

Jauneth Skinner, Dip, SBA; MFA; BFA; AS
Department of Art, Art History, and Design

EDUCATION

2019 Diploma, Society of Botanical Artists, Dorset, England. Margaret Stevens Essay Prize.

2015 Intermediate Italian Language I. Studied at Studio Art Centers International (SACI),
Florence, Italy.

2004 - 05 Italian Language and Culture I and II. Studied at Università per Stranieri, Perugia, Italy.

2001 Italian Art History and Italian Language. Studied at American University, Corciano, Italy.

1993 Master of Fine Arts (Graphic Arts: Printmaking and Drawing). Bowling Green State University,
Bowling Green, OH.

1991 Bachelor of Fine Arts (Graphic Arts: Printmaking and Drawing). Indiana University, Fort
Wayne, IN.

1990 Associates of Science in Commercial Art Technology (Illustration). Indiana University, Fort
Wayne, IN. Cum Laude.

PROFESSIONAL EXPERIENCE

Lecturer, 2020 -

Art, Art History, and Design Department, University of Alabama - Huntsville, Huntsville, AL.

Instructor, 2020

Osher Life-long Learning Institute (OLLI), University of Alabama, Huntsville, AL.

Professor of Graphic Arts, 2008 – 2019; Professor and Head, 2008 – 2012
Department of Art, Jacksonville State University, Jacksonville, AL

Visiting Professor and Director, 2018
Endion Studio and EF Tours, Rome and Florence, Italy

Visiting Professor and Director, JSU Study Abroad Program 2015
Studio Art Centers International (SACI), Florence, Italy

Visiting Professor and Interim Chair, 2007 – 2008
Visual Communication & Design Department, Indiana University, Fort Wayne, IN

Professor of Visual Arts, 2004 – 2008; Chair, 2005 – 2007; Associate Professor, 1997 – 2004; Assistant Professor,
1994 – 1996; Curator, Lillie M. Kleven Print Collection.
Department of Visual Arts, Bemidji State University, Bemidji, MN

Visiting Artist and Professor, 2001
American University, Corciano, Umbria, Italy

Visiting Professor and Director, BSU Study Abroad Program, 2001
Santa Reparata stamperia d'arte grafica, Florence, Italy

Senior Designer, 1993 – 1994
WGTE Public Broadcasting, Toledo, OH

Adjunct Faculty, 1993 – 1994
Department of Art, University of Toledo, Toledo, OH

Adjunct Faculty, 1993
Department of Fine Arts, Indiana University, Fort Wayne, IN

Adjunct Faculty, 1993
School of Art, Bowling Green State University, Bowling Green, OH

Visiting Artist and Professor, Summer 1993
Department of Fine Arts, Indiana University, Fort Wayne, IN

Courtroom Artist, 1988 – 1991
WANE TV Channel 15 (ABC), Fort Wayne, IN
Courtroom drawings for television news broadcasts.

Computer Artist, 1989 – 1990
Reed Productions, Inc., Warsaw, IN
Medical illustration, computer generated slides and graphics, video animation, rotoscoping, storyboards.

EXHIBITIONS

SOLO EXHIBITIONS

2019 *Italia*, Salon Gallery, St. Mark's English Church, Florence, Italy.

Relief Prints, Gallery RR3, Lowe Mill ARTS & Entertainment, Huntsville, AL.

A Quiet Corner, Featured Artist, sponsored by the East Alabama Artists, Inc., Nunnelly's Gallery and Framing, Anniston, AL.

2014 *Jauneth Skinner's Illustrated Journals*, Kent State University Library, Kent State University, Kent, OH. 2011

Somebody's Daydream, Heritage Hall Museum, Talladega, AL.

2009 *Sogni (Dreams)*, Gallery 9, Ladiga Artists, Jacksonville, AL.

2008 *Imprints: Works on Paper*, Hammond Hall Art Gallery, Jacksonville State University, Jacksonville, AL. *The Illustrated Journals of Jauneth Skinner*, Preus Library, Luther College, Decorah, IA. *The Illustrated Journals of Jauneth Skinner*, Helmke Library, Indiana University Fort Wayne, IN.

2006 *Impressions: The Graphic Art of Jauneth Skinner*, Crow River Art Gallery, Hutchinson, MN.
Away: Sabbatical Exhibit, Talley Gallery, Bemidji State University, Bemidji, MN.

2004 *Landscape and Memory*, Northern Prints Gallery, Duluth, MN.

2002 *Imprimere: Imprinted on Memory*, Uptowne Café, sponsored by Fly by Night Gallery, Bemidji, MN.

2000 *The Extraordinary in the Prosaic*, Talley Gallery, Department of Visual Arts, Bemidji State University, Bemidji, MN.

1996 *All Labels Female*, Rogers Gallery, Berea College, Berea, KY.

1994 *All Labels Female*, Cosmo's Café Gallery, Bowling Green, OH.

1993 *Jauneth Skinner: Recent Works*, Department of Art Gallery, Indiana University, Fort Wayne, IN.

1989 *Jauneth Skinner: Recent Works*, Blue Mountain Café Gallery, Fort Wayne, IN.

TWO PERSON EXHIBITIONS

2012 *New Works: Jauneth Skinner and Don Johnson*, Palazzo Rinaldi, Noèpoli, Italy.

2007 *Forms of Nature*, Ripple River Gallery, Aitken, MN.

1993 *Hare of the Dog Press and Studio: Printed Works of Adrian Tió and Jauneth Skinner*, Anchor Graphics, Chicago, IL.

1991 *Holograms and Computer Prints*, Artigliography, Indianapolis, IN.

INTERNATIONAL JURIED EXHIBITIONS

The World's Women On-Line!, International exhibition of women artists. Exhibited at the following venues:

Perpetual Exhibition. <www.asu.edu/wwol> 2021 - 1995.

United Nations' Fourth World Conference on Women, Beijing, China. 1995.

The National Museum of Women in the Arts, Washington, D.C. 1995

Computing Commons Gallery, Arizona State University, Tempe, AZ. 1995.

Artemisia Gallery, Chicago, IL. 1995.

Lessedra World Art Print Annual, Sofia, Bulgaria. 2020, 2018, 2016, 2014, 2010, 2007, 2005. Work reproduced in color catalogues.

Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL.

32nd, 2009. Work published in catalog.

31st, 2007. Work published in catalog.

Virtual Creativity, The Artists Objective Gallery, online exhibition. 2008.

22nd Annual International Exhibition, Meadows Gallery, The University of Texas at Tyler, Tyler, TX. 2007.

14th Annual Mini Print International Exhibition 2000, exhibited at the following venues:

Gallery 41, Owego, NY. 2002.

Studio School & Art Gallery, Binghamton, NY. 2001.

The Art Mission Studio Gallery, Binghamton, NY. 2000.

1st Biennial International Miniature Print Exhibition, New Leaf Editions and Dundarave Print Workshop, Vancouver, British Columbia, Canada. 2000.

Self Serving, Art-O-Mat Gallery. <www.panix.com/~kgreenb/gallery.html> 1998.

ACM SIGGRAPH, ACM SIGGRAPH, exhibited at the following venues:

Las Vegas, Nevada. 1991.

Boston, Massachusetts. 1989.

INVITATIONAL EXHIBITIONS

Lowe Mill ARTS & Entertainment, Huntsville, AL. Exhibited in the following venues:

Apollo 11: The First Step, First Floor Connector Gallery, 2019.

