

## **CURRICULUM VITAE**

**RACHEL D. ERWIN**  
Department of Art, Art History, & Design  
University of Alabama Huntsville

### **RESEARCH INTERESTS**

Italian and Northern European Early Modern Art, Patronage, Individual/Corporate status and identity maneuvers, Religious devotion, Confraternal groups, Paragone and rivalry, Family chapels in religious structures, In situ integration of art and architecture, Renaissance-Baroque architectural theory

### **EDUCATION**

M.A. Art History, Georgia State University  
M.A. Studio Art, New York University  
B.S. Interior Design, Art, Harding University

### **ACADEMIC AND PROFESSIONAL POSITIONS**

Instructor, Art History Survey II, University of Alabama, Huntsville  
Instructor, Art Appreciation and Art History Survey II, Spelman College, Atlanta, GA  
Instructor, Art Appreciation, Richland College, Dallas, TX  
Instructor, High School Art, Levels I-IV, Alabama Christian Academy  
Instructor, English Writing and Composition, Zhongnan University of Economics & Law, Wuhan, China  
Instructor, English Writing and Composition, Hubei Commercial College, Wuhan, China

### **CONFERENCE PARTICIPATION**

Session: Artists, Architects and Cities—Session I. SECAC, Chattanooga, TN, 2019  
Presented paper, “Palladio in Venice: Rethinking Architectural Relationships”

Session: The Art of the Gift in Early Modern Europe. SECAC, Birmingham, AL, 2018  
Chair and Organizer of session  
Presented paper, “Donations as Identity Constructors in Tintoretto’s Career”

Session: The Artist in Context. SECAC, Savannah, GA, 2011  
Presented paper, “Venetian Cohesion: Reconciling ‘Disparities’ in the work of John Singer Sargent”

Session: Art Patronage and Status in Italy. Sixteenth-Century Society Conference, Ft. Worth, TX, 2011  
Presented paper, “*Scuole* as Imitators of Marital Practice in 16<sup>th</sup> C. Venice”

Session: Minor Artists of the Italian Renaissance. SECAC, Richmond, VA, 2010  
Presented paper, “Jacobello del Fiore and the *Madonna della Misericordia*”

Session: Private Patronage in Renaissance Venice. Renaissance Society of America, Venice, Italy, 2010  
Chair and Organizer of session

Session: North and South: Studies in Renaissance Art. SECAC, Mobile, AL, 2009  
Presented paper, “The Scuola dei Mercanti: Architectural Self-Fashioning in Renaissance Venice”