

Chris Boyd Taylor

2127A Wrensnest Drive Huntsville, AL ▪ chrisboydtdaylor@gmail.com ▪ 614-403-3799 ▪ walkingcubes.com

b. 1983

Education:

2010-2012 **M.F.A. Sculpture and Dimensional Studies**, New York State College of Ceramics at Alfred University, Alfred, NY
2005-2010 **B.F.A Sculpture**, The Ohio State University, Columbus, Ohio
2004-2005 Columbus State Community College, Columbus, Ohio

Teaching Experience:

2014-Present Assistant Professor, The University of Alabama in Huntsville, Huntsville, AL

2016 -Three-Dimensional Design, Spring
-Introduction to Sculpture, Spring
-Sculpture: Casting, Spring

2015 -Three-Dimensional Design, Spring, Fall
-Introduction to Sculpture, Spring, Fall
-Sculpture: Installation and Environmental I, II, Spring
-Sculpture: Carving I, Fall

2014 -Three-Dimensional Design, Fall
-Introduction to Sculpture, Fall
-Sculpture: Fabrication, Fall

2013-2014 Visiting Professor (Sabbatical Replacement) The College of Wooster, Wooster, OH

2014 -Intermediate/Advanced Sculpture, Spring
-Digital Fabrication, Spring (Introduced the first digital fabrication course to be offered at The College of Wooster)
-Introduction to Ceramics, Spring
-Senior Independent Study Research Advisor, Spring

2013 -Introduction to Sculpture, Fall
-Introduction to Ceramics, Fall
-Senior Independent Study Research Advisor, Fall

2012-2013 Adjunct Faculty New York State College of Ceramics at Alfred University, Alfred, NY

2013 -Introduction to Sculpture, Spring

2012 -Introduction to Sculpture, Fall
-Beginning Sculpture, Spring
Wood Shop Workshop Instructor
Initiated a Saturday Morning workshop for students to learn in depth techniques: from joinery to wood bending to finishing.

2011 **Teaching Assistant to Leslie Bellavance**
Inventing the Student Run Gallery, Fall
Teaching Assistant to Paul Hingham
Introduction to 3D Modeling, Fall

Teaching Assistant to Diane Cox
Introduction to Sculpture, Spring
Teaching Assistant to Paul Hingham
Introduction to 3D Modeling, Spring

2010 **Teaching Assistant to Jason Green and Nick Kuder**
Freshman Foundations Studio, Fall

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2002-2010 Non- University Teaching Experience

- 2004-2010 **Therapist**, Ohio Department of Job and Family Services, Columbus, OH
Implemented ABA (Applied Behavior Analysis) with children diagnosed with Autism
- 2004 **Assistant Coach**, Worthington Kilbourne High School, Worthington OH
Volunteer Cross Country Coach
- 2002-2004 **Clergy**, Mendoza Argentina
Taught English and religious classes in Spanish, provided language and teaching instruction to new missionaries, served as a public relations representative for the organization

Exhibition Record:

Exhibitions

- 2016 ***Untitled** Circle Gallery, College of Environment + Design, University of Georgia, Athens, GA
***Taut** Coop Gallery, Nashville, TN
- 2015 ***Hinchadas** University Art Gallery, University of North Alabama, Florence, AL
***Hinchadas** North Wing Gallery, Lowe Mill ARTS & Entertainment, Huntsville, AL
- 2014 ***Flag Bearers** Wilson Hall Gallery, The University of Alabama in Huntsville, Huntsville, AL
- 2013 **Emerging Artist Fellowship Exhibition** Socrates Sculpture Park, New York, NY
Faculties of Solace (3-Person Show) The Belfry, Hornell, NY
Fragment Cohen Center for the Arts, Alfred, NY
- 2012 **Small Favors VII** The Clay Studio, Philadelphia PA
Occupying Scale- MFA Thesis Show Fosdick Nelson Gallery, Alfred NY
- 2011 **The Southern Tier Biennial (juried)** Center Gallery, Olean NY
***Chris Boyd Taylor** The Wellsville Arts Center, Wellsville NY
***For This Space** The Miller Theatre, Alfred NY
***Reviving Genesee** Alfred University, Alfred NY

Public Artworks/Commissions

- 2016 ***The Cardboard Kids: Monument to the Non-Traditional Student**, Austin Peay State University, Clarksville, TN
- 2015 ***Finalist: Birmingham Museum of Art Wayfinding Proposal** Birmingham, AL
- 2010 ***Remolcador en Camino (Tug on Its Way)** Permanent Public Art Work-Pablo Neruda Plaza. Montevideo, Uruguay

(*Solo exhibition/work)

Visiting Artist Lectures:

- 2015 **Artist Talk, Studio Demonstration**, University of North Alabama, Florence, AL
Artist Talk, Austin Peay State University, Clarksville, TN

