

# José A. Betancourt

Associate Professor of Art, Photography

USA, Born: Havana, Cuba

josebetancourt.com

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## EDUCATION:

- Sep 1997-  
May 1999                    Hunter College, City University of New York  
Master of Fine Arts Degree in Photography  
Studied with Roy DeCarava, Mark Feldstein, Juan Sanchez, & Robert Morris
- Jan 1991-  
May 1992                    University of South Florida, Tampa, Florida  
Bachelor of Arts Degree in Art (Photography)
- Sep 1983-  
May 1987                    Seminole Community College, Sanford, Florida  
Associate of Arts Degree Specializing in  
Music Education

## TEACHING EXPERIENCE:

- Aug 2007-  
Present                    University of Alabama in Huntsville  
Associate Professor of Art and Art History. Tenure-track position teaching Photography to undergraduate students. Tenured 2013.
- Mar 2006-  
Aug 2007                    University of Alabama in Huntsville  
Visiting Assistant Professor of Art and Art History. Teaching Photography to undergraduate students.
- Aug 2005-  
Dec 2006                    Motlow State Community College  
Adjunct Instructor of Photography. Teaching Photography to undergraduate students.
- Aug 2005-  
May 2006                    Alabama A&M University  
Adjunct Professor of Art and Photography. Teaching Photography and Art Appreciation to undergraduate students.
- Aug 2004-  
May 2006                    Watkins College of Art & Design  
Adjunct Instructor of Photography. Teaching various classes (Documentary, Large Format, Studio Lighting and Introductory classes) in Photography Department for Art, Design and Film School in BFA Program, Nashville
- Sep 2000-  
Jun 2004                    The Calhoun School  
Photography I, II, Alternative Photo Techniques and Digital Video Instructor for New York City Private High School. First Photography Instructor and Designed Darkroom
- Feb 1998-  
Jun 2004                    Cooper Union for the Advancement of Science and Art  
Photography Instructor for Extended Studies Program. Class for Beginning Students of the 35mm Manual Camera

- Sep 1999-  
Jun 2000                    Asphalt Green Art Instructor  
Photography Instructor for special program developed to teach Art and Photography to 9, 10 and 11 year old New York City Public School children without art programs in their schools
- Jun 1996                    Palm Beach Photographic Workshop Instructor  
Three week summer workshop for 11 to 15 year olds. Included Basic Camera, Developing and Printing of Black and White Film, Toning, Hand coloring, Cyanotype Prints and Final Exhibition
- Jan 1993-  
Jun 1996                    Seminole Community College  
Adjunct Professor of Photography, Sanford, Florida  
Taught courses in Photography 1, 2, Advanced and Alternative Methods to undergraduate students. Assisted colleagues in organizing all departmental events including the Annual Student Art Show and was member of the Film Committee. Designed the Fine Arts Darkroom and supervised lab assistants and lab conditions

**SELECTED SOLO EXHIBITIONS:**

- 2021                    Upcoming 9/21-Cuba: Memories Revisited, Solo Exhibition and Lecture, Gadsden Museum of Art, AL
- 2021                    Cuba: Memories Revisited, Solo Exhibition and Lecture, Carnegie Visual Arts Center, Decatur, AL
- 2020                    Cuba: Memories Revisited, Solo Exhibition and Lecture, Valencia State College, Kissimmee, FL
- 2019                    Cuba: The Revisit, Solo Exhibition, Union Grove Gallery, Huntsville, AL
- 2019                    Cuba: Reconstructing Memories, Solo Exhibition and Lecture, Seminole State College, Sanford, FL
- 2017                    Rhumba Latina, Huntsville West, Solo Installation, Huntsville, AL
- 2016                    Cuba: reconstructing memories, University of Alabama in Huntsville, AL
- 2015                    Cuba: reconstructing memories, Middle Tennessee State University, Murfreesboro, TN
- 2015                    Cuba: reconstructing memories, Tinney Contemporary Gallery, Nashville, TN

