You may like to know that...

- You can register as an exhibitor for EXPO 2015! Find out how at www.uah.edu/expo. Exhibits may highlight any form of positive change that makes a global or local impact.
- You can keep up with WGS news online. “Like” us on Facebook at “Women’s and Gender Studies at UAH.”
- Women’s and Gender Studies is celebrating 25 years of publishing this newsletter!

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“Charged Up For Change! EXPO” Returns on April 1

The Women’s and Gender Studies Program is hosting “Charged Up For Change! EXPO” on Wednesday, April 1, 10 a.m.-2 p.m. in UAH’s University Center. EXPO brings together local individuals and groups who create positive social change in diverse and unusual ways. The purpose of EXPO is to help students and others see all the creative ways they can use their interests and talents to make the world better and to learn about the importance of understanding and embracing diversity to foster change most effectively.

EXPO will involve many exhibitors with a wide array of creative projects, hobbies, or actions that make a positive local or global impact, such as recycling programs and green energy; handcrafted products; athletic activism for a cause; humanitarian uses of science and technology; local food; performance art, visual arts, and writing; health and wellness; animal care and advocacy; childcare, tutoring, and mentoring. Individual projects are welcome as are community interest groups, grassroots collectives, established volunteer organizations, student clubs, alternative businesses, and more.

EXPO provides a venue for networking and features local musicians, performance artists, refreshments, and door prizes. The event is organized by a diverse group of UAH faculty, staff, and students, and community volunteers. Entertainment is coordinated by Anna Sue Courtney of the Flying Monkey Arts Center. EXPO is sponsored by the Women’s and Gender Studies Program, the Office of Diversity, the Office of Student Affairs, the College of Liberal Arts, the Global Studies Program, and the Office of Multicultural Affairs. EXPO is free and open to the public. For registration information and exhibitor guidelines, visit www.uah.edu/expo or call (256) 824-6190.

Huntsville Feminist Chorus Spring Concert

The Huntsville Feminist Chorus (HFC) will offer its annual spring concert at UAH on Saturday, April 11, at 7:30 p.m., in Chan Auditorium of the Business Administration Building. The concert’s theme, “Liberty and Justice for All,” brings together an eclectic array of inspiring songs from spiritual, folk, and social justice traditions.

This will be the 20th HFC spring concert at UAH, honoring women’s history. HFC was formed in 1993. Its mission is to “open hearts and minds through song.”

The concert is sponsored by the Women’s and Gender Studies Program and is free and open to the public. A reception will follow the program. For more information, call (256) 824-6190.
Greetings from the Women’s and Gender Studies Program at UAH!

In this newsletter, you can read all about coming events for the spring, including our “Charged Up For Change! EXPO,” the spring performance of the Huntsville Feminist Chorus, and the Coffeehouse Writers Series, as well as the annual “Women’s History Month” event sponsored by the Office of Multicultural Affairs and a discussion of Sheryl Sandberg’s Lean In, co-sponsored with the Huntsville-Madison County Public Library.

We also invite you to visit the Women’s and Gender Studies table at the “Soaring for Social Justice” kite festival, organized by Asha Kiran and the City of Huntsville, on Saturday, March 7, 11 a.m.-3 p.m. at John Hunt Park.

Thanks to all who attended our fall events, including “Silence Hurts Everyone,” a partnership with the Office of Diversity, Student Affairs, and local journalist and writer David Person, highlighting the importance of speaking out about sexual violence; a showing of The Second Cooler, a migrant justice documentary co-sponsored with a number of different groups and departments at UAH; and the Coffeehouse Writers Series.

Special thanks to those who made contributions to Women’s and Gender Studies and to the Rose Norman Scholarship in Action award. Your contributions help us support diverse and creative events that bring greater understanding of women’s and gender issues to our community.

Please remember to check out our website at uah.edu/womensstudies and to “like” “Women’s and Gender Studies at UAH” on Facebook to keep up to date with WGS news and events. You can also sign up for our online newsletter at http://www.uah.edu/la/departments/womens-studies/news/subscribe.

