

Aynslee Moon Smithee

Currently lives and works in Huntsville, AL

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Studio Location: Moonline Studio, #321, Lowe Mill ARTS and Entertainment, 2211 Seminole Drive, Huntsville, AL 35805

Education

- 2012 M.F.A., Painting, University of Alabama, Tuscaloosa, AL (*summa cum laude*)
- 2009 B.F.A, Painting, University of Mississippi, Oxford, MS (*magna cum laude*)

Professional Experience

- 2015 Part-time Lecturer, University of Alabama Huntsville, Huntsville, AL (2D Design/Color Theory and Painting: Introduction, Spring 2015)
- 2014 Part-time Lecturer, University of Alabama Huntsville, Huntsville, AL (2D Design/Color Theory and Drawing Foundations, Spring and Fall 2014)
Adjunct Instructor, Alabama A&M University, Normal, AL (Intermediate Drawing, Spring 2014)
- 2013 Part-time Lecturer, University of Alabama Huntsville, Huntsville, AL (2D Design/Color Theory, Fall 2013)
Adjunct Instructor, University of Alabama, Tuscaloosa, AL (Figure Drawing, Summer 2013)
Adjunct Instructor, Marion Military Institute, Marion, AL (Art Appreciation, Spring 2013)
- 2012 Instructor of Record, University of Alabama, Tuscaloosa, AL (Beginning Drawing and Figure Drawing, Fall 2012)
Teaching Assistant, University of Alabama, Tuscaloosa, AL (Intermediate Drawing, Spring 2012)
- 2011 Teaching Assistant, University of Alabama, Tuscaloosa, AL (Beginning Drawing [instructor of record], and Figure Drawing, Fall 2011)
Instructor of Record, University of Alabama, Tuscaloosa, AL (Beginning Drawing, Summer 2011)
Teaching Assistant, University of Alabama, Tuscaloosa, AL (Beginning Drawing [instructor of record], and Figure Drawing, Spring 2011)
- 2010 Instructor of Record, University of Alabama, Tuscaloosa, AL (Beginning Drawing, Fall 2010)

Teaching Assistant, University of Alabama, Tuscaloosa, AL
(Beginning Drawing, Spring 2010)

2009 Teaching Assistant, University of Alabama, Tuscaloosa, AL
(Painting Compositions, and Painting Concepts, Fall 2009)

Awards/Grants/Fellowships

2013 Honorable Mention, 2013 SECAC Juried Exhibition, Greensboro, NC (Juror: Nancy Doll, Director of the Weatherspoon Art Museum)

2012 Graduate Student Research and Travel Support Award, University of Alabama, Tuscaloosa, AL
Macmillan International Travel Scholarship, University of Alabama, Tuscaloosa, AL
Chair's Award of Merit for Graduate Study in Studio Art, University of Alabama, Tuscaloosa, AL
2012 Wiregrass Biennial Purchase Award, Wiregrass Museum of Art, Dothan, AL
Second Prize Fourth Annual Figurative Drawing and Painting Competition, Lore Degenstein Gallery, Selinsgrove, PA (Juror: Amy Freeman)

2011 Special Recognition Award, Open Art Competition, Light Space and Time Online Gallery, (Juror: John R. Math)

2008 First Prize, *Summer Student Exhibition*, Gallery 130, University of Mississippi, Oxford, MS (Juror: Susan Maakestad, Professor and Chair of Painting at Memphis College of Art, Memphis, TN)

Solo Exhibitions

2015 *Evocation*, 1st Floor West Gallery, Lowe Mill ARTS and Entertainment, Huntsville, AL

2014 *Such are the Spaces called Earth*, Wilson Hall Gallery, University of Alabama Huntsville, Huntsville, AL

2013 *Resting Place*, Ferguson Center Art Gallery, Tuscaloosa, AL

2012 *Painted Space: M.F.A. Thesis Exhibition*, Sella-Granata Gallery, University of Alabama, Tuscaloosa, AL
New Work, The Pie Lab, Greensboro, AL

2011 *In Memory: M.A. Thesis Exhibition*, Sella-Granata Gallery, University of Alabama, Tuscaloosa, AL
Apparitions, The Gallery at Canterbury, Tuscaloosa, AL