East Alabama Artists Co-Op, Calhoun County Library Gallery, Anniston, AL. 2019.

Telling God Stories in the 21st Century, The Episcopal Church and Visual Arts (ECVA), on-line exhibition at

<http://ecva.org/exhibition>. 2018.

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Green Pea Press, First Floor East Gallery, Lowe Mill ARTS & Entertainment, Huntsville, AL. International print portfolio exchanges:

- Versus*, 2020. Exhibited 2021 (pending).
- Change*, 2019. Exhibited summer 2020.
- Go!* 2018. Exhibited fall 2019.
- Passion*, 2017. Exhibited fall 2018.

Pressing Matters, Paper Plane Gallery, Atlanta, GA. 2017.

Member print portfolio exchange, Southern Graphics Council International, (conference exhibitions),

- Terminus*, Atlanta, GA. 2017.
- Printmaker's Charge!* School of Art, Arizona State University, Tempe, AZ. 1999.

University Print Society, Iowa State University, Ames, IA. Participant in the following international print portfolio exchanges and exhibitions: *On the Verge*, 2017; *Past – Tense*, 2006; *Catch Phrase*, 2004.

Deep South and Down Under, international print portfolio exchange, Atlanta Printmakers Studio and Firestation Print Studio. 2016. Exhibited at the following venues:

- Hudgens Center for Art and Learning, Duluth, GA. 2017.
- SGCI Conference, Atlanta Printmakers Studio, Atlanta, GA. 2017.
- Firestation Print Studio, Armadale, Australia. 2016.

Drip Coffee Exhibition, Happsville, GA. 2016.

Art CoOp, Brooklyn Art Library, Brooklyn, NY. Participant in international print portfolio exhibitions.

Exhibited at the following venues:

- Tiny Diagrams*, print exchange. 2016.
- Just a Second*, print exchange. 2015.
- On the Drive Home*, print exchange 2013. Exhibited at the following venues:
 - Brooklyn Art Library, Brooklyn, NY. 2013.
- Let This Be A Sign, Print Exchange 2014*, Exhibited at the following venues:
 - 7 Dunham Gallery in Williamsburg, Brooklyn, NY. 2014.
 - Brooklyn Art Library, Brooklyn, NY. 2014.
 - Graphic Arts Workshop, San Francisco, CA. 2014.
 - Robert Blackburn Printshop, New York, NY. 2014.

Down Your Street, Exhibited at these venues:

- Franklin Square, Philadelphia, PA. 2014.
- Syracuse University Art Gallery, Shaffer Art Building, Syracuse, NY. 2014.
- Popps Packing, Detroit, MI. 2014.
- Western New York Art Book Center, Buffalo, NY. 2014.
- The Ontario Canada Tour, 2014.
- Miami Beach Botanical Garden, Miami Beach, FL 2014.
- Brooklyn Art Library, Brooklyn, NY. 2011.
- Austin Museum of Art, Austin, TX. 2011.
- 29th St. Ballroom at Spider House, Austin, TX. 2011.
- SPACE Gallery, Portland, ME. 2011.
- The Granite Room, Atlanta, GA. 2011.
- Hillyer Art Space, Washington, DC. 2011.
- Mercer Gallery at Monroe Community College, Rochester, NY. 2011.
- Form/Space Atelier, Seattle, WA. 2011.
- Madrone Studios, San Francisco, CA. 2011.

Hyde Park Art Center, Chicago, IL. 2011.

Baren Print Exchanges, Lexington University, Lexington, KY.

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Baren Print Exchange: 60, 2014.

Water, 2013.

2011 Alabama's Finest Exhibition, Gadsden Museum, Gadsden, AL. 2011.

American Print Alliance, published by the American Print Alliance, Peachtree City, GA. *Soap*

Box Prints: For a Cleaner Environment, 2006. Exhibited at the following venues:

Saginaw Valley State University, University Center, MI. 2010.

University of West Georgia, Carrollton, GA. 2009.

Savannah College of Art & Design, Atlanta, GA. 2008.

Longwood University, Farmville, VA. 2008.

Cape Cod Community College, West Barnstable, MA. 2008.

September 11 Memorial Print Project Portfolio, 2002. Exhibited at the following venues:

Indiana University Southeast, New Albany, IN. 2009.

VanDeb Editions Gallery, New York, NY. 2006.

Dadian Gallery Theological Seminary, Washington, D.C. 2005.

University of West Georgia, Carrollton, GA. 2004.

Santa Fe Community College, Gainesville, FL. 2004.

Quincy Art Center, Quincy, IL. 2004.

Ontario College of Art, Toronto, Ontario. 2004.

Vancouver School of Arts & Academics, Vancouver, WA. 2003.

Seattle Center, Seattle, WA, 2003.

Print Arts Northwest, Portland, OR. 2003.

Kennesaw State University, Kennesaw, GA. 2003.

Thomasville Medical Center, Thomasville, NC. 2003.

Christus Shumpert Hospital Center for Integrative Medicine, Shreveport, LA. 2003.

Thomas Hospital Gallery, Fairhope, AL. 2002.

Cape Cod Community College, West Barnstable, MA. 2002.

Quiet Crow Press, Huntsville, AL. International print portfolio exchanges.

To Story Forth, Exhibited at the following venues:

Lowe Mill ARTS & Entertainment, Huntsville, AL. 2021. (pending)

A Half Mile from Home, Exhibited at the following venues:

Gallery 9, Jacksonville, AL. 2009.

Touché Gallerie, Hobson Memorial Union, Bemidji State University, Bemidji, MN. 2007.

Women's Self Image, portfolio published Bemidji, MN. Exhibited at the following venues: Art

Department Gallery, California State University, Fresno, CA. 2005.

Artlink, Inc., Fort Wayne, IN. 2002. Work reproduced on exhibition announcement.

W. H. Over State Museum of Art, Vermilion, SD. 2002.

Q Gallery, Quad Graphics, Incorporated, West Allis, WI. 2000.

Workshop Print Gallery, Chicago Printmakers Collaborative, Chicago, IL 1997.

Central Lakes College Gallery, Central Lakes College, Brainerd, MN. 1997.

Talley Gallery, Bemidji State University, Bemidji, MN. 1996.

Italia, broadside portfolio in collaboration with CarolAnn Russell and Paul Brandevik.

Collections, exhibitions, and presentations:

Presentation with CarolAnn Russell and Donatella Tita, St. Mark's English Church, Florence, Italy. 2019.

Presentation with CarolAnn Russell, Cory Renbarger, and Dan Will. Watermark Art Center, Bemidji, MN. 2019.

Department of Music, Bemidji State University, Bemidji, MN. 2002.

Interdisciplinary Approaches, MidAmerica Print Council Conference, St. Cloud State University, St. Cloud, MN. 2000.

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Conferenza degli artiste grafiche, Soi Sistemi, Cagliari, Italy. 2000. Featured graphic artist, presentation of letterpress projects *Italia* and *Lake Songs*.

Associazione Culturale Italia-Inghilterra, Ciclo di conferenze, Sala convegni Camera di Commercio, Cagliari, Italy. 2000.

Studio la città, Verona, Italy. 2000

Santa Reparata stamperia d'arte grafica, Florence, Italy. 2000.

Master printer, Quiet Crow Press in collaboration with the Department of Visual Arts, Bemidji State University, Bemidji, MN.