**SELECTED COLLABORATIVE EXHIBITIONS:**

- 2019                    Art Basel, Art Fair in Switzerland, 2 collaborative Blueprint photographs shown by Galerie Rudiger Schottle- Gallery Representation
- 2019                    Once in a Blue Moon, 5 collaborative Blueprint photographs, with Susan Weil, Galerie Rudiger Schottle, Munich, Germany- Invitational
- 2018                    Sundaram Tagore Gallery, Collaborative Blueprints, with Susan Weil, Singapore- Gallery Representation

- 2017 Now and Then, Sundaram Tagore Gallery, New York, NY. Blueprints with Susan Weil. - Gallery Representation
- 2014 "Blueprints", Asheville Art Museum, Asheville, North Carolina- Invitational
- 2013 "Blueprints", Tennessee Valley Museum of Art, Tusculumbia, Alabama- Invitational
- 2012 "Blueprints", Tinney Contemporary, Nashville, Tennessee- Invitational
- 2011 "Blueprints", The Butler Museum of American Art, Exhibit and Lecture, Youngstown, Ohio- Invitational
- 2011 "Blueprints" Bronfman Gallery, Exhibit and Lecture, Washington, DC- Invitational
- 2011 "Blueprint Poster", Lab School DC, Exhibit and Lecture, Washington, DC- Invitational
- 2010 "Blueprints" Blue Sky Gallery, Exhibit and Lecture, Portland, OR- Juried
- 2010 New York Open Studio, Exhibit and talk. New works and book from "Blueprints- A Collaboration" with Susan Weil- Invitational
- 2009 Sundaram Tagore Gallery, Blueprint Trees exhibited, Group Show, Hong Kong- Gallery Representation
- 2009 Sundaram Tagore Gallery, Blueprint Trees, with Susan Weil's "Moving Pictures", Hong Kong- Gallery Representation
- 2008 Art Taipei Art Fair, Blueprint Trees, Taiwan- Gallery Representation
- 2008 Korea International Art Fair, Blueprint Trees, Seoul- Gallery Representation
- 2008 Art Beijing Art Fair, Blueprint Trees, China- Gallery Representation
- 2008 Sundaram Tagore Gallery, Blueprint Trees, with Susan Weil, New York City- Gallery Representation
- 2008 Sundaram Tagore Gallery, Blueprint Trees, with Susan Weil, Hong Kong- Gallery Representation

**SELECTED GROUP EXHIBITIONS:**

- 2020 Red Clay Survey, Huntsville Museum of Art, Huntsville, AL- Juried
- 2018 London with a Window View, London Photo Festival, Group Juried, London, UK- Juried
- 2018 Galerie Rüdiger Schöttle, Group Show, collaboration with Susan Weil, Munich, Germany- Invitational
- 2018 The Collection, Baldwin Photographic Gallery, MTSU, Group Invitational, Murfreesboro, TN- Invitational

- 2017            Begin to See: The Photographers of Black Mountain College, Black Mountain Museum, with Susan Weil, Asheville, NC- Invitational
- 2015            Alumni 50th Anniversary Exhibit, Seminole State College, Sanford, FL- Invitational
- 2014            Red Clay Survey, Huntsville Museum of Art, Huntsville, AL- Juried
- 2014            Art of the State, Tennessee Valley Museum of Art, Tuscumbia, Alabama- Invitational
- 2012            Red Clay Survey, Huntsville Museum of Art, Huntsville, AL- Juried
- 2012            Art of the State, Tennessee Valley Museum of Art, Tuscumbia, Alabama- Invitational
- 2011            Alabama's Finest Exhibition, Gadsden Museum of Art, Alabama- Invitational
- 2011            "Photo Alchemy" , 23 Sandy Gallery, with Susan Weil, Portland, Oregon- Juried
- 2010            Arts Council pARTy exhibit and fundraiser. Huntsville, AL- Invitational
- 2009            Eagle Art Gallery, Magic Silver Exhibition, Murray, Kentucky- Juried
- 2008            23 Sandy Gallery, Resurrection, A New Look at Old Photographic Processes, with. Susan Weil, Portland, Oregon- Juried