Exhibitions Juried:

- 2016 **Jury Member**, Panoply 2016 Arts Festival, The Arts Council, Huntsville AL
- 2015 **Juror**, Annual Juried Student Exhibition, Austin Peay State University
Juror, Annual Juried Student Exhibition, Austin Peay State University
Award Juror, Panoply 2015 Arts Festival, The Arts Council, Huntsville AL
Jury Member, VAA: Visual Arts Achievement Program Exhibition, Huntsville Arts Museum, Huntsville AL

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Awards/Grants/Fellowships:

- 2015 **2015 New Faculty Research Grant *Spectatorship in the Southeastern United States: Creative Research; Sculpture as Spectator*** University of Alabama in Huntsville, Huntsville, AL
- 2013 **2013 Emerging Artist Fellowship** Socrates Sculpture Park New York, NY
- 2012 **2012 International Sculpture Center Student Award Faculty Nomination** Newark, NJ
- 2011 **2011 Dedalus Fellowship Nomination** New York, NY
- 2011 **2011 International Sculpture Center Student Award Faculty Nomination** Newark, NJ

Conferences:

- 2012 **Sculpture X: Presenter** Cleveland Institute of Art, Cleveland OH
- 2011 **CAA Professional Development Workshop** Virginia Commonwealth University, Richmond VA

Publications:

- 2013 **New York Times:** Pogrebin, Robin. "They'll Take Anything But Manhattan." *New York Times* 8 October 2013 : C1.
- 2013 **Brooklyn Based:** Meredith Craig de Pietro. "Your Moment of Zen, in Queens." Brooklyn Based. Web. 22 November 2013
- 2013 **Play Scapes:** Sarah Carrier. "Socrates Sculpture Park, NYC." PlayScapes. Web. 4 November 2013

Related Professional Experience:

- 2015 **SPACES Artventure Workshop Demonstrator**, Madison Arts Council, Madison, AL
- 2014 **SPACES Sculpture Trail Installation Consultant**, The Arts Council, Huntsville, AL
- 2012 **Gallery Preparator**, NYSCC at Alfred University, Alfred NY
I worked with 3 gallery directors and oversee 15 docent preparators installing and breaking down shows at The Fosdick Nelson Gallery, The Cohen Gallery, and The Robert C. Turner Gallery.
Assistant Woodshop Technician, NYSCC at Alfred University, Alfred, NY
Provided technical woodworking assistance to students and faculty.
Color Lab Associate The Gunlocke Company, Wayland NY
I worked with a Color Scientist to formulate new wood stains to be used on furniture made by one of the premier wood furniture manufactures in the US, Gunlocke. I also worked with the safety specialist to create a safer, more organized work environment within the color lab.
Profile: 2012 Production Team Member, Museum of Art and Design, New York, NY
Preparator for NYSCC annual Senior Showcase show in New York City
- 2011 **Sculpture Lab Assistant**, NYSCC at Alfred University, Alfred NY
Worked with the Sculpture Technician to redesign and remodel sculpture facilities.
- 2010 **Public Artwork: Remolcador en Camino (Tug on Its Way)** Montevideo, Uruguay
The City of Montevideo, Department of City Planning and Design
Designed, proposed, received funding, and installed a public art work (see portfolio)
- 2009 **Open Artist Studio** Sloss Furnaces, Birmingham AL
- 2009 **Public Artwork: Solar Time Capsule** Worthington School District Worthington, OH

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Technical Abilities:

- Woodworking** Steam Bending, Kerf Cut Bending, Wood Stain Color Matching, Wood Finishing, Carpentry, Wood Turning, Tool Sharpening, Kiln Drying Process.
- Technology** Software: 3D Modeling (Rhino, Cinema 4D), Adobe Suite, Pepakura, Final Cut Pro
Processes: CNC Plasma/Milling (RhinoCam, SheetCam, Mach 3), 3D Printing (CubeX Duo, Z Corp, Makerbot), Laser Cutter (Epilog)
- Metal** Oxy-Acetylene (Welding, Cutting, Forging), MIG Welding, Plasma Cutting, Hydraulic Shear, Press Brake, Plate Roller, Tube Bender
- Foundry** Lost Wax Plaster Investment Casting, Lost Wax Sandcasting, Lost Wax Ceramic Shell casting, Green Sand Casting, Rubber Mold Making, Operation/Repair of Burnout Kiln, and Speedy melt furnace
- Ceramics** Slip Casting, Hand Building, Plaster Mold Making, Electric Kiln Operation
- Robotics** Arduino, Max/MSP/Jitter
- Studio** Color Theory, Drawing, 2D Design, Plaster Sculpture, Soft Sculpture
- Gallery Work** Scissor Lift, Gallery Lighting, Pedestal Construction, Frame/Stretcher/Panel Construction, Mounting and Hanging

Languages:

Spanish (Fluent)