Edition of mixed media prints (stone lithograph, Solarplate, letterpress) by John Hitchcock, 2003.

Two editions of stone lithographs by Gendren Jensen, 2001.

The Annual Small Print Show, Chicago Printmakers Collaborative, Chicago, IL. 2008, 2007, 2006, 2003.

The Self-Portrait, Artlink, Fort Wayne, IN. 2007.

Vanishing Landscape, Ripple River Gallery, Aitken, MN. 2007.

The 2006 International Ex Libris Print Portfolio, University Print Club, University of Alaska, Anchorage, AK. 2006.

Exhibited at the following venues:

The Bunnell Gallery, Homer, AK. 2007.

Lillie M, Kleven Print Gallery, Bemidji State University, MN 2006.

International Gallery of Contemporary Art, Anchorage, AK. 2006.

Artist Educator Exhibit, Office of the Chancellor, Minnesota State Colleges and Universities, St. Paul, MN. 2006.

Print Biennial 3: Minnesota Printmaking Educators, Concordia University Art Department, St. Paul, MN. 2005.

ART Fund Exhibition, Duluth Art Institute, Duluth, MN. 2005.

Northern Prints Gallery, Duluth, MN. Participant in the following exhibitions:

Northern Print Alliance Exhibition, Bloomington Art Center, Bloomington, MN. 2009.

Response; The Best of All Possible Worlds. 2006.

Trees; New Works; Printed Figures. 2005.

Black & White; Two Portfolios; Alphabet; Northern Landscapes. 2004.

Images of Northern Minnesota. 2003.

The SolarPlate Revolution, portfolio published by Hampton Editions, Ltd, Sag Harbor, NY. Exhibited at the following venues: Hillwood Art Museum, Long Island University, Brookville, NY. 2006.

Novecento Gallery, Washington, D.C. 2005.

Galleria 30(R), Stamperia d'arte grafica, Florence, Italy. 2003.

Whitney Art Works, Greenport, NY. 2003.

Gallery 66, Boston, MA. 2003.

Water, Sheep, Woman, portfolio published by the Northern Printmakers Alliance, Duluth, MN and the Austin Printmakers, Austin, TX. Exhibited at the following venues:

- Bhutan Embassy, New York, NY. 2005.
- Dougherty Arts Center, Austin, TX, 2004.
- Review in Austin Chronicle, Sept. 17, 2004
- Review in Austin American-Statesman, Sept. 18, 2004

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- Northern Prints Gallery, Duluth, MN. 2004.
- Bemidji Community Arts Center, Bemidji, MN. 2004.

Elements, portfolio published by the Northern Printmakers Alliance, Duluth, MN. Exhibited at the following venues:

- Northern Prints Gallery, Duluth, MN. 2004.
- Phipps Art Center, Hudson, WI. 2004.
- Hudson Hospital, Hudson, WI. 2004.
- MacCrostie Art Center, Grand Rapids, MN. 2004.
- Bemidji Community Arts Center, Bemidji, MN. 2004.
- Arts Center of St. Peter, St. Peter, MN. 2003.
- Ripple River Gallery, Aitken, MN. 2002.

Where We Are Now: Design Alumni from Indiana University, College of Visual and Performing Arts Gallery, Indiana University, Fort Wayne, IN. 2004.

Women's Work, portfolio published by Ohio University, Athens, OH. Exhibited at the following venues:

- Massachusetts College of Art, Boston, MA. 2003.
- Wellesley College, Boston, MA. 2003.

Traditional and Contemporary: 100 Years of Etchings and Woodblock Prints, Department of Art Gallery, Ball State University, Muncie, IN. 2003.

Northern Printmaker's Alliance, Duluth, Minnesota. Exhibited at the following venues:

- Museum Shop Gallery, Tweed Museum of Art, Duluth, MN. 2001.
- Duluth Institute of Art, Duluth, MN. 2001.
- Fine Print, MacRostie Art Center, Grand Rapids, MN. 2000.

Prints by Hand, Sivertson's Gallery, Duluth, MN. 2001.

Minnesota Journal Project 2000, exhibited at the following venues:

- Minnesota Historical Society Museum, St. Paul, MN. 2011, 2001.
- Open Book, Minnesota Center for Book Arts, Minneapolis, MN. 2001.
- Talley Gallery, Bemidji State University, Bemidji, MN. 2001.

Let's See It Again & Again: An Exhibition of Reproducible Media, Katherine E. Nash Gallery, Department of Art, University of Minnesota, Minneapolis, MN. 2001.

Minnesota Printmakers, Paramount Gallery, St. Cloud, MN. 2000.

The Foot in the Door Show, Minnesota Artists Exhibition Panel Gallery, Minneapolis Institute of Art, Minneapolis, MN. 2000.

Border to Border: Work by Artists Across Minnesota. Minnesota State Arts Board Gallery, St. Paul, Minnesota. Group invitational. One of five artists chosen to represent northern Minnesota.

Ada: Women and Information Technology, Artemisia Gallery, Chicago, IL. 1995.

Contemporary Prints – National Invitational '95, Richard E. Beasley Art Museum and Gallery, Northern Arizona University, Flagstaff, AZ. 44 artists were invited to participate.

MAPC Membership Curated Exhibition, exhibited at the following venues:

New Albany Art Museum, New Albany, IN. 1997.

Mabee Gallery, Culver-Stockton Gallery, Canton, MI. 1995.

Gray Gallery, Quincy University, Quincy, IL. 1995.

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Tickets/Travel Mail Art Exhibition, Project Studio 8, San Francisco Art Institute, San Francisco, CA. 1995.

Salon des Refuses, Spectrum Gallery, Toledo, Ohio. 1994, 1992.

The Heart of the Art, Artspace/Lima, Lima, Ohio. 1993.

Chicago Printmakers Collaborative: Printmakers Paradise Lost, Beret International Gallery, Chicago. 1992.

Ohio Women's Caucus for Art Exhibition, ARC Gallery, Chicago. 1992.

Recent Works, Jay County Arts Council, Portland, Indiana. 1992.

From Greenware to Software, J. Beck Gallery, Fort Wayne, Indiana. 1991.

Hot Summer's Night, Artlink, Fort Wayne, Indiana. 1988.

NATIONAL & REGIONAL JURIED EXHIBITIONS

BotaniK, Las Laguna Gallery, Laguna Beach, CA. 2017.

People's Choice Exhibition, Meridian Museum of Art, Meridian, MS. Purchase Award 2017; Honorable Mention 2015; 2014.

Ink Only, Project Space, University of Alabama – Birmingham Department of Art, Birmingham, AL. 2017.

Gone to the Dogs 7, Niza Knoll Gallery, Denver, CO. 2017.

National Juried Exhibition, South Cobb Arts Alliance, Mableton, GA. 2017

Pets and People, Gallery 311, Raleigh, NC. 2017.

National Print Exhibition, Artlink, Inc., Fort Wayne, IN.

37th Annual, 2017. Work published in catalog.

28th Annual, 2008

21st Annual, 2001

Ink for Alaska, Alaska Wilderness League, Washington, DC. 2016.

Prints USA 2011, Springfield Art Museum, Springfield, MO. 2011.

45th National Central South Art Exhibition, Tennessee Art League, Nashville, TN. 2010.

37th Annual Bi-State Art Exhibition, Meridian Museum of Art, Meridian, MS. 2010.