2009 *Connections*, Amory Regional Museum, Amory, MS

Group Exhibitions

- 2015 *Collective Brushstrokes*, A Cup of Everything, Huntsville, AL
Precarious: The Dangerous Practice of Uncertainty, Union Grove Gallery, Huntsville, AL
Open Door, Heritage Hall Museum, Talladega, AL
- 2014 *Exploration of a Medium: Watermedia*, Center for the Arts Evergreen, Evergreen, CO (Juror: Leon Loughridge)
- 2013 *2013 SECAC Juried Exhibition*, Weatherspoon Art Museum, Greensboro, NC (Juror: Nancy Doll, Director, Weatherspoon Art Museum)
Emerging Alabama Artists, (three-person exhibition), The Gallery, University of Montevallo, Montevallo, AL (curated by Joe Bennett)
- 2012 *Fourth Annual Figurative Drawing and Painting Competition*, Lore Degenstein Gallery, Selinsgrove, PA (Juror: Amy Freeman)
2012 Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL
March Gallery Show, The Venue, Tuscaloosa, AL
Anomalous, Art Folk Gallery, Birmingham, AL
- 2011 *December*, The Venue, Tuscaloosa, AL
Opening Show, The Venue, Tuscaloosa, AL
Third Annual National and Figurative Drawing and Painting Competition and Exhibition, Lore Degenstein Gallery, Selinsgrove, PA (Juror: Cindy Stockton Moore)
Open Art Competition, Light Space and Time Online Gallery
Drawing on Alabama, Biggin Gallery, Auburn, AL (Juror: Carter Foster, Curator of Drawings, The Whitney Museum of American Art New York)
Hot/Cold Show, Alabama Art Kitchen, Tuscaloosa, AL
Harrison Art Benefit, Harrison Galleries, Tuscaloosa, AL
Turmoil and Transcendence, Kentuck Museum, Northport, AL
Three Artists (three-person exhibition), Bozarts Art Gallery, Water Valley, MS
Summer Tide Theatre Exhibition, George C. Meyer Performing Arts Center, Gulf Shores, AL
- 2010 *West Alabama Juried Show*, Junior League Art Gallery, Tuscaloosa, AL
The Alliance, Bozarts Art Gallery, Water Valley, MS
- 2009 *The Second Coming of Ed Flesh*, Sella-Granata Gallery, University of Alabama, Tuscaloosa, AL

- Idle Hands: Graduate Student Exhibition*, Sella-Granata Gallery, University of Alabama, Tuscaloosa, AL
B.F.A. Thesis Exhibition, (four-person exhibition), Gallery 130, University of Mississippi, Oxford, MS
Mississippi Collegiate Art Competition, Lewis Art Gallery, Millsaps College, Jackson, MS
Art for Heart, Oxford Convention Center, Oxford, MS
- 2008 *Holiday Miniature Show*, Bozarts Art Gallery, Water Valley, MS
Summer Student Exhibition, Gallery 130, Oxford, MS (Juror: Susan Maakestad)
Mississippi Collegiate Art Competition, Mississippi State Department of Art Gallery, Starkville, MS
- 2007 *Oxford Powerhouse Student Show*, Oxford, MS

Commissions

- 2015 Public, *Dr. Robert Linquist*, painting (11 x 14 in.), oil on canvas, UAH College of Engineering, Huntsville, AL
Private, *Untitled*, paintings (20 x 30 in. each), oil on canvas, Elaine Hinckley, Huntsville, AL
- 2014 Private, *Mae-Mae*, drawing (12 x 12 in.), charcoal on board, Andrew Glasgow, Huntsville, AL
Private, *Man in Straw Hat, Woman in Hat*, drawings (12 x 12 in. each), charcoal on paper, Katie Heckel, Starkville, MS
Private, *Father and Son*, drawing (10 x 10 in.), charcoal on paper, Emily Pearson
Private, *Grandmother's House*, painting (18 x 24 in.), oil on canvas, Jay and Whitney Reynolds, Huntsville, AL
- 2013 Private, *Boathouse at Elk River*, painting (36 x 42 in.), oil on canvas, Whitney Reynolds, Huntsville, AL
Private, *Karla and Emma*, drawing (8.5 x 11 in.), charcoal on paper, Bradley Hodges, Tuscaloosa, AL
- 2009 Corporate, *Roll Tide in the Rain*, painting (24 x 36 in.), oil on canvas, CBS College Sports Network, New York, NY

Bibliography

- 2014 Cover art ("The Threads of Time We've Traveled"), *Along the Diminishing Stretch of Memory*, poetry chapbook by Christie Collins, published by Dancing Girl Press & Studio, 2014
- 2012 Featured work, "Aynslee Moon: Remnants of Daily Living," *Ruminant Magazine*, Issue 23, Spring 2012, 28-32.

Lectures/Presentations/Workshops

2014 Artist's Talks/Q&A given in conjunction with "Such are the Spaces called Earth," Wilson Hall Gallery, University of Alabama Huntsville, Huntsville, AL, January 22 and 23.

2010 Panelist: *M.F.A. Studio: Current Research and Practice.*
Southeastern College Art Conference, Virginia Commonwealth University, Richmond, VA, October 23.

Collections

Wiregrass Museum of Art, Dothan, AL