

## *Curriculum Vitae*

Chad Allen Thomas

University of Alabama in Huntsville  
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### ***Education:***

Ph.D., English language and literature, University of Michigan, 2009. Dissertation: "Performing Queer Shakespeare." Directed by Valerie Traub. Committee: David Halperin, Barbara Hodgdon, E.J. Westlake  
M.A., English language and literature, University of Michigan, 2003  
M.A., English literature, University of North Texas, 2002  
M.S., Theatre arts, University of North Texas, 2000. Thesis: "Acting Shakespeare." Directed by Marjorie Hayes. Committee: Barbara Cox and Jacqueline Vanhoutte  
B.F.A., Theatre arts, University of New Mexico, 1991. Trained with Lynne Innerst, Denise Schulz, Susan Pearson, Louis Criss, and Kestutis Nakas

### ***Academic Employment:***

2011-present, Assistant Professor, English department, University of Alabama in Huntsville:  
English faculty, graduate faculty, honors faculty, theatre faculty, women's and gender studies faculty  
2009-10, Lecturer I, English, University of Michigan  
2002-2008, Graduate Student Instructor, English, University of Michigan  
2001-02, Graduate Student Fellow, English, University of North Texas  
2000-01, Adjunct, Theatre, University of North Texas  
1999-2000, Teaching Assistant, English, University of North Texas

### ***Articles:***

"Queer Shakespeare at the Citizen's Theatre," *Shakespeare Bulletin* 33.2: 2015  
"Antonio's (Happy) Ending: Queer Closure in All-Male *Twelfth Night*," *Comparative Drama* 48.3: 2014  
"On Queering *Twelfth Night*," *Theatre Topics* 20.2: 2010  
"Negotiating the Interregnum: The Political Drama of Davenant and Tatham," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Period* 10: 2004

### ***Essays in Collections:***

"Queering Shakespeare in the American South" in *Shakespeare on the Campus Stage: College and University Performance*, ed. Andrew James Hartley (Cambridge University Press, 2014)

***Creative Activity:***

Dramaturge, *Eurydice*, University of Alabama in Huntsville, 2016  
Macbeth, *Macbeth*, Rocket City Shakespeare, 2016  
Director, *The Laramie Project*, University of Alabama in Huntsville, 2015  
Dramaturge, *Richard III*, Rocket City Shakespeare, Huntsville, 2015  
Director, *A Midsummer Night's Dream*, University of Alabama in Huntsville, 2015  
Director, *Picasso at the Lapin Agile*, University of Alabama in Huntsville, 2014  
Touchstone, *As You Like It*, Rocket City Shakespeare, Huntsville, 2014  
Dramaturge, *As You Like It*, Rocket City Shakespeare, Huntsville, 2014  
Baptista, *The Taming of the Shrew*, Rocket City Shakespeare, Huntsville, 2014  
Joe Keller, *All My Sons*, University of Alabama in Huntsville, 2013  
Director, *The Tempest*, University of Alabama in Huntsville, 2012  
Director, *The Comedy of Errors*, University of Alabama in Huntsville, 2011  
Orestes, script adaptor, and dramaturge, *The Electra Project*, University of Michigan, 2003  
Co-founder and co-artistic director, Impulse Productions, Dallas, 1999-2001  
Director, *Laughing Wild*, Impulse Productions, Dallas, 2001  
Dramaturge, *Hot and Throbbing*, Impulse Productions, Dallas, 2000  
Jacques, *As You Like It*, University of North Texas, 2000  
Leontes, *The Winter's Tale*, Shakespeare in Santa Fe, 1995  
Tybalt, *Romeo and Juliet*, Shakespeare in Santa Fe, 1994  
Lysander, *A Midsummer Night's Dream*, Shakespeare in Santa Fe, 1993

***Book Reviews:***

"*Shakespeare: A Queer Companion to the Complete Works of Shakespeare.*" *Theatre History Studies* 32: 2012

***Works in Progress:***

"*The Laramie Project as Tragic Memory/Performance/Pedagogy.*" Anticipate submission to *Theatre Journal* in May 2016

***Research Interests:***

Shakespeare and Early Modern Drama  
Lesbian, Gay, and Queer Studies  
Theater and Performance Studies  
British, American, and World Drama  
English Renaissance Literature

***Courses Taught at the University of Alabama in Huntsville***

Freshman Composition (EH 101)  
Freshman Composition (EH 102)  
British Literature I: Anglo-Saxon to Milton (EH 205)  
British Literature II: Restoration to present (EH 206)  
Studies in Literature and Culture I: Ancient Times through the Age of Discovery (EH 207)  
Honors Studies in Literature and Culture I: Ancient Times through the Age of Discovery (EH 209)  
Honors Studies in Literature and Culture II: Age of Discovery through the Present (EH 210)  
World Literature I: Ancient through European Renaissance (EH 240)

Honors World Literature I: Ancient through European Renaissance (EH 250)  
Introduction to the English Major/Minor (EH 305)  
Shakespeare (EH 360)  
Literary Research Methods (EH 404/504)  
Studies in Drama, Gender, and Sexuality: “Queering British Comedy” (EH 440/540)  
Studies in Drama, Gender, and Sexuality: “Deviants, Degenerates, and Dissidents: Queer 20<sup>th</sup> Century Drama” (EH 440/540 & EH 465/565)  
American Drama (EH 440/540)  
Shakespeare II (EH 462)  
Renaissance Drama (EH 471/571 & EH 440/540)  
Shakespeare Seminar: “Later Plays in Critical Context” (EH 660)  
Special Topics in American Drama: “Queering *Avenue Q*” (EH 698)  
Special Topics in Shakespeare: “Contextualizing *The Comedy of Errors*” (EH 698)