5st and 50th Annual Gadsden Art Association Art Exhibition, Gadsden Museum of Art, Gadsden, AL. 2010, 2009.

2009 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR. 2009.

Virtual Creativity, The Artists Objective Gallery, online exhibition. 2008.

The Little Prints Show, BCC Fine Arts Gallery, Broward Community College, Fort Lauderdale, FL. 2003.

23rd National Exhibition: Small Works, Art Center Gallery, Harper College, Palatine, IL. Work reproduced in catalog. 2000.

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Vital Signs: Drawing as Inquiry, Creative Arts Workshop, New Haven, CT. Work reproduced in catalogue. 2000.

Counterpoint 2000: 32nd Annual National Printmaking, Drawing, and Photography Exhibition, Hill Country Arts Foundation, Ingram, TX. 2000.

Outside Impressions: A Showcase of Contemporary Printmaking, University Art Gallery, Governors State University, University Park, IL. 1999.

Annual National Small Works Competition, Leftbank Gallery, Salt Lake City, UT. 1999.

Innovations in Printmaking, John A. Cade Center for Fine Arts, Anne Arundel Community College, Arnold, MD. 1999.

Women: Then, Now and the Future: A Retrospective and Introspective Look at Females in Our Society, Scollay Square Gallery, Boston City Hall, Boston, MA. 1999. Work published in catalogue.

Paperworks '99, Ridgefield Guild of Artists, Ridgefield, CT. 1999.

Annual Small Works Competition and Exhibition, Leftback Gallery, Salt Lake City, UT. 1999. *The First*

Time Mail Art Show, MSU Visual Arts Guild, Morehead State University, Morehead, KY. 1999. 1999

ArtWest Open Competition, Community Visual Art Association, Jackson Hole, WY. 1999.

12th Annual Parkside National Small Print Exhibition. Communication Arts Gallery, University of Wisconsin Parkside, Kenosha, Wisconsin. 1999.

You Are What You Eat With, MIXT Gallery, Angels Gate Cultural Center, San Pedro, CA. 1998. *Hand-Pulled*

Prints IV, Stonemetal Press, Parchman Stremmel Galleries, San Antonio, TX. 1997. *Women's Work*, Bemidji Community Arts Center, Bemidji, Minnesota. National juried exhibition. *National Works on Paper*, St. John's University Gallery, St. John's University, Jamaica, NY. 1995. *Printwork '95*, Barrett House Galleries, Dutchess County Art Association, Poughkeepsie, NY. 1995. *Americanism: Breaking the Mold*, Memorial Union Gallery, University of Wisconsin, Madison, Wisconsin. 1993. *41st Annual Spring Show*, Artspace, Lima, Ohio. 1993.

Annual Wassenburg Art Exhibit, Wassenburg Art Center, Van Wert, Ohio. 1993, 1992, 1991, 1988. Exhibited:

1993 received Second Place, Charles F. Wassenburg Award – Drawing.
1991 received Merit Award – Drawing.

Positive/Negative IV, Slocumbe Galleries, East Tennessee State University, Johnson City, Tennessee. 1993.

Regional '93, Indianapolis Art League, Indianapolis, Indiana. Image reproduced in catalogue. *The*

Self-Portrait: A Means of Expression, Harbs' Bistro Gallery, Lexington, Virginia. 1993. *Issues of Color and Gender*, Tarleton State University, Stephenville, Texas. 1993.

16th Annual Proscenium 1992, Beck Center, Lakewood, Ohio. 1992.

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40th Annual Spring Show, Artspace, Lima, Ohio. 1992.

Concepts and Dimensions, Trumbull Art Gallery, Warren, Ohio. 1992.

Reverent/Irreverent, Sarratt Gallery, Vanderbilt University, Nashville, Tennessee. 1993.

Women's Caucus for Art Third Annual Juried Exhibit, Emery Center Machine Shop Gallery, Cincinnati, Ohio. 1992.

Art Directors' Club Exhibition, Fort Wayne, Indiana. 1990.

Digital Images 1990, Glasgow, University, Glasgow, New Jersey. 1990.

Fort Wayne Woman's Show, Fort Wayne Woman's Club, Fort Wayne, Indiana. 1990, Merit Award, Drawing, 1988.

54th Annual Tri Kappa Regional Artists Exhibition, Fort Wayne Museum of Art, Fort Wayne, Indiana. 1989.

Third Annual Liquitex Art Awards Program, Binney and Smith Company, Inc., Easton, Pennsylvania. 1989.

Indiana: Works on Paper, St. Francis College, Fort Wayne, Indiana. 1989.

The Whitewater Valley Annual Drawing, Painting, and Printmaking Competition, 10th Anniversary Exhibition, Indiana University East, Richmond, Indiana. 1988.

Hunterdon Art Center 32nd National Print Exhibition, Clinton, New Jersey. 1988.

Women's Images, Indiana University, Fort Wayne, Indiana. 1988. Best of Drawing award.

North Arlington Library Print Exhibition, North Arlington, New Jersey. 1988.

The Payne Gallery Print Exhibition, Moravian College, Clinton, New Jersey. 1988.

PUBLICATIONS

Member Spotlight, Alabama Women's Caucus for Art, Birmingham, AL. 2021.

Celebrating Silver, Artwork by Members of the American Society of Botanical Artists, Bronx, NY. 2019.

Managing Criminal Justice Organizations: An Introduction to Theory and Practice, by Richard R. E. Kania and Richard P. Davis.

Twenty-four portrait illustrations, 3rd Edition, Routledge, New York, NY, 2018.

Sixteen portrait illustrations, 2nd Edition, Anderson Publishing, Cincinnati, OH. 2011.

The Way of the Cross, illustrator, designer, Quiet Crow Press, Jacksonville, AL, 2015.

Anniston Civil Rights and Heritage Trail Map, abstract for poster presentation, Catch 22: Eighth Annual UCDA Design Education Summit Abstracts, Virginia Tech, Blacksburg, VA. Co-authored with Dr. Jinsook Kim, Associate Professor of Graphic Design, Jacksonville State University. 2012.

Illustrated map, Tannehill Ironworks Historical State Park, Tuscaloosa, AL. 2011.

Caco, heliogravure, monotype, and chine collé, published in Frou-Frou & Dirge Dancer, an E-zine on-line. 2009.

Tempesta, helogravure, monotype, and chine collé, published on the cover of Seeing It Now: Haiku and Tanka by Marjorie Buettner, Red Dragonfly Press, Red Wing, MN. 2008.

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The Illustrated Journals of Jauneth Skinner, End Notes Midwest, CAA News, Vol. 33 Number 4, July 2008.

Response, literary journal. Published by the Calyx Press, Duluth, MN. 2006. Two prints illustrating poetry. Nominated for Minnesota Book Award, 2007.

Aurora Review, literary magazine. Spring 2005.

Reader, cover, December 15 issue. Duluth, MN. 2005.

The Original Backpack: Standard Homestead Packsack, Midwest Buy Line, Pioneer Publishing, Bemidji, MN. illustration for Snippets from the Senior Center by Muriel Keaveny. 2005.

Region 2 Arts Council, Bemidji, MN. Publications:

Artists of North Central Minnesota: A Selection of Artists and Art Sites in Lake of the Woods, Mahnomon, Clearwater, Beltrami, and Hubbard Counties. Region 2 Arts Marketing Program, 2004, 2001. Region 2 Arts Council Artists and Arts Organizations Directory, cover illustration. 2003.

