

## **Karissa E. Bushman**

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## **Curriculum Vitae**

### **EDUCATION**

- 2007-2013            Ph.D., Art History, University of Iowa, Iowa City, IA  
Dissertation – *Anticlericalism in Goya's Works*  
Advisor – Dr. Dorothy Johnson  
Major Field: Eighteenth and Nineteenth- Century European Art  
Minor Fields: Asian Art, Italian Renaissance Art
- 2005-2007            M.A., Art History, University of Iowa, Iowa City, IA  
Thesis – *Anticlericism in Goya's Los Caprichos*  
Advisor – Dr. Dorothy Johnson
- 2001-2005            B.A., Case Western Reserve University, Cleveland, OH  
Majors – Art History (with honors) and History  
Art History Thesis: “Perpetuating Heroic Myths: Monuments of  
Christopher Columbus and Historical Inaccuracy”  
Art History Honors Thesis: “Art of the French Revolution”  
History Thesis: “From Fishing Knot to S-Curve: The History of  
Intrauterine Device Design”

### **PROFESSIONAL EXPERIENCE**

- 2015-                University of Alabama in Huntsville, Department of Art, Art History and  
Design  
Lecturer
- Courses:  
Art History 100: Survey of Western Art History Ancient to Medieval  
Art History 101: Survey of Western Art History Renaissance to Modern  
Art History 103: Survey of Non Western Art  
Art History 320: History of Printmaking

2012-2015

Augustana College, Department of Art History  
Teaching Fellow, 2014-2015  
Adjunct Assistant Professor, 2013-2014  
Part-Time Instructor, 2012-2013

Courses:

ARHI 162: Non-Western Art In Perspective: When East Meets West-  
Japonisme  
ARHI 162: Non-Western Art In Perspective: Non-Western Religious Art  
and Architecture  
ARHI165: Ancient through Early Christian Art  
ARHI 166: Medieval and Renaissance Art  
ARHI 167: Baroque to Modern Art  
ARHI 372: Asian Art  
ARHI 373: Japanese Art  
ARHI 399: Directed Study: Indian and Chinese Art  
ARHI 400: Independent Study: Japanese Art  
ARHI 400: Independent Study: Japonisme

Curatorial Work:

*Rosebud Sioux: A Lakota People in Transition*, Augustana Teaching  
Museum of Art, Aug. 27-Oct. 18, 2013  
Assisted the curator and preparator with the exhibition

*From Anthropology through Zoology: The Fine Art of the Liberal Arts!*,  
Augustana Teaching Museum of Art , Nov. 18, 2013-Feb. 15, 2014.  
Assisted the curator and preparator with the exhibition

*Whistler and His Contexts*

Augustana Teaching Museum of Art, Mar. 11-May 16, 2014.  
Assisted the preparator with the exhibition

June 2013-May 2014 Visiting Scholar, University of Iowa, School of Art and Art History

May 2010-May 2012 Research Fellow, University of Iowa Museum of Art

July 2012-Dec 2012 Graduate Cataloging Assistant, University of Iowa, School of Art and Art  
History, Office of Visual Materials

Fall 2005-Fall 2010 Graduate Teaching Assistant, University of Iowa, School of Art and Art  
History

Courses:

“Arts of Africa”- Dr. Christopher Roy  
“Native American Art”- Dr. Christopher Roy  
“Western Art and Culture After 1400”- Dr. Andrea Kann and

Dr. Julie Hochstrasser

“Asian Art and Culture”- Dr. Robert Rorex

“Art and Visual Culture”- Dr. Andrea Kann

“Western Art and Culture Before 1400”- Dr. Brenda Longfellow

Fall 2010	Graduate Curatorial Assistant, University of Iowa Museum of Art
Spring 2009	Graduate Gallery Assistant, University of Iowa, School of Art and Art History
Summer 2007	Graduate Research Assistant, University of Iowa, School of Art and Art History, Professor Dorothy Johnson
Summer 2004	Intern, Western Reserve Historical Society, Cleveland, OH

### **GRANTS/FELLOWSHIPS/AWARDS**

Nominated for the D.C. Spriesterbach Dissertation Prize, University of Iowa, 2013.

Wilhelm and Jane Bodine Fellowship, University of Iowa, School of Art and Art History, 2012-2013.

Alexander-Tomasini Travel Award, University of Iowa, School of Art and Art History, 2011-2012.

Wilhelm and Jane Bodine Fellowship, University of Iowa, School of Art and Art History, 2011-2012.

Graduate College Summer Fellowship, University of Iowa, Graduate College, Summer 2011.

Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States’ Universities, Dissertation Research Grant, 2010-2011.

T. Anne Cleary International Dissertation Fellowship, University of Iowa, Graduate College, 2010-2011.

Wilhelm and Jane Bodine Fellowship, University of Iowa, School of Art and Art History, 2010-2011.

Rice Travel Fellowship, University of Iowa, School of Art and Art History, 2010-2011.

Graduate Research Travel Grant to Madrid and Zaragoza Spain, University of Iowa Museum of Art, 2011.

Research Travel Grant to Boston and New York, University of Iowa Museum of Art, August 2010.

School of Art and Art History Travel Grant, University of Iowa, March 2010.

Charles Cutler Travel Grant, University of Iowa, School of Art and Art History, Summer 2008.

Graduate Diversity Scholarship, University of Iowa, 2007-2008.

Art History Department Travel Grant, Case Western Reserve University, Spring 2004.

Nominee for the Butkin Award for Best Undergraduate Art Historical Writing, Art History Department, Case Western Reserve University, 2003.

