

## LILLIAN BRIDGES JOYCE

### EDUCATION

#### **University of California, Los Angeles**

Ph.D. in Art History

Specialization in Ancient Art; Minor in Renaissance Art

Dissertation: *Maenads and Bacchantes: Images of Female Ecstasy in Greek and Roman Art*

#### **Boston University**

M.A. in Art History

Thesis: *Narrative Modes on the Arch of Galerius in Thessaloniki*

Museum Studies Diploma

#### **Vassar College**

B.A. in Art History

Thesis: *Development of the Caryatid Support in Greek Architecture*

### CURRENT POSITION

#### **Chair and Associate Professor of Art, Art History & Design, University of Alabama, Huntsville, AL**

Undergraduate courses: Survey of Ancient to Medieval Art, Survey of Non-Western Art, Greek Art, Greek and Roman Theater, Roman Art, Women in Roman Art, Women in Antiquity, Medieval Art to 1000, Medieval Art 1000-1400, Medieval Art, Renaissance Art. 8/97-present

### PUBLICATIONS

**"Ariadne Transformed in Pompeii's House of Fabius Rufus"** chapter in *Icon, Cult, and Context: Essays in Honor of Susan B. Downey*, UCLA Cotsen Institute of Archaeology Press (2016) (forthcoming)

**"Roma and the Virtuous Breast"** *Memoirs of the American Academy in Rome* (2014) (forthcoming)

**"Knife-wielding Women of the Bacchanalia"** *SECAC Review* XV, 5 (2010) 521-535

**"Ecstasy in Miniature: Maenads and Satyrs on Roman Gems"** *SECAC Review* XIV, 2 (2002) 119-126

**"Dirce Disrobed"** *Classical Antiquity* 20, no. 2 (2001) 221-238.

**"Multisemantic Visualizations of the Bacchanalia in Roman Relief Sculpture"** *New Scholars/New Ideas*, 2 (1995)

### RESEARCH IN PROGRESS

*Hadrian's Cult Images of Roma and Venus* article-length manuscript

*The Breast Revealed* book-length manuscript

*Maenads and Bacchantes: Fabrications of Female Ecstasy* book-length manuscript

## HONORS and AWARDS

|  |       |
|--|-------|
| UAH Humanities Center Grant (Research in Italy)                    | 2015  |
| UAH Humanities Center Grant (Research in Italy)                    | 2013  |
| UAH Humanities Center Grant (Research in Italy)                    | 2010  |
| UAH Humanities Center Grant (Research at Johns Hopkins University) | 2009  |
| UAH Humanities Center Grant (Research in Italy)                    | 2008  |
| UAH Humanities Center Grant (Research at Johns Hopkins University) | 2007  |
| UAH Humanities Center Grant (Research in Italy)                    | 2006  |
| UAH Humanities Center Grant (Research in Italy)                    | 2005  |
| UAH Humanities Center Grant (Research in Italy)                    | 2004  |
| UAH Humanities Center Grant (Research in Italy)                    | 2002  |
| UAH Humanities Center Grant (Research in Italy)                    | 2001  |
| UAH Foundation Teaching Award                                      | 2001  |
| UAH Mini-Grant (Research in Italy and Germany)                     | 2000  |
| UAH Mini-Grant (Research in Italy)                                 | 1999  |
| Edward A. Dickson Support Fellowship (\$15,000)                    | 95/96 |
| Edward A. Dickson Travel Fellowship (\$15,000)                     | 94/95 |
| Teaching Associate/Fellow (UCLA Classics and Art History)          | 90/91 |
| Graduate Assistantship (Boston University)                         | 87-89 |
| Townsend Fellowship for Graduate Study (Vassar College)            | 87/88 |

## TEACHING and SERVICE GRANTS

|  |      |
|--|------|
| Alabama Humanities Foundation Grant, Dora Exhibition co-Investigator (\$7620)  | 2010 |
| Alabama Humanities Foundation Mini-Grant for AIA lecture series (\$2000)       | 2009 |
| UAH Humanities Center Visiting Eminent Scholar Grant (\$5000)                  | 2009 |
| UAH Office of the Provost/Faculty Senate Distinguished Speaker Grant (\$1465)  | 2008 |
| UAH Instructional Mini-Grant (\$1250)  | 2007 |
| UAH Global Studies Mini-Grant (\$1155)   | 2006 |
| Library Collection Enhancement Grant (\$2020)                                  | 2005 |
| UAH Global Studies Mini-Grant (\$700)  | 2005 |
| UAH Instructional Mini-Grant (\$1758)  | 2005 |
| Alabama Humanities Foundation Mini-Grant for AIA lecture series (\$2000)       | 2004 |
| UAH Office of the Provost/Faculty Senate Distinguished Speaker Grant (\$1750)  | 2004 |
| Alabama Humanities Foundation Mini-Grant for AIA lecture series (\$2000)       | 2002 |
| UAH Humanities Center Visiting Scholar Program (\$3000)                        | 2002 |
| Multi-Media Equipment and Slide Projectors for RH 419 (\$9771)                 | 2001 |
| Library Collection Enhancement Grant: Renaissance Art (\$1427)                 | 2001 |
| Library Collection Enhancement Grant: Greek and Roman Art (\$1969)             | 2000 |
| Library Collection Enhancement Grant: LIMC, Encyclopedia of Mythology (\$7500) | 2000 |