Molly Wilkinson Johnson
Associate Professor of History
Director of Women’s and Gender Studies

Coffeehouse Writers Series March 17

Women’s and Gender Studies and the Salmon Library continue the Coffeehouse Writers Series on Tuesday, March 17, 4:30-6 p.m., with “A Man and a Woman,” poetry by Allen Berry and Marianne Gatlin (“Gatlianne”), at the Salmon Library art gallery.

Allen Berry is a poet, teacher, and avid fan of jazz and film noir. He is a 2013 Ph.D. graduate of the Center for Writers at the University of Southern Mississippi. His poetry has appeared in many publications, and he has published one collection with another due this spring. His work explores the embarrassment, awkwardness, and humor inherent in being human.

Gatlianne is a writer, hippie, artist, yogi, teacher, friend, lover, free spirit, philosopher, metaphysical minister, and poet. She is pursuing her Master’s degree in New Thought Metaphysics. Her poetry is steeped in spirituality and teaches all to look within themselves for their truth.

Admission is free and open to the public. Parking is next to the Nursing Building on Ben Graves Dr. For information, call (256) 824-6114 or email coffeymt@uah.edu.
Women students at UAH have benefited for many years from the support of the Huntsville Branch of the American Association of University Women (AAUW), which hosts a “Breaking through Barriers” luncheon every March to raise funds to send local college women to the National Conference for College Women Student Leaders in College Park, Maryland.

This year’s luncheon features Major General (Retired) Barbara G. Fast and will be held on Friday, March 6, 11:30 a.m. - 1 p.m., at The Jackson Center in Cummings Research Park.

Fast served more than 32 years in the U.S. Army where she retired at the rank of Major General. Her position required a range of expertise in intelligence, operations and security systems, including secure information and intelligence processing, networks and decision making in a U.S. and multinational environment. Since 2008, she has served as an executive in the private sector. She currently serves as Vice President and Senior Advisor on cybersecurity at CGI.

Tickets are $45, and tables of eight are available for $350. Tickets must be purchased by February 27 at http://tinyurl.com/AAUWBTB or by phone at (256) 604-8414.

Women’s History Month Speaker March 12

The UAH Office of Multicultural Affairs, in conjunction with Women’s and Gender Studies and Minority/International Organizations, will host two presentations by author and attorney Marshawn Evans in honor of Women’s History Month.

Her first talk, “Skirts in the Boardroom: A Women’s Survival Guide to Success in Business and Life” will be Thursday, March 12, 9:30 a.m., in UAH’s University Center Exhibit Hall. Her second presentation, “An Evening with Marshawn Evans: Finding Your Purpose,” will be the same day at 7:30 p.m. in the University Center Exhibit Hall.

These events are sponsored as part of the Real Talk forum, organized by the Office of Multicultural Affairs to enlighten students, faculty, staff, and the Huntsville community about women in leadership.

The event is free and open to the public. For information, contact the Office of Multicultural Affairs at (256) 824-2332.

Lean In Discussion at the Public Library April 14

The UAH Women’s and Gender Studies Program and the Huntsville-Madison County Public Library will co-sponsor a discussion of Facebook Chief Operating Officer Sheryl Sandberg’s controversial, best-selling 2013 book Lean In: Women, Work, and the Will to Lead. The discussion will be on Equal Pay Day, Tuesday, April 14, at 6 p.m., in the Second Floor Events Room at the Main Library on Monroe Street.

In Lean In, Sandberg, who describes her book as “sort of a feminist manifesto,” discusses the gender pay gap, among many other issues, and offers advice for individual women on how to succeed in the workplace and attain leadership positions. Lean In, both much lauded and much criticized, quickly became a flash point for broader discussions about gender inequity in the workplace and about contemporary feminism.

Women’s and Gender Studies Director Dr. Molly Johnson will moderate the discussion of Lean In, which will cover not only the book itself, but also the debate and commentary—both supportive and critical—that it unleashed. Also available will be a bibliography listing essays, reviews, and articles about Sandberg’s book, some additional writings by Sandberg, and articles and books by academic scholars who do research on women in the workplace.