***Courses Taught at the University of Michigan***

Writing and Literature (English 124)  
College Writing (English 125)  
Academic Argumentation (English 225)  
Introduction to Poetry (English 297)  
Introduction to Literary Studies (English 298)  
The Art of the Essay (English 325)  
Shakespeare’s Plays (English 367), section leader  
“Gay Male Fiction since 1980” (English 434), section leader

***Courses Taught at the University of North Texas***

College Writing I (English 1310)  
Computer-Assisted College Writing I (English 1313)  
College Writing II (English 1320)  
Computer Assisted College Writing II (English 1323)  
Aesthetics of Drama throughout the World (Theatre Arts 1340)  
Acting: American Realism (Theatre Arts 3050), section leader  
Acting: Shakespeare (Theatre Arts 4140), section leader

***Honors, Awards, Fellowships, and Special Recognitions:***

Humanities Center Faculty Research Grant for \$3,000, University of Alabama in Huntsville, 2015  
Humanities Center Library Enhancement Grant for \$1410, University of Alabama in Huntsville, 2013  
Humanities Center Library Enhancement Grant for \$1869, University of Alabama in Huntsville, 2012  
Rackham Humanities Research Dissertation Fellowship, University of Michigan, 2008-2009  
Committee on Institutional Cooperation Summer Institute for Advanced Graduate Students:  
“Textual States, Theatrical Stances, Performative Turns,” Northwestern University, 2008  
Rackham One-Term Dissertation Grant, University of Michigan, 2008, 2006  
Community of Scholars Fellowship, Institute for Research on Women and Gender, University of Michigan, 2007

Finalist, David & Linda Moscow Prize for Excellence in Teaching Composition, University of Michigan, 2006  
Winner, Excellence in Undergraduate Teaching Award (Graduate Student Instructor), English Undergraduate Association, University of Michigan, 2005  
University of Michigan English Department Dissertation Grant, 2005  
South-Central Renaissance Society Graduate Student Travel Award, 2004  
Toulouse Grant, University of North Texas, 2001, 1999  
Nominee, Outstanding Actor Award, Setkani Encounters, Brno, Czech Republic, 2000  
Winner, Outstanding Graduate Student in Dance and Theater Arts, University of North Texas, 1999  
Lupe Murchison Scholarship, University of North Texas, 1999  
Theatre Department Scholarship, University of North Texas, 1998-1999  
Sterling Scholarship, University of New Mexico, 1986-1991  
General Honors Book Scholarship, University of New Mexico, 1986-1987

***Papers Presented:***

“Southern Gothic Shakespeare: Rocket City *Macbeth*.” Shakespeare Association of America, New Orleans, 2016 (forthcoming)  
“Staging Queerness in *The Tempest*.” Renaissance Society of America, San Diego, 2013  
“Shakespeare, Radical Drag and the Citizens’ Theatre.” Shakespeare Association of America, Toronto, 2013  
“The Comedy of (Que)errors.” Shakespeare Association of America, Boston, 2012  
“Queering History; or, Queer Shakespeare at the Citz’ circa 1972,” Doing Queer Studies Now, University of Michigan, 2010  
“Always a Bride’s Maid?: Antonio on the Post-Millennial Cross-Gendered Stage,” Shakespeare Association of America, Chicago, 2010  
“Celia and her Sweet Rose: Playing Lesbian in Cheek by Jowl’s All-Male *As You Like It*,” Institute for Research on Women and Gender, University of Michigan, 2007  
“How to Queer Festival Shakespeare,” Shakespeare Association of America, Philadelphia, 2006  
“Queer Politics in Kenneth Branagh’s *Henry V*,” Southwest/Texas Popular Culture/American Culture Association Conference, Albuquerque, 2005  
“Pursuing Pleasure in ‘Salmacis and Hermaphroditus,’” South Central Renaissance Conference, Austin, 2004  
“Hermaphroditus Revisited: Beaumont’s ‘Melting Boy’ and the Search for Queer Bodies,” Pre-Modern Bodies and the Wunderkammer of Queer Objects, University of Michigan, 2004  
“Proto-Gay Identity in the Dramatic Work of Thomas Otway,” South Central Society for Eighteenth Century Studies, Fort Worth, 2003  
“The Political Dynamics of Sir William Davenant’s Interregnum Drama,” South Central Society for Eighteenth Century Studies,” South Padre Island, 2002

***Panels Chaired:***

“Cross-Roads: The Renaissance Meets the Restoration/Eighteenth Century,” South Central Society for Eighteenth Century Literature, Fort Worth, 2003

***Panels/Symposia Organized:***

- “Oscar Wilde: Celebrity or Notoriety,” The Santa Fe Opera New Works Symposium, Santa Fe, New Mexico, 2013. In conjunction with the world premiere of *Oscar*, keynote by Merlin Holland, biographer, writer, and only grandchild of Oscar Wilde
- “Performing *The Tempest*, Then and Now.” Renaissance Society of America, 2013
- “Past, Present, Performance.” A roundtable discussion with Neil Bartlett, La Mont Egle, Barbara Hodgdon, Chad Thomas, and Martha Vicinus, moderated by Valerie Traub, Institute for Research on Women and Gender, University of Michigan, 2005

***Invited Lectures:***

- “*Doctor Faustus* and the Performance of Terrible Knowledge,” The American Shakespeare Center on Tour University of Alabama in Huntsville, 2015
- “*Antony and Cleopatra* in Glasgow, 1972: Shakespeare, Radical Drag, and the Citizens’ Theