# **Vincent Argentina**

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# **OUALIFICATION:**

I am a 3D CG generalist with experience working as a university instructor at the undergraduate and graduate levels, an artist and manager in the advertising industry, a technical artist and environment artist in the video game industry, and an academic researcher. I have a background in audio and video production, performing arts, motion capture, interactive programming, and photography.

## **PROFESSIONAL EXPERIENCE:**

#### 2014 - Present: Assistant Professor

The University of Alabama in Huntsville - Department of Art, Art History, & Design

Animation: IntroductionDesign: Web Animation

Animation: Modeling I & II
 Animation: Character Animation I & II

Animation: Short Film I

#### 2008 - 2014: Instructor

Creative Technologies at Virginia Tech School of Visual Arts - part time 2008-2009, full time 2011-2014

CG Short Film Production
 Charact

Game Design

Creative Code

Motion Graphics

Character Animation

Intro to 3D Creative Technologies

Intro to 2D Creative Technologies

Principles of New Media

# 2008 - 2011: Digital Media Artist/Digital Studios Manager

Modea

All aspects of 3d production & pipeline

Manage studio resources

- All aspects of video production & pipeline
- Create estimates for project needs

#### 2006 - 2008: Artist/Technical Artist

EA Sports -- Titles include Madden, NCAA & NFL Head Coach (as lead TA)

- Modeling and texturing environments and props
- Support artists and pipelines

- Character setup and rigging
- Create tools & scripts for Maya & Photoshop

#### 2005 - 2006: Instructor

The University of Georgia

- Computer Animation for Dramatic Media: Maya
- Topics in Computer Technology: Motion Capture
- CG Special Topics: Russian Navy
- Interactive Media 1: Director

#### 2002 - 2006: Digital Content Director/Technical Director

N.S.F. Grant: "Live Performance Simulation System" at the University of Georgia

- Modeling, texturing, rigging, animating
- Motion capture
- 2d and 3d application programming
- Audio recording and manipulation

- Web development
- Gamebryo asset pipeline creation
- Research project needs & create purchase orders
- Create process to reach project goals

# **2001: Freelance Interactive Designer**

Ideas for Creative Exploration

3D Interface design/programming

Flash integration

## **EDUCATION:**

M.F.A. in Dramatic Media, 2001

The University of Georgia

● B.A. in Drama, 1998
The University of Georgia

# **OTHER EXPERIENCE:**

- Interactive art using Max/MSP, Motion Capture & MotionBuilder, BASIC Stamp, and Macromedia Director
- Game design and implementation Rubix Cube game featured on Macromedia's web site
- Cinematography most notably for 16mm independent feature film, "The Rolling Fork"
- Sound design/recording engineer for stage, screen, and music production
- Lighting design for film, dance, and theatrical performances
- Gallery exhibited photography