

LILLIAN BRIDGES JOYCE

EDUCATION

University of California, Los Angeles

Ph.D. in Art History
Specialization in Ancient Art; Minor in Renaissance Art
Dissertation: Maenads and Bacchantes: Images of Female Ecstasy in Greek and Roman Art

Boston University

M.A. in Art History
Thesis: Narrative Modes on the Arch of Galerius in Thessaloniki
Museum Studies Diploma

Vassar College

B.A. in Art History
Thesis: Development of the Caryatid Support in Greek Architecture

CURRENT POSITION

Associate Professor of Art, Art History & Design, University of Alabama, Huntsville, AL

Undergraduate courses: Survey of Ancient to Medieval Art, Survey of Non-Western Art, Greek Art, Greek and Roman Theater, Roman Art, Women in Roman Art, Women in Antiquity, Medieval Art, Renaissance Art. 8/97-present

PUBLICATIONS

“In the Footsteps of Augustus: Hadrian and the Imperial Cult” in *Selected Papers in Ancient Art and Architecture*, vol. 5. edited by Francesco D’Angelis, Archaeological Institute of America. forthcoming.

“Ariadne Transformed in Pompeii’s House of Fabius Rufus” in *Icon, Cult, and Context: Essays in Honor of Susan B. Downey*, edited by Maura Heyn and Anne Steinsapir. UCLA Cotsen Institute of Archaeology Press (2016) 67-90.

“Roma and the Virtuous Breast” *Memoirs of the American Academy in Rome* 59/60 (2014/2015) 1-49

“Knife-wielding Women of the Bacchanalia” *SECAC Review* XV, 5 (2010) 521-535

“Ecstasy in Miniature: Maenads and Satyrs on Roman Gems” *SECAC Review* XIV, 2 (2002) 119-126

“Dirce Disrobed” *Classical Antiquity* 20, no. 2 (2001) 221-238.

“Multisemantic Visualizations of the Bacchanalia in Roman Relief Sculpture” *New Scholars/New Ideas*, 2 (1995)

RESEARCH IN PROGRESS

The Breast Revealed: Roman Women Exposed from 100 BCE to 300 CE book-length manuscript

HONORS and AWARDS

UAH Humanities Center Grant (Research in Italy)	2008, 2010, 2013, 2015, 2017, 2018, 2019, 2020
UAH Humanities Center Grant (Research at Johns Hopkins University)	2007, 2009
UAH Humanities Center Grant (Research in Italy)	2001, 2002, 2004, 2005, 2006
UAH Foundation Teaching Award	2001
UAH Mini-Grant (Research in Italy and Germany)	2000
UAH Mini-Grant (Research in Italy)	1999
Edward A. Dickson Support Fellowship (\$15,000)	95/96
Edward A. Dickson Travel Fellowship (\$15,000)	94/95
Teaching Associate/Fellow (UCLA Classics and Art History)	90/91
Graduate Assistantship (Boston University)	87-89
Townsend Fellowship for Graduate Study (Vassar College)	87/88

TEACHING and SERVICE GRANTS

Alabama Humanities Foundation Grant, Dora Exhibition co-Investigator (\$7620)	2010
Alabama Humanities Foundation Mini-Grant for AIA lecture series (\$2000)	2009
UAH Humanities Center Visiting Eminent Scholar Grant (\$5000)	2009
UAH Office of the Provost/Faculty Senate Distinguished Speaker Grant (\$1465)	2008
UAH Instructional Mini-Grant (\$1250)	2007
UAH Global Studies Mini-Grant (\$1155)	2006
Library Collection Enhancement Grant (\$2020)	2005
UAH Global Studies Mini-Grant (\$700)	2005
UAH Instructional Mini-Grant (\$1758)	2005
Alabama Humanities Foundation Mini-Grant for AIA lecture series (\$2000)	2004
UAH Office of the Provost/Faculty Senate Distinguished Speaker Grant (\$1750)	2004
Alabama Humanities Foundation Mini-Grant for AIA lecture series (\$2000)	2002
UAH Humanities Center Visiting Scholar Program (\$3000)	2002
Multi-Media Equipment and Slide Projectors for RH 419 (\$9771)	2001
Library Collection Enhancement Grant: Renaissance Art (\$1427)	2001
Library Collection Enhancement Grant: Greek and Roman Art (\$1969)	2000
Library Collection Enhancement Grant: LIMC, Encyclopedia of Mythology (\$7500)	2000

SERVICE to the PROFESSION

AIA Outreach & Education Committee	2020-pres
AIA Lecture Program Committee	2017-pres
Arts Huntsville, North Alabama Regional Arts Education Leadership Team	2014-pres
AIA North Alabama Society, President and Lecture Coordinator,	2000-pres
Success through Academic Research (STAR) proposal evaluator	1999-pres
AIA Governing Board, Society Trustee	2006-2012
AIA Society Incentive Grant Committee	2006-2012
AIA Committee for Professional Responsibilities (series of three-year terms)	2006-2012
AIA Society Committee (series of three-year terms)	2004-2012
AIA Nominating Committee	2006-2010

PRESENTATIONS

“It’s not Grecophilia: Hadrian, Athens, and Rome”

SECAC Annual Meeting, Chattanooga, TN. 10/19

“Seeing the Breast”