Northern Arts News, Region 2 Arts Council, Bemidji, MN.

Guest Commentary: Artist Residencies, March 2002.

Guest Commentary: A Gift of Time, October/November 1999.

Showcase Artist: Jauneth Skinner, October/November 1998.

Lakes Alive, published by Forum Communications, Inc., Detroit Lakes, MN. Cover photograph and photographs illustrating Bentwood Harmony, by Tim King. March/April 2003: Volume 5, Issue 2. 2003.

Raw NerVZ, Alymer, Canada. Volume 15. 2002.

Protest, Genre, Artlink Gallery. Spring 2002.

The Perfect Wife, mixed media woodcut, reproduced on Visiting Artist Series Poster, South Dakota State University, Vermilion, SD. 2001.

Furniture From the Forest, article and photography on Wildwood Rustic Furniture. Log Home Design Ideas, November 1998, pages 114, 115. Published by McMillen Communications, Missouri City, TX.

Talking Stick, Jackpine Writer's Bloc, Park Rapids, MN. Prints published in: Volume 9, 2000; Volume 8, 1999; Volume 6, Summer 1998; Volume 7, Fall 1998.

The First Time Mail Art Show, MSU Visual Arts Guild, Morehead State University, Morehead, KY. Work published on-line. 1999.

Women's Self Image, Central Lakes College Gallery, Central Lakes College, Brainerd, MN. Print reproduced on exhibition announcement. 1997.

Hand-Pulled Prints IV, Linocut reproduced on announcement. Parchman Stremmel Galleries, San Antonio, TX. 1996.

All Labels Female, Woodcut reproduced on gallery poster, Rogers Gallery, Berea College, Berea, KY. 1996.

Techniques of Printmaking, Department of Fine Art, Southern Illinois University Edwardsville, Edwardsville, IL. Work included in slide collection. 1996.

She is One of the Real Saints, published in Manhattan Arts International magazine, Manhattan, NY. 1995.

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Women's Studies Literary Chapbook, Bowling Green State University, Bowling Green, OH. 1993. Cover illustration and interior illustrations.

Two illustrations published in SisterSong, Fall 1992, Volume 1, No. 1, Pittsburgh, PA. 1992. *Ted Ramsey: Paper*,

Carrier of Meaning, exhibit review, Mid-American Print Council Journal, South Bend, IN. 1992. ACM SIGGRAPH,

ACM Press, Chicago, IL. Works published in slide collections, 1991, 1989. Four digital prints published in Studio

Magazine, December 1989 Issue, Volume 7 Number 7, Toronto, Ontario. 1991.

Ball State University Forum, Ball State University, Muncie, IN. 1987. Published:

Indian Pony Days, poem with illustration

Reflections, poem.

Vital Christianity, Anderson, IN. 1987. Poems published:

The Gift

The Birth

The Surprise, and *The Worst Thunderstorm Ever*, short stories published in God Is Everywhere, Standard Publishing, Cincinnati, OH. 1986.

Fort Wayne Today Magazine, Fort Wayne, Indiana. Associate Editor, Author, and Illustrator.

March 1986 issue, articles (with photos) published:

A Childhood Classic Celebrates 25th Anniversary: Etch-a-Sketch

GM: Challenges and Rewards

Indulge Yourself

February 1986 issue, articles (with photos) published:

It's Winter

Fort Wayne Is...

May 1986 issue, article (with photos) published:

Ducky Cable Capers

December/January 1985/1986 issue, articles published:

Fort Wayne Celebrities Share Favorite Recipes

Holiday Decorating Tips, written and illustrated.

Summer Recipes, published in Lollipops, Ladybugs, and Lucky Stars, May/Summer 1986, Issue 30, Volume 6 Number 5, Carthage, IL.

The Freelancer, interview published in Published!, September 1986, Volume 2 Number 9, Sylmar, CA. A

Special Affect, short published in American Artist, December 1985, Volume 7 Number 7, Marion, OH.

WORKS PUBLISHED IN EXHIBITION CATALOGUES

Lessedra World Art Print Annual, Sofia, Bulgaria. 2020, 2018, 2016, 2014, 2010, 2007, 2005. *2009 Delta National*

Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, AR. 2009.

Bradley International Print and Drawing Exhibition, 33rd, 32nd and 31st, Bradley University, Peoria, IL. 2009, 2008, 2007.

23rd National Exhibition: Small Works, Art Center Gallery, Harper College, Palatine, IL. 2000.

Vital Signs: Drawing as Inquiry, Creative Arts Workshop, New Haven, CT. 2000.

Women: Then, Now and the Future: A Retrospective and Introspective Look at Females in Our Society, Scollay Square Gallery, Boston City Hall, Boston, MA. 1999.

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12th Annual Parkside National Small Print Exhibition. Communication Arts Gallery, University of Wisconsin Parkside, Kenosha, WI. 1998.

PROFESSIONAL ACTIVITIES

Who's Who in the World, 2021, Providence, NJ. Published 2021.

Who's Who in America 2020 – 2006, Providence, NJ. Published 2020 - 2006. Nominated for a Lifetime Achievement Award, 2020, 2019, 2018, 2017.

Icon Writing Workshop with Theresa Harrison, Kanuga Conference Center, Hendersonville, SC. Presenter:

Botanical Art and Illustration, 2019.

Recent Works from the Heroes and Saints Portfolio and Botanical Art and Illustration, 2018.

Botanical Art and Illustration, 2017.

Heroes and Saints Portfolio, 2016.

Lightning Lessons in Observational Drawing, 2014.

Way of the Cross, 2014.

The Illustrated Journal Pages Portfolio, 2013.

Humane Society Dog Ball, Huntsville, AL.

Guest Artist, 2016.

Artist / Designer, marketing materials, illustration, and T-shirt design, *Canine Royal*, 2015.

Lent Lecture Series, St. Luke's Episcopal Church, Jacksonville, AL.

Presentation, *A Brief History of Symbolism in Icons*, 2015.

Presentation, *The Way of the Cross*, 2013.

Anniston Civil Rights and Heritage Trail Map, poster presentation, Catch 22: Eighth Annual UCDA Design Education Summit, Virginia Tech, Blacksburg, VA. Co-authored with Dr. Jinsook Kim, Associate Professor of Graphic Design, Jacksonville State University. Presentation with Trevor Jones, Dovie Luckado, Tanelle McMillin, and Jason Wright, MFA candidates. 2012.

Judge, *Outstanding Women of Southwest Virginia and East Tennessee*, the 20th annual YWCA Tribute to Women program sponsored by the YWCA, Bristol, TN. 2011.

Oxford Round Table, Oxford University, Oxford, England. Presenter at:

Arts and Science, one of 30 participants invited to present on this topic. 2010.

Feminist Issues, one of 33 participants invited to present on this topic. 2007.

Tannehill Ironworks State Park, Tuscaloosa, AL. Full color illustrated map of the Tannehill Ironworks State Park. 2010.

1997 - 2010

Wildwood Rustic Furnishings, Shevlin, MN. Designed and produced the company logo, brochures, business cards, invoices, stationery, and sign. Studio photography of product line. Rustic furniture and accessories design consultant.