## SERVICE to the PROFESSION

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|--|-----------|
| Art Huntsville, North Alabama Regional Arts Education Leadership Team        | 2014-pres |
| AIA North Alabama Society, President and Lecture Coordinator,                | 2000-pres |
| Success through Academic Research (STAR) proposal evaluator                  | 1999-pres |
| AIA Governing Board, Society Trustee   | 2006-2012 |
| AIA Society Incentive Grant Committee  | 2006-2012 |
| AIA Committee for Professional Responsibilities (series of three-year terms) | 2006-2012 |
| AIA Society Committee (series of three-year terms)                           | 2004-2012 |
| AIA Nominating Committee   | 2006-2010 |

## PRESENTATIONS

**"It's Good to be *Rhome*: A Greek Goddess becomes Roma"** SECAC Annual Meeting, Pittsburgh, PA  
10/15

**"Hadrian, Roma, and the Revealed Breast"** Fourth Annual Feminist Art History Conference,  
American University, Washington, DC 11/13

**"The Limited Influence of the Hadrianic Cult Statue on Images of Roma"**  
Archaeological Institute of America Annual Meeting, Seattle, WA. 01/13

**"Amazons, Roma, and the Virtuous Breast"**  
Arizona State University, 02/12

**"Are You My Mother? Nero and the Goddess Roma"**  
SECAC Annual Meeting, Mobile, AL. 10/09

**"Roma and the Virtuous Breast"**  
College Art Association Annual Meeting, Getty Museum, Malibu, CA. 02/09

**"The Function of the Landscape in Renaissance to Eighteenth-Century Painting"**  
Huntsville Museum of Art, Huntsville, AL. Keynote Speaker for opening of the exhibition  
*Landscapes from the Uffizi* 11/07.

**"Amazons, Roma, and the Revealed Breast"**  
SECAC, Mobile, AL. 10/02, AIA annual meeting, New Orleans, LA. 01/03, keynote speaker,  
Alabama Classical Association, Huntsville, AL. 02/03, invited speaker, Classics Department  
and Women's Studies Program, Univ. of Mississippi 03/03

**"Ecstasy in Miniature: Maenads on Roman Gems"**  
one of eight invited speakers to *Decorum and Decadence in Art* Symposium sponsored by  
Loyola University and the D'Arcy Museum, Chicago, Illinois. 04/02

**"Ariadne Transformed in Pompeii's House of Fabius Rufus"**  
SECAC Annual Meeting, Columbia, South Carolina. 10/01

**"Beauty, Butchery, and the Bacchanalia"**  
presented at Barnard Feminist Art and Art History Conference, NYC, New York. 10/00

**"Knife-Wielding Women of the Bacchanalia"**  
presented for North Alabama Society of the AIA, UAH. 1/00, AIA--South Carolina, College of  
Charleston. 2/00

**"Dirce Disrobed"**  
presented at Barnard Feminist Art and Art History Conference, NYC, New York. 10/99

**Commentary on paper** delivered by Ljubica Popov, "Prophets and their Scrolls: Selected Reading of the  
Textual Quotations in Byzantine Monumental Painting" Sewanee Medieval Colloquium. 4/98

**"Classical, Violent, and Erotic: The Image of the Maenad in Roman Art"**  
presented at the College Art Association annual meeting, NYC, New York. 2/97

**"Bad Girls in the Roman Home"**

presented at the Indiana University Graduate Student Symposium. 10/95

**"The Conflation of Life and Art in Graeco-Roman Representations of Ecstasy"**

presented at the UCLA Graduate Student Symposium. 4/95

**"Multisemantic Visualizations of the Bacchanalia in Roman Relief Sculpture"**

presented at New Scholars/New Ideas Symposium, Virginia Commonwealth University, Richmond, VA. 3/95

**"Erotic and Violent Tensions in Neo-Classical Reliefs of Maenads"**

presented at the UCLA Graduate Student Research Conference sponsored by UCLA and USC Women's Studies Departments. 3/94

**PREVIOUS ACADEMIC AND PROFESSIONAL POSITIONS**

**University Extension, University of California, Los Angeles, CA**

*Instructor* Seminar in Hellenistic art and archaeology. 6/97-8/97

**Art Department, Los Angeles Valley College, Van Nuys, CA**

*Instructor* Survey of Paleolithic to Gothic art. 8/96-6/97

**Art History Department, University of California, Irvine, CA**

*Instructor* Survey of ancient Western art. 6/95-8/95 & 6/96-8/96

**Getty Conservation Institute, Marina del Rey, CA**

*Consultant* Compiled 60-page annotated bibliography on theoretical approaches to the reconstruction of archaeological sites. 3/94-8/94

**Art History Department, University of California, Los Angeles, CA**

*Teaching Fellow* Taught courses in Ancient, Renaissance, Modern, and African/Native American/Oceanic art. 3/93-6/94

**J. Paul Getty Center for the History of Art, Santa Monica, CA**

*Research Assistant* Research on K.F. Schinkel for Kurt Forster; edited catalogue of ancient works known to J.J. Winckelmann. 9/91-6/93

**Classics Department, University of California, Los Angeles, CA**

*Teaching Associate* Taught discussion sections in Greek Civilization, Greek Literature, Roman Civilization. 9/91-3/93

**Classics Department, University of California, Los Angeles, CA**

*Research Associate* Analyzed 10th c. Homeric Lexicon, located papyri citations for Michael Haslam. 3/92-6/93

**J. Paul Getty Art History Information Program, Santa Monica, CA**

*Consultant* Edited transcripts of proceedings of 1992 inauguration of Census of Antique Works of Art Known to the Renaissance. 6/92-8/92

**American Journal of Archaeology, Boston, MA**

*Editorial Assistant and Proofreader* Assisted in production and proofreading. 10/88-5/90