The event is free and open to the public. For more information, email molly.johnson@uah.edu or call (256) 824-6190.
We are pleased to celebrate two UAH students who graduated in December with minors in Women’s and Gender Studies.

Daniela Sanchez earned a B.A. in Sociology, with minors in English and Women’s and Gender Studies. She served as the student assistant for Women’s and Gender Studies in 2013-2014. Daniela is currently applying for graduate programs in Sociology.

Adrienne Woodland earned a B.A. in History with a minor in Women’s and Gender Studies. She began a job as Service Desk Systems Engineer at SAIC just one day after her December graduation. In this position she helps facilitate the repair of equipment at several bases in Afghanistan.

Last October, Women’s and Gender Studies minor Paige Campbell, along with Sociology major Jess Perry, received a scholarship to attend the Reproductive Justice Leadership Institute organized by URGE (Unite for Reproductive and Gender Equity) at the University of Alabama in Tuscaloosa.

According to Paige, who said she gained many new insights into reproductive justice and LGBTQ issues at the institute, “I had an incredible time. It is something I learned so much from and I feel so honored to have been given the opportunity. I think about the leadership institute, the people I met, and the things I learned every day.”

Dr. Ann Bianchi (Nursing) completed her Ph.D. in Nursing Science from Texas Woman’s University in Houston in August 2014 with a dissertation on “Outcomes Following Abuse During Pregnancy and Conception Rape: A Comparative Analysis of Mother and Child Pairs.” She also co-authored articles in Birth: Issues in Perinatal Care, Pan American Health Organization, and Obstetrics and Gynecology.

Dr. Molly W. Johnson (History) continues to serve as UAH faculty representative to the American Association of University Women (AAUW) and is serving as Marketing Coordinator for Tech Trek, a residential STEM summer camp for rising eighth-grade girls, co-sponsored by UAH and AAUW.

Dr. Leslie Kaiura (Foreign Languages/Spanish) recently submitted a book chapter, “Getting Away with Wife Murder: Article 438 in the Press and Popular Fiction,” for inclusion in Kiosk Literature in Silver Age Spain: Modernity and Mass Culture, which will be published by Intellect Press. She is currently teaching “Performing Gender: Exploring Gender Roles and Sexuality in International Cinema,” a core course for the Women’s and Gender Studies minor.

Dr. Rose Norman (Emerita, English) is general editor of the Southern Lesbian-Feminist Activist Herstory Project, which published the first of three special issues of Sinister Wisdom in summer 2014. The first issue focused on political activism in the South, 1968-1994, from starting the 12th women’s health center in the country to changing laws about domestic violence in Kentucky, and making sure every county had a shelter. The second issue, due out in fall 2015, focuses on women’s land communities, with stories and interviews about 21 of the over 50 women’s lands identified in 12 of the 13 states studied. Growing out of the “back to the land” and women’s liberation movements, these groups were often attempts to live out the ideals of feminism and ecofeminism. The third issue, due out in 2017, focuses on the cultural arm of lesbian-feminism, especially women’s music, feminist bookstores, political theatre, and the arts.

Dr. Christine Sears (History) is currently on research sabbatical and engaged in volunteer projects that serve women. She is looking forward to teaching her 300-level class, “Women in U.S. History,” a core course in the Women’s and Gender Studies minor, when she returns in the fall.

Dr. Christina Steidl (Sociology) won a New Faculty Research Grant from UAH for her project, “Gender and the Negotiation of Career: Women’s Experiences in the U.S. Military.” She is giving her first guest lecture in “Introduction to Women’s and Gender Studies” on “Gender and Labor Markets.”
Ellise D. Adams, Ph.D., CNM, is an Associate Professor in the College of Nursing at UAH. Adams directs the Honors Program for undergraduate nursing students and serves as advisor for thesis students in masters programs and scholarly project advisor for the doctor of nursing practice program. Adams enjoys lecturing, counseling students, and watching them learn and grow in the classroom, the clinical setting, online, and during the research process.

