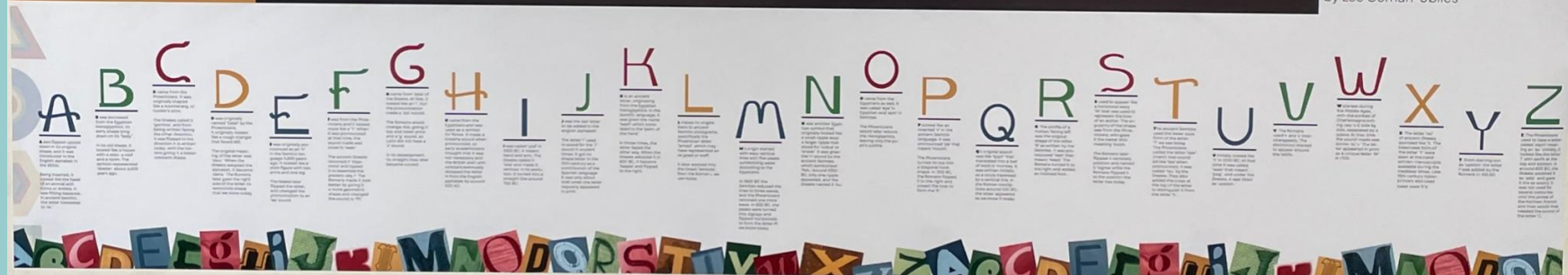
In 700 BC, the Greeks added vowels to the Phoenician alphabet and the combination was regarded as the most true alphabet. This was passed to the Latins (Romans) and combined with some Etruscan characters such as the letter 'I' and 'V'. Around the third century, ancient Latin script resembled the letters A, L, U, W, X and Z. When the Roman Empire was ruling parts of the world, the introduced the Roman alphabet moved from the Latin version, although the letters J, U, V and W were still present.

Credits to Bethan Smith for source information



Alphabet Brochure

Featuring Curvy Stencil
by Lee Coman-Ubiles





Mayor's Purchase Prize

Caleb Oden

“THE BEAST”

Chris Taylor Sculpture Award 2nd Place



Alexandria Theros
“Gloriawood”



Chris Taylor
Sculpture Award
1st Place

Kristine Head
“Corruption”

Excellence in Mixed Media Award

Sergio Rivera Leal “Yo Quiero un Canto de Tierra para mi”





Excellence in Digital Illustration Award

Tamera Fuller

“Depersonalized”



Erzulie Johnson-Veasey Painting & Drawing Award

Cheyanne Whitten

“Seat Taken”



OPEN

Katie Baldwin Printmaking Award

Rayne Adams

“Open”

Michael Crouse Excellence in Printmaking Award

AJ Beck “The Heart”



Nick Lavenant Peasant T-Shirt Shoppe Printmaking Award



Dylan Coleman
“Hide the Favelas”

Nick Lavenant Peasant T-Shirt Shoppe Photography Award



Brandon Jimenez
“Untitled”



Frances Robb Historic Photography Award

Marissa Agrusa

“Madeline”

Southerland's Photo Excellence in Photography Award



Tyler Buckles
“Splitting Mind”

Huntsville Photographic Society Photography Award

Courtlyn Hart “Broken Fragments”





Andrew Hall Forever Exploring Award in Photography

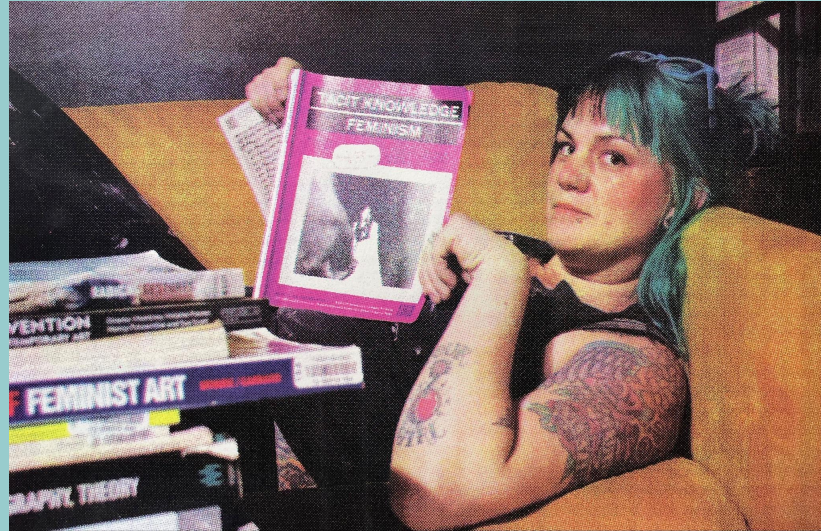
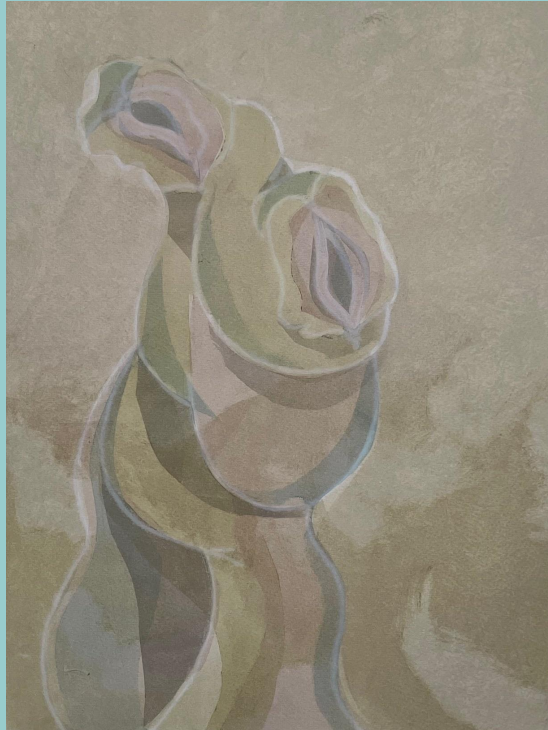
Brady Absher

“Elegance in Sunlight”

Women's, Gender & Sexuality Award

Jess Braden “

“Fractured Intimacies” & “Enemy of the State”



Excellence in Traditional Game Design Award

Gabriel Schwepler "Fauna of Fangaland"





Dean's Award for Painting

Gabriela Martinez

“A Mexican Matriarch Dressed in Tradition”



Provost's Award

Darius Ridgel

"2 Nails"

Intuitive Digital Animation Award for Best Video Game

Lauren Davis, Isabel Atha, Mechelle Adams, Fiona Dy, Hannah Lazenby,
Mars Kelley, Beekins Brown

“Phantasmal Reality”



INTUITIVE®



Pinnacle Solutions Best in Digital Animation Award

Savannah Botters

“Ghost-Spider”

PINNACLE
SOLUTIONS
innovative technologies | superior results

Jeffrey Bayer Memorial Scholarship Award

Cade Pierce “The Glow Between Us” & “Open Casket”





Evans Best of Show Award

Cindy Dahm
"After the End"