Panel presenter, *Design for Prada, Politics, or the Poverty Project: Defining the Focus of a New MFA Program in Visual Communication and Design In an Economically Challenging Environment*, UCDA Design Educators Conference, Mobile, AL. 2009.

Who's Who in American Women 2009, Providence, NJ. Published 2009.

Vice Chair, Cheaha Creative Arts Steering Committee, Anniston, AL. 2009.

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Appointed to the Artlink Artists Panel, Fort Wayne, IN. 2008.

Appointed to the Minnesota State Arts Board, St. Paul, MN. Juror for the statewide Artist's Initiative Grant. 2007.

Curator, Lillie M. Kleven Print Collection, Department of Visual Arts, Bemidji State University, Bemidji, MN. Supervise acquisitions, archival and conservation concerns, and maintenance of the print collection. Supervise work study students and student interns assigned to the collection. 2007 - 1994.

Visiting Artist, Department of Art, South Dakota University, Vermillion, SD.
University of South Dakota Press, 2002. Produced limited edition print.
University of South Dakota Press, 2001. Drawing workshop.

Lake Songs, letterpress broadside project with Loonfeather Press, Bemidji, MN. Presented at the following venues:
Birch Bark Books, Minneapolis, MN. 2000.
Headwaters School of Music and the Arts, Bemidji, MN. 1999.

Interdisciplinary Approaches, presentation, MidAmerica Print Council Conference, St. Cloud State University, St. Cloud, MN. 2000.

1997 - 1994

Associate Editor and Designer, Mid-America Print Council Journal. A regional journal for printmakers published two times a year. Responsible for publication design, typesetting, layout, and production; editing, proof reading; author of nonfiction articles, interviews, and book reviews (three issues). Trained and supervised student interns in graphic design to assist with production.

MAPC Journal: The Journal for the Mid America Print Council, Peoria IL:

Linda Whitney's Doll Project: A Printmaker Speaks Out, Volume 4 Issue 1. Summer/Fall 1996. Interview with printmaker Linda Whitney. 1996.

A New Technology in Printmaking, Volume 3, Issue 1. Summer/Fall 1995. Interview with printmaker Dennis Olson, University of Texas, San Antonio, TX. 1995.

Technology Assessment Consultant, Art Department, Valley City State University, Valley City, ND. Assessment of creative ways to integrate digital technology into a fine arts curriculum. 1997.

Medallion artist and designer, First City of Lights, Bemidji Chamber of Commerce, Bemidji, MN. 1997.

Illustrator and designer, Lake Bemidji State Park, Bemidji, Minnesota. 1997.

Designer, Long Lake Association, Long Lake, Bemidji, Minnesota. Designed and produced logo and t-shirt. 1997.

Designer and Production Manager, Alumni Visions 1994. Responsible for publication design, typesetting and layout, and production of 50 page exhibition catalog for the Talley Gallery, Department of Visual Arts, Bemidji State University, Bemidji, MN. 1995.

A Conspiracy of Artists: Collaborations and Letterpress Printing, workshop and panel presentation, Mid-America Print Council Conference, Indiana University at South Bend, South Bend, IN. 1994.

Bemidji Community Art Council, Bemidji, MN. Board member, Chair of the Exhibition Committee. Curator and installation, 1996 - 1994:

Bemidji Waterfront: A Cultural Perspective, a regional invitational exhibition sponsored by the Beltrami Historical Society.

Bemidji Community Art Center Members' Show, invitational exhibition.

Women's Work 1995, a regional juried exhibition.

Spring Collegiate Exhibition 1995, a regional juried exhibition.

Whitney/New Works, a solo exhibition of prints by Linda Whitney.

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Drawings in Black and White, a solo exhibition of drawings Sharon M. Loudon.

Behind the Photo, a solo exhibition of photographs by Monte Draper.

Furniture and Quilts, a group invitational of regional artisans.

Women's Studies, Bemidji State University, Bemidji, MN.

Design Director, Dust & Fire: Women's Stories, (4 issues). Publication and cover design; illustration, Production manager, website design with illustrations. 2000 – 1996.

Illustrator and Designer, posters to advertise Women's History Month. 1997, 1996

Scenic artist for the following theatrical venues:

North Dakota State College of Science, Wahpeton, ND. *Rumpelstiltskin*, 2002.

Bemidji Community Theatre, Bemidji, MN.

Love, Sex, and the IRS, poster and t-shirt design. 1998.

Henry and Ramona, poster and t-shirt design. 1997.

A Man for All Seasons, poster and t-shirt design. 1997.

College of Music, Bowling Green State University, Bowling Green, OH.

Scenic artist/prop designer, *The Nightingale*, 1993.

Eve Marie Saint Theatre, Bowling Green State University, Bowling Green, OH.

Ammedaeus, 1992.

Emperor Henry IV, 1992.

¡De Dondé! Assistant to Adrian Tió, 1991.

Production Assistant/Bookbinder. Logan Elm Press and Papermill, Art of the Book Laboratory, Ohio State University, Columbus, OH. 1993.

COURSES & WORKSHOPS ATTENDED

Write your Memoir, Memoirama I and Memoirama II, with Marion Roach Smith, online webinars, 2021, 2018, 2017.

Artist Books: From Idea to Execution, Online Class with Elizabeth Castaldo. Center for Book Arts, New York, NY. 2020.

Society of Botanical Artists, *Course 14*, Dorset, England. 2017 – 2019.

Icon Workshop with Teresa Harrison, Kanuga Conference Center, Hendersonville, NC. 2019, 2018, 2017, 2016, 2015,

2014, 2013, 2012.

Pen and Ink for Botanical Artists, Olivia Braida-Chiusano, Academy of Botanical Art, sponsored by the Marie Selby Botanical Gardens, Sarasota, FL. 2016.

Sewn Cords Signature Book Binding Workshop, with Timothy C. Ely. Department of Book Arts, University of Alabama, Tuscaloosa, AL. 2011.

Casing-in a Single Section Book Workshop, MaryAnn Sampson, Department of Art, Jacksonville State University, Jacksonville, AL. 2010.

Paste Paper Making Workshop, Larry Lou, Department of Art, Jacksonville State University, Jacksonville, AL. 2010.

Symbols and Dreams, Assisi Institute: The International Center for the Study of Archetypal Patterns, online webinar with Dr. Michael Conforti, 2007.

State University of New York:

Francis of Assisi. Taught by William R. Cook and Ronald Herzman, 2005.

Heaven, Hell, and Purgatory: Dante's Inferno. Taught by William R. Cook and Ronald Herzman, 2004.

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Frogman's Press, University of South Dakota, Vermilion, SD:

How to Build an Etching Press, with Peter Marcus and Mac Hornecker. 2002.

Collagraph Workshop, with Peter Marcus. 2002.

Japanese Hanga Moku Workshop, with April Vollmer. 2000.

Santa Reparata Stamperia d'arte grafica, Florence, Italy.

Solarplate Workshop, Assistant with Dan Welden. 2001.

Monotype Workshop, Assistant with Ron Pokrasso. 2001.

Watercolor Monotype, with Dennis Olsen. 2000.

Etching in Florence, with Lisa Bulwalski, 2000.

A Trail Through Leaves: The Illuminated Journal, with artist and author Hannah Hinchman, Teton Science Center, Jackson Hole, Wyoming. 1998.

Paper Casting Workshop, with Ted Ramsey, Toledo Museum of Art, Toledo, OH. 1992.