As a certified nurse-midwife, Adams has adopted two thesis statements from the American College of Nurse-Midwives which direct her scholarly work: “Listen to women,” and “Birth is a normal, physiologic process.” Currently she is conducting several research studies on topics as varied as nurses’ beliefs about birth practice, the culture of home birth, the benefits of skin-to-skin care in the operating room during elective cesarean surgery, and airway clearance of the newborn. Most recent publications in peer-reviewed journals include “Development of the Intrapartum Nurses’ Beliefs Related to Birth Practice Scale, Reliability and Validity of an Instrument to Measure the Beliefs of Intrapartum Nurses” and “If Transmen Can Have Babies, How Will Obstetric Nursing Adapt?”

Adams has 18 years of experience as a nurse educator. She is also proud to be part of the Women’s and Gender Studies Program Advisory Committee and lecturer in WGS 200 discussing midwifery and the medicalization of childbirth. In 2013, she was awarded UAH’s Faculty Award for Excellence: Distinguished Teaching Award. She is a member of the Association of Women’s Health, Obstetric, and Neonatal Nurses (AWHONN) and serves as their representative to the American College of Nurse-Midwives Committee on Physiologic Birth.

Adams also serves on the Research Advisory Panel of AWHONN and is on the Perinatal Board of The Journal of Perinatal and Neonatal Nursing. She is an invited presenter to the national conventions, consultant to special projects, research grant recipient, and contributor to publications. In 2000, she was awarded the AWHONN Johnson and Johnson Pediatric Institute Marshal Klaus Award along with her colleague and fellow Women’s and Gender Studies PAC member Dr. Ann L. Bianchi for their research, “Intrapartum Nurses as Doulas: Increasing Training in Supportive Behaviors to Aid in the Reduction of Cesarean Rates, Length of Labor, and Anesthesia and Analgesia Use.” At the 2013 AWHONN Convention she presented Lessons from Homebirth for Hospitals and Birth Around the World: Where It’s Normal and Where It’s Not. She was recently invited to speak at the 7th Normal Labour and Birth International Research Conference in Hangzhou, China.

Adams obtained her B.S. in Nursing at UAH. She received her M.S. in Nursing from Case Western Reserve University in Cleveland, Ohio, and her Certificate of Nurse-Midwifery from Frontier School of Midwifery and Family Nursing in Hyden, Kentucky. She feels especially privileged to have had the opportunity to learn nurse-midwifery in the hills of Kentucky where Mary Breckenridge left an amazing legacy of women caring and advocating for women. She completed her Ph.D. in Nursing Science at Texas Woman’s University, Denton, TX. Her dissertation is entitled “The Psychometric Properties of an Instrument Measuring the Birth Beliefs of the Intrapartum Nurse.”

Adams views nursing as one of the noblest of professions. Someone once asked her why she did not just become a medical doctor. Her response was, “Because I want to be a nurse. I want to spend time with patients in their hour of need. I want to provide nursing care, advocate for women and not make medical decisions.” She has been married to her husband Tom for 34 years. They have two sons, David (wife, Amanda, granddaughter Ellie) and Jonathan (wife, Holly, who is a nurse). Their English bulldog, Otis, runs the family though. Leisure travel and tailgating are her favorite pastimes.
Friends of Women’s and Gender Studies (FWGS) is an organization of people who support the UAH Women’s and Gender Studies Program. The goals of FWGS include:

- Supporting community involvement in Women’s and Gender Studies events
- Sponsoring cultural activities and events that honor and empower women
- Supporting women scholars, artists, and performers
- Fostering discussion of issues affecting women’s lives

Annual Contribution (October 1 – September 30)

- $10-24 Individual
- $25-49 Family
- $50-99 Matron
- $100-249 Sponsor
- $250-$499 Sustaining
- $500 Lifetime Contributor
- $1000 Benefactor

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