VariAbilities IV, Senate House, University of London, London England 06/18

“In the Footsteps of Augustus: Hadrian and the Imperial Cult”

Archaeological Institute of America Annual Meeting, Boston, MA 01/18

“Allusions to Imperial Cult in Hadrian’s Temple of Venus and Roma”

Archaeological Institute of America Annual Meeting, Toronto, Ontario, Canada 01/17

“Hadrian’s Cult Statues: Reconstructing Venus and Roma”

Sapienza University, Rome, Italy 06/16

“It’s Good to be *Rhome*: A Greek Goddess becomes Roma”

SECAC Annual Meeting, Pittsburgh, PA 10/15

“Hadrian, Roma, and the Revealed Breast”

Fourth Annual Feminist Art History Conference, American University, Washington, DC 11/13

“The Limited Influence of the Hadrianic Cult Statue on Images of Roma”

Archaeological Institute of America Annual Meeting, Seattle, WA. 01/13

“Amazons, Roma, and the Virtuous Breast”

invited speaker, Arizona State University, 02/12

“Are You My Mother? Nero and the Goddess Roma”

SECAC Annual Meeting, Mobile, AL. 10/09

“Roma and the Virtuous Breast”

College Art Association Annual Meeting, Getty Museum, Malibu, CA. 02/09

“The Function of the Landscape in Renaissance to Eighteenth-Century Painting”

Huntsville Museum of Art, Huntsville, AL. Keynote Speaker for opening of the exhibition *Landscapes from the Uffizi* 11/07.

“Amazons, Roma, and the Revealed Breast”

SECAC, Mobile, AL. 10/02, AIA annual meeting, New Orleans, LA. 01/03, keynote speaker, Alabama Classical Association, Huntsville, AL. 02/03, invited speaker, Classics Department and Women’s Studies Program, Univ. of Mississippi 03/03

“Ecstasy in Miniature: Maenads on Roman Gems”

one of eight invited speakers to “Decorum and Decadence in Art” Symposium sponsored by Loyola University and the D’Arcy Museum, Chicago, Illinois. 04/02

“Ariadne Transformed in Pompeii’s House of Fabius Rufus”

SECAC Annual Meeting, Columbia, South Carolina. 10/01

“Beauty, Butchery, and the Bacchanalia”

Barnard Feminist Art and Art History Conference, NYC, New York. 10/00

“Knife-Wielding Women of the Bacchanalia”

North Alabama Society of the AIA, UAH. 01/00,
South Carolina Society of the AIA, College of Charleston. 02/00

“Dirce Disrobed”

Barnard Feminist Art and Art History Conference, NYC, New York. 10/99

Commentary on paper delivered by Ljubica Popov, "Prophets and their Scrolls: Selected Reading of the Textual Quotations in Byzantine Monumental Painting" Sewanee Medieval Colloquium. 4/98

"Classical, Violent, and Erotic: The Image of the Maenad in Roman Art"

presented at the College Art Association annual meeting, NYC, New York. 2/97

"Bad Girls in the Roman Home"

Indiana University Graduate Student Symposium, Bloomington, IN. 10/95

"The Conflation of Life and Art in Graeco-Roman Representations of Ecstasy"

UCLA Graduate Student Symposium, Los Angeles, CA. 4/95

"Multisemantic Visualizations of the Bacchanalia in Roman Relief Sculpture"

New Scholars/New Ideas Symposium, Virginia Commonwealth University, Richmond, VA. 3/95

"Erotic and Violent Tensions in Neo-Classical Reliefs of Maenads"

UCLA Graduate Student Research Conference sponsored by UCLA
and USC Women's Studies Departments. 3/94

PREVIOUS ACADEMIC AND PROFESSIONAL POSITIONS**University Extension, University of California, Los Angeles, CA**

Instructor Seminar in Hellenistic art and archaeology. 6/97-8/97

Art Department, Los Angeles Valley College, Van Nuys, CA

Instructor Survey of Paleolithic to Gothic art. 8/96-6/97

Art History Department, University of California, Irvine, CA

Instructor Survey of ancient Western art. 6/95-8/95 & 6/96-8/96

Getty Conservation Institute, Marina del Rey, CA

Consultant Compiled 60-page annotated bibliography on theoretical approaches to the reconstruction of archaeological sites. 3/94-8/94

Art History Department, University of California, Los Angeles, CA

Teaching Fellow Taught courses in Ancient, Renaissance, Modern, and African/Native American/Oceanic art. 3/93-6/94

J. Paul Getty Center for the History of Art, Santa Monica, CA

Research Assistant Research on K.F. Schinkel for Kurt Forster; edited catalogue of ancient works known to J.J. Winckelmann. 9/91-6/93

Classics Department, University of California, Los Angeles, CA

Teaching Associate Taught discussion sections in Greek Civilization, Greek Literature, Roman Civilization. 9/91-3/93

Classics Department, University of California, Los Angeles, CA

Research Associate Analyzed 10th c. Homeric Lexicon, located papyri citations for Michael Haslam. 3/92-6/93

J. Paul Getty Art History Information Program, Santa Monica, CA

Consultant Edited transcripts of proceedings of 1992 inauguration of Census of Antique Works of Art Known to the Renaissance. 6/92-8/92

American Journal of Archaeology, Boston, MA

Editorial Assistant and Proofreader Assisted in production and proofreading. 10/88-5/90