Lithography Workshop, with Deborah Maris Lader, Chicago Printmakers Collaborative, Chicago, IL. 1992.

Intro to 35mm Photography and *Intro to Darkroom Techniques*, with Dan Brown, St. Mary's Police Department, St. Mary's, OH. 1984.

Brilliant Color in Watercolor Painting, with Marge Brandt, Brandt Studio, Wapakoneta, OH. 1980.

Watercolor Painting, with Bob Farmer, Artspace, Lima, OH. 1976.

REVIEWS & INTERVIEWS

Artists and Writers Share Talents with Public, interviewed by Hervey Folsom, *Community Life: Down Art Avenue*, [The Jacksonville News](#), Tuesday, January 16, 2018.

Escapes, [The Anniston Star](#), Anniston, AL.

Interviewed, *Featured Artist Exhibits New Work*, review by Hervey Folsom. November 10, 2017.

Interviewed, *JSU Art Department Recognizes Faculty in Latest Exhibit*, by Hervey Folsom.
September 17, 2010.

Interviewed and featured, *The Art of Teaching*, by Deirdre Long.
November 13, 2009.

Interviewed, *New Gallery Opens in Jacksonville*, by Ben Flanagan,
September 11, 2009.

Interviewed, *JSU Art Faculty Works on Display*, by Hervey Folsom. Thursday, November 6, 2008.

Taking You Places, Telling the Stories, photos and stories by Laura Nation-Atchison, Lifestyle, The Daily Home, Talladega-Sylacauga, Pell City, AL, September 7, 2011.

Restoring the Past: 67 year-old painting of former principal being cleaned by JSU Art Department, by Patrick Swafford, The Jacksonville News, Jacksonville, AL. August 18, 2009.

Restoring the Past, story and photos by Patrick Swafford, The Piedmont Journal, August 5, 2009.

Water, Sheep, Woman, portfolio published by the Northern Printmakers Alliance, Duluth, MN and the Austin Printmakers, Austin, TX. Reviewed by:

Austin Chronicle, Sept. 17, 2004

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Austin American-Statesman, Sept. 18, 2004

Duluth Budgeteer, Duluth, MN.

Interviewed and featured, *Exhibit Blends Prints and Words: Skinner's Journals show Glimpses of the Artist's Creative Process*, by Amy Hill, June 10, 2004.

Reviewed and featured, *A Printmaker's Paradise*, by Joan Farnam, August 8, 2001.

Protest, Artlink Genre, Spring 2002, Fort Wayne, IN. 2002.

The Appeal of the Arcane, review by Tim Anderson, The Rip Saw, September 2001, Duluth, MN. 2001. *Historical*

Medium Finds New Practitioners, review by Ann Kiefstad, News Tribune, May 3, 2001, Duluth, MN. 2001.

Presentano Passeggiata, l'unione della cultura arti, p 38. L'unione sarda, giovedì 1 giugno 2000, Cagliari, Sardegna, Italy. 2000.

Italia-Inghilterra Récital di poesie, Cagliari Brevi, La Nuova – Nuova Sardegna, giovedì 1° giugno 2000, anno 112N. 146. Cagliari, Sardegna, Italy. 2000.

Artists from Around the World Submit to Art Mission Exhibit, by Sharon Eurich, Press & Sun Bulletin, Saturday, April 1, 2000. Binghamton, New York. 2000.

Questions Raised but Left Unanswered in Drawing as Inquiry, by Judy Birke, New Haven Register, Sunday, May 14, 2000.

Vital Signs: Drawing as Inquiry, The New Haven Advocate, Sunday, May 14, 2000.

Among a Show of Drawings, Looking for Ones with Bite, by William Zimmer, The New York Times, New York, NY.

Sunday, May 14, 2000.

BSU Teacher Goes for the Extraordinary: Jauneth Skinner uses handmade paper for her graphics, interview by Carol Graham for the Artist of the Week column, Grand Forks Herald, January 28, 2000, Grand Forks, ND. 2000.

Printmakers Alliance at MAC, review by Gale LeCompte, Herald Review Journal, September 3, 2000, Grand Rapids, MN. 2000.

Among a Show of Drawings, Looking for ones with Bite, by William Zimmer, The New York Times, Sunday, May 14, 2000.

Artists from around the world submit to Art Mission Exhibit, by Sharon Eurich, Press & Sun Bulletin, Saturday, April 1, 2000, Binghamton, New York.

The Pioneer, Bemidji, MN.

Skinner Showing Art Work, January 12, 2000, Bemidji, MN. 2000.

Events Honor Women and Their Art, by Jeanne Edevold Larson, Thursday, February 25, 1999.

Women's Self Image, by Monty Draper, Tuesday, October 15, 1996.

Millennium Journals, Star Tribune, December 21, 1999, Minneapolis, MN. 1999.

At Your Leisure: Artists in Residence, by Douglas P. Skrief, The Daily Journal, Wednesday, August 11, 1999. International Falls, MN. Interview with photos and reproduction of a drawing. 1999.

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Strange Denominations, by Fred Camper, Reader: Chicago's Free Weekly, Friday, July 25, 1997, Volume 26 Number 42, p. 35.

Lillie M. Kleven Print Collection, by Susan Hauser, Journal of the Print World, Volume 19, No. 1. Winter 1996. Meredith, NH. Interview. 1996.

Reverent/Irreverent, catalog foreword by Barbara Yontz, Sarratt Gallery at Vanderbilt University, Nashville, TN. 1993. Work published in catalogue.

The Women's Caucus for Art Third Annual Juried Exhibition, by Maureen Bloomfield, Art Academy News, Volume II, Number 2, May/June, Cincinnati, OH. 1992.

Twenty-two BGSU Artists Show Off Potential, by Sally Vallongo, Toledo Blade, February 10, Toledo, OH. 1992.

Proscenium '92 Opens, Westlife, October 28, Westlake, OH. 1992.

Shows Spotlight Local Artists, by Helen Cullinan, The Plain Dealer, October 30, Cleveland, OH. 1992.

IPFW Faculty, Students, and Alumni in National, Regional Art Shows, The ArtScene, Volume 5, Number 1, September/October/November 1992.

AWARDS AND GRANTS

Lifetime Achievement Award, (nomination), Who's Who in America. 2020, 2019, 2018, 2017.

People's Choice Exhibition, Meridian Museum of Art, Meridian, MS.

Purchase Award, 2017.

Honorable Mention, 2015.

Professional Development Grant, Jacksonville State University, Jacksonville, AL. 2010.

Bemidji State University, Bemidji, MN. Grants awarded:

Professional Development Grant, University of Oxford Round Table in Oxford, UK. 2007. Foundation Mini-Grant, Partial support for Women's Self Image, a national print portfolio exchange. 2005.

McKnight Foundation Grant, Region 2 Arts Council, Bemidji, MN. Awarded the following grants: Dust & Fire: Women's Stories, published by Women's Studies, Bemidji State University. 1999. Individual Artist Grant Award, Italia Broadside Project in collaboration with CarolAnn Russell. 1999. McKnight Foundation Grant, Lake Songs Broadside Project with Loonfeather Press. 1997. Distinguished Artist Award, 1996.

Q-7 Ventures Grant, Minnesota System of Colleges and Universities (MnSCU). Computer hardware and software. 1996, 1995.

1995 Cover Art Competition award winner, Manhattan Arts International, New York, NY. 1995.

Professional Development Grant, Bemidji State University, Bemidji, MN. Grant award, 1995.

Someone Special Volunteer, United Way, Bemidji, MN. 1995.

37th Annual Wassenburg Art Exhibition, Wassenburg Art Center, Van Wert, OH. Second Place, Charles F. Wassenburg Award, Drawing. 1993.

Positive/Negative IV, Slocumbe Galleries, East Tennessee State University, Johnson City, TN. Best of Show Purchase Award, work reproduced in catalog. 1993.

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16th Annual Proscenium 1992, Beck Center, Lakewood, OH. Best of Drawing Award. 1992.

23rd Annual Juried Exhibition, Preble County Art Association, Eaton, OH. First and Second Place, Computer Prints. 1991.

35th Annual Wassenburg Art Exhibit, Wassenburg Art Center, Van Wert, OH. Merit Award, Drawing. 1991.

Ely Lilly Grant, Indianapolis, IN. 1991.

First and Second Place Awards. 23rd Annual Juried Exhibition, Preble County Art Association, Easton, OH. 1991.

Fort Wayne Woman's Show, Fort Wayne Woman's Club, Fort Wayne, Indiana. Exhibited: Second Place, Drawing. 1990. Third Place, Drawing. 1989
Merit Award, Prints. 1988.

Paralyzed Veterans of America Grant, Washington, D.C., 1989.

Studio Magazine Computer Art Competition, Studio Magazine, Toronto, Ontario, Canada. Third Place, and Merit Award, Computer Prints. 1989.

Third Annual Liquitex Art Awards Program, Binney and Smith Company, Inc., Easton, Pennsylvania. Merit Award, Computer Prints. 1989.

Hot Summer's Night, Artlink, Fort Wayne, Indiana. Merit Award and Honorable Mention, Prints. 1988.

Women's Images, Indiana University, Fort Wayne, Indiana. Best of Drawing, Merit Award, Prints. 1988.

TAP Award, SIASMO - Soroptimist Club, Midwestern Region, Federation of Americas, Inc. 1988.

ARTIST RESIDENCIES & VISITING ARTIST

St. Mark's English Church, Florence, Italy. 2019.
Scuola Musica Fiesolana, Fiesole, Italy. 2019.
St. Peter's Church in the Great Valley, Malvern, PA. 2015.
St. Gertrude's Monastery, Cottonwood, ID. 2012.
Palazzo Rinaldi, Noèpoli, Basilicata, Italy. 2012.
Scuola Internazionale di Grafica, Venice, Italy. 2005.
The Studio School, Kelliher Public School, Kelliher, MN. 2003.
South Dakota University, Vermillion, SD. 2002, 2001.
North Dakota College of Science, Wahpeton, ND. 2002.
American University, Corciano, Italy. 2001.
Santa Reparata stamperia d'arte grafica, Florence, Italy. 2001, 2000.
Voyagers National Park, International Falls, MN. 1997.
Valley City State University, Valley City, ND. 1997.
Central Lakes College, Brainerd, MN. 1997.
Chicago Printmakers Collaborative, Chicago, IL. 1992.

COLLECTIONS

INTERNATIONAL COLLECTIONS

Bodley Library Collection, Oxford University, Oxford, United Kingdom.
Harris College Collection, Cardiff, Wales.
Kennaraháskóli Íslands University Print Collection, Stakkahlíó, Reykjavík, Iceland.
Jigme Singye Wangchuck, King of Bhutan Art Collection, Bhutan.
Liang University, Liang, China

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le volpi é l'uva, piazza dei Rossi, Florence, Italy.
Old Bridge Gallery, Florence, Italy.
Palazzo Rinaldi, Noèpoli, Italy.
Passo dell'Acqua Locanda, Ponte San Giovanni. Umbria, Italy.
Rossi Library Archives, American Academy in Rome, Rome, Italy.
Scuola Internazionale di Grafica, Venice, Italy.
St. Mark's English Church, Florence, Italy.
University Print Library, Università di Palermo, Palermo, Italy.

MUSEUM COLLECTIONS

Fogg Art Museum, Harvard, Cambridge, MA.
Harwood Museum of Art, University of New Mexico, Santa Fe, NM.
Meridian Museum of Art, Meridian, MS.
Minnesota Historical Society, St. Paul, MN.
Smithsonian Institute of Art, Washington, D.C.
Tweed Museum of Art, Print Collection, University of Minnesota, Duluth, MN.

CORPORATE COLLECTIONS

Amity Art Foundation, Bridgeport, CT.
Beltrami County Community Service Center, Bemidji, MN.
BZW Master Painters, Fort Wayne, IN.
Bhutan Embassy, New York, NY.
Chicago Printmaker's Collaborative, Chicago, IL
Frogman's Press and Gallery, Beresford, SD.
Hare of the Dog Press, Rudolph, OH.

Loonfeather Press, Bemidji, MN.
Northern Print Alliance, Duluth, MN.
Papers of Bhutan, Boise, ID.
Quad Graphics, Incorporated, West Allis, WI.
Region 2 Arts Council, Bemidji, MN.
Southern Graphics Council Print Collection, Tampa, FL.
St. Peter's Church in the Great Valley, Malvern, PA.

UNIVERSITY COLLECTIONS

Arizona State University Print Collection, Tempe, AZ.
Anoka Ramsey Foundation, Anoka Ramsey Community College, Anoka, MN.
Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA.
Cradle Oak Press, Bradley University, Peoria, IL.
Permanent Collection, Art Department, Jacksonville State University, Jacksonville, AL.
Jerome Library Archives, Bowling Green State University, Bowling Green, OH. Lillie
M. Kleven Print Collection, Bemidji State University, Bemidji, MN. MSU Visual Arts
Guild, Morehead State University, Morehead, KY. School of Art Print Collection,
Bowling Green State University, Bowling Green, OH. St. Cloud State University, St.
Cloud, MN.
The University of Alaska Print Club, University of Alaska Anchorage, Anchorage, AK.
University of Alaska Anchorage, Anchorage, AK.
University of Lexington, Lexington, KY.
University of Montana, Bozeman, MT.
University Print Society Collection, Iowa State University, Ames, IA.
University of Nebraska, Omaha, NE.

My work is included in more than 150 private collections.

PROFESSIONAL MEMBERSHIP

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Alabama Women's Caucus for Art (ALWCA) 2020 -
American Print Alliance (APA) 1995 – 2015.
American Society of Botanical Artists 2016 –
Atlanta Printmakers Studio 2016 – 2018.
Chicago Printmakers Collaborative (CPC) 1995 –
Christians in Visual Arts (CIVA) 2012 –
College Art Association (CAA) 1993 –
Episcopal Church Visual Arts (ECVA) 2012 –
National Association of Schools of Art and Design (NASAD) 2008 – 2012.
National Council of Arts Administrators (NCAA) 2008 – 2012.
Mid-America College Art Association (MACAA) 1994 – 2007.
Mid-American Print Council (MAPC) 1992 – 2012.
The High Museum of Art 2010 – 2013.
Minneapolis Institute of Art (MIA) 1998 – 2007.
Minnesota Citizens for the Arts (MCA) 1998 – 2004.
Northern Printmakers Alliance (NPA) 2000 –
Ohio Women's Caucus for Art (WCA) 1990 – 2004.
Society of Botanical Artists 2017 –
Southern Graphics Council International (SGCI) 1994 –