Provost Special Scholarship, Case Western Reserve University, 2001-2005.

Phi Alpha Theta, National History Honor Society, inducted 2005.

## **WORKS IN PROGRESS**

“Full of the Wrath of God: Goya’s *El Maragato Series* and the Denigration of Friar Pedro de Zalvedia.” Article under review.

“From Faithful to Fanaticism: Depictions of Prayer and Worship in Goya’s Works.” Article nearing submission.

“Evolving Fear and Terror: Goya’s Depictions of the Inquisition from *Los Caprichos* to Exile.” Article nearing submission.

“Religious Processions, Festivals and Spectacles in Goya’s Paintings, Drawings and Prints.” Article in progress.

“Failed Salvation in Goya’s *San Francisco de Borja at the Deathbed of an Impenitent*.” Article in progress.

*Goya’s Anticlericalism in the Context of the Spanish Enlightenment*. Book manuscript in progress.

## **PAPERS PRESENTED**

“Ferocious to Friendly Felines in Goya’s Works.” Felines and Philosophers in the Eighteenth Century, American Society for Eighteenth Century Studies, Pittsburgh, Pennsylvania, (Forthcoming April 2, 2016).

“Goya’s Satirical Criticisms of the Catholic Clergy in *Los Caprichos*.” Satire as/and Religious Tolerance, American Society for Eighteenth Century Studies, Los Angeles, California, March 19, 2015.

“Superstition and Religious Fanaticism in Goya’s Prints and Drawings.” Prints and Drawings Open Session, Midwest Art History Society, Minneapolis, Minnesota, March 26, 2015.

“From Devotion to Mindless Adoration: Depictions of Prayer and Worship in Goya’s Works.” ‘Rhyme or Reason? The Aesthetics of Prayer’, sponsored by the German Society for Eighteenth-Century Studies. American Society for Eighteenth-Century Studies, Williamsburg, Virginia, March 22, 2014.

“Memorializing Fear and Abuse: Goya’s Depiction of the Inquisition in *Los Caprichos*.” ‘Anne Schroeder New Scholar's Session’, sponsored by Historians of Eighteenth Century Art and Architecture. American Society for Eighteenth Century Studies, Cleveland, Ohio, April 5, 2013.

“Goya’s Representation of the History of Inquisitional Terror in *Los Caprichos*.” Nineteenth-Century Open Session, Midwest Art History Society, Columbus, Ohio, March 21 2013.

“The Traumatic Memory of the Inquisition in Goya’s *Los Caprichos*,” Graduate Art History Symposium, University of Iowa, April 4, 2009.

“Sex and the Sinning: Goya’s *Que Pico de Oro!*” National Undergraduate Student Symposium, Portland State University, April 2004.

## **INVITED LECTURES**

“Capricious Corpses: Death, Destruction, and Disaster in Goya’s Works.” University of Iowa Museum of Art, Iowa City, Iowa, November 5, 2015.

“From Best Friend to Beast: Goya’s Animal Imagery.” Department of Fine Arts, Indiana University Purdue University Fort Wayne, April 9, 2015.

“Full of the Wrath of God: Goya’s Revisionist History of Friar Pedro De Zalvedia’s Capture of the Bandit El Maragato.” Department of Art History, Augustana College, Rock Island, Illinois, December 5, 2012.

“Goya’s Disasters of War”, Department of Art and Art History, Coe College, Cedar Rapids Museum of Art, December 8, 2010.

“Sex and the Clergy: Goya’s *Que Pico de Oro!*” Art for Lunch Lecture Series, Case Western Reserve University, Cleveland Museum of Art, Cleveland, Ohio, March 2003.

## **INVITED GUEST LECTURES**

“Goya in his Studio”, The Artist in the Studio, School of Art and Art History, University of Iowa, November 11, 2014.

“Goya’s Religious Paintings”, Topics in Art History: El Greco, Velazquez and Goya, School of Art and Art History, University of Iowa, November 19, 2013.

“Goya’s Prints”, History of Prints and Printmaking, School of Art and Art History, University of Iowa, October 16, 2013.

“Cambodian Art”, Cambodia Culture Seminar, Augustana College, December 6, 2012.

“The Art of Goya”, Introduction to Nineteenth Century Art, School of Art and Art History, University of Iowa, February 15, 2010.

“Looking Critically at Works of Art”, Masterpieces: Art and Cultural Paradigms, School of Art and Art History, University of Iowa, June 23, 2009.

“Goya’s Masterpieces”, Masterpieces: Art and Cultural Paradigms, School of Art and Art History, University of Iowa, June 25, 2009.

## **SERVICE**

Department of Art History, Augustana College  
2014-2015- Undergraduate Major and Minor Advisor  
2014-2015- Art History Club Advisor

Studio Arts Festival, University of Iowa  
Spring 2009- Art History Representative, curator of MFA exhibition

Art History Society, University of Iowa  
2008- Symposium Fundraising Committee  
2007- Montage Editorial Committee  
2006-2007 – Treasurer  
2006-2007 – Advertising Committee

Undergraduate Art History Club, Case Western Reserve University  
2003-2005- Organization Co-chair  
2004 and 2005, Symposium Co-chair

## **PROFESSIONAL AFFILIATIONS**

College Art Association  
American Society for Eighteenth Century Studies  
Historians of Eighteenth Century Art and Architecture  
Midwest Art History Society  
International Society for Eighteenth-Century Studies

## **LANGUAGES**

Spanish – fluent  
German – reading knowledge