## BIBLIOGRAPHY

### SELECTED PRINT PUBLICATIONS:

- 2020            Intersections in American Art, Works from the Collection Exhibition Catalog, Asheville Art Museum
- 2019            Cuba: The Revisit (my history and my culture), Self-Published Book, Blurb.com
- 2018            Alabama Heritage Magazine #129, Summer 2018 (July). Bibb House, Huntsville. University of Alabama, Tuscaloosa
- 2017            Huntsville Historic Foundation Forum, Winter 2017, Historic Huntsville Foundation Magazine, Bibb House
- 2017            UAH Magazine, Bringing History to Light, Temple B'Nai Shalom, Pgs. 5-6 Magazine
- 2017            Begin to See: The Photographers of Black Mountain College, with Susan Weil, Peer Review Book, Duke University Press
- 2016            First Issue of Perpetua research magazine (UAH). Published research on "Reading Historical Photographs" (co-authored by student, Emily Pate) Magazine
- 2016            Afro Hispanic Review, Vol. 34, Number 2 (Fall 2015). Peer Review Journal, Vanderbilt University, Nashville, TN
- 2016            Artforum magazine, February, 2016. Lost and Found, pg. 188, New York, NY.

- 2015 Blueprints, Weil and Betancourt, Published by Blue Sky Books, Magcloud.com
- 2015 Cuba: reconstructing memories, Self-Published Book, Blurb.com
- 2014 Art of the State Exhibition Catalog, Tennessee Valley Museum of Art, Tusculumbia, Alabama
- 2014 Carolina Arts Magazine, Review of Blueprints, February, pg 15. Asheville, NC
- 2013 Blue Sky 10/11 Annual Book for Blue Sky Gallery exhibits, Portland, Oregon
- 2013 No'Ala Magazine. "Heart and Soul of the Valley" 33 individuals making a difference in our communities, Huntsville, Alabama
- 2012 The Tennessean, Review for "Blueprints", Newspaper, Sunday, August 26th, Nashville
- 2011 Lab School DC Poster, The Rauschenberg Foundation, New York, NY
- 2011 Washington City Paper, Review for "Blueprints", Bronfman Gallery, DC
- 2011 "Photo Alchemy" Catalog, 23 Sandy Gallery, Portland, Oregon
- 2011 "Moving Pictures", by Susan Weil. Skira/Rizzoli Books.
- 2010 "Blueprints, a collaboration", Self-Published, Blurb.com
- 2010 Author Portrait for Sena Jeter Naslund, "Adam & Eve" Jacket and Promo
- 2009 "Magic Silver", Eagle Art Gallery, Exhibition Catalog, Murray, Kentucky
- 2008 Art Taipei Art Fair Catalog, Blueprint Trees, Taiwan
- 2008 Korea International Art Fair Catalog, Blueprint Trees, Seoul
- 2008 Art Beijing Art Fair Catalog, Blueprint Trees, China
- 2008 Resurrection, A New Look at Old Photographic Processes, 23 Sandy Gallery, Catalog, Portland, Oregon
- 2008 Trees, with Susan Weil, Book Published by Sundaram Tagore Gallery, New York.

**SELECTED ONLINE PUBLICATIONS:**

- 2019 Betz, Thomas. "Susan Weil: Stühle und Vögel." Münchner Feuilleton, July 28, 2019 Collaborative Works. <https://muenchner-feuilleton.de/2019/07/28/susan-weil-galerie-schoette/>
- 2019 Sattler, Victor. "Susan-Weil-Ausstellung in Munchen So leicht wie die Vögel." monopol, August 25, 2019 <https://www.monopol-magazin.de/Susan-Weil-Ausstellung-Schoettle-M%C3%BCnchen?slide=1>

- 2018 Berg, Tatiana. "Must-See Art Guide: Singapore." Artnet, August 2, 2018 Collaborative Works. <https://news.artnet.com/exhibitions/singapore-art-guide-august-2018-1327520>
- 2017 Patterson, Tom. "Clear Vision: Asheville museum brings influential college's photographic legacy into sharp focus." Winston-Salem Journal, May 31, 2017 [https://journalnow.com/visual\\_arts/clear-vision-asheville-museum-brings-influential-college-s-photographic-legacy/article\\_0444483f-8b46-5929-9edc-be574e3ec334.html](https://journalnow.com/visual_arts/clear-vision-asheville-museum-brings-influential-college-s-photographic-legacy/article_0444483f-8b46-5929-9edc-be574e3ec334.html)
- 2016 Lobel, Michael. "Lost and Found: Michael Lobel on Susan Weil and Robert Rauschenberg's Blueprints." Artforum, February 2016 <https://www.artforum.com/print/201602/lost-and-found-susan-weil-and-robert-rauschenberg-s-blueprints-57461>
- 2015 Conrad, Barbara. North Carolina Literary Review (NCLR) 24, (2015): 30. Collaborative Works. <https://issuu.com/eastcarolina/docs/nclr2015-online-final/30>
- 2013 "Blueprinted Influence," Courier Journal, September 24, 2013 [https://www.courierjournal.net/this\\_week/article\\_5f15f498-2535-11e3-a33c-001a4bcf887a.html](https://www.courierjournal.net/this_week/article_5f15f498-2535-11e3-a33c-001a4bcf887a.html)
- 2013 Bozeman, Bobby. "Artists collaborative work come to art museum," Times Daily, September 25, 2013 [https://www.timesdaily.com/life/general\\_interest/artists-collaborative-work-come-to-art-museum/article\\_2bc55ca6-262e-11e3-a5d4-10604b9ffe60.html](https://www.timesdaily.com/life/general_interest/artists-collaborative-work-come-to-art-museum/article_2bc55ca6-262e-11e3-a5d4-10604b9ffe60.html)
- 2012 Nolan, Joe. "September's first Saturday finds this early autumn Art Crawl falling into place." Nashville Scene, August 30, 2012. <https://www.nashvillescene.com/arts-culture/article/13044637/septembers-first-saturday-finds-this-early-autumn-art-crawl-falling-into-place>
- 2011 The PinkLineProject.com, Review for "Blueprints", Bronfman Gallery, DC

#### SELECTED HONORS, GRANTS AND AWARDS:

- 2019 ArtsHuntsville Board of Directors, Huntsville, AL
- 2019 Research for Undergraduate Grant (RCEU), UAH Art, The First 10 Years, Documentary project with photography student Jacob Woods.
- 2018 Humanities Center Grant/NEH, "My Cuban History, My Cuban Culture", University of Alabama in Huntsville
- 2014 Humanities Center Grant/NEH, "Place, Memory and my Hyphenated Reality", University of Alabama in Huntsville
- 2012 Award of Merit, Art of the State, Tennessee Valley Museum of Art, Tusculumbia, Alabama
- 2010 Alabama Humanities Foundation Grant, (Co-I, photographic presentation) Dora and the V2 Exhibition, UAH
- 2010 Research for Undergraduate Grant (RCEU), Historic Processes and Restoration, with Addison Brown, UAH
- 2010 Research Mini-Grant, UAH, "Half-Frame Panoramas"

- 2009            Research Mini-Grant, UAH, "Cyanotype Collaboration with Susan Weil"
- 2008            Grant Panelist, Birmingham Cultural Alliance, Alabama

**SELECTED COLLECTIONS:**

Middle Tennessee State University  
Portland Art Museum, Oregon  
Asheville Art Museum, Asheville, North Carolina  
Metropolitan Museum of Art, New York, New York  
University of South Florida, Tampa  
Orlando City Hall, Orlando, Florida  
High Museum, Atlanta, Georgia  
Seminole State College, Sanford, Florida  
Valencia State College, Orlando, Florida  
Sanford Historical Museum, Sanford, Florida  
Motlow State College, Lynchburg, Tennessee  
Congressman Jim Cooper, Tennessee  
And private collections

**MEMBERSHIP:**

Society for Photographic Education (SPE)  
College Art Association (CAA)  
Southeastern College Art Conference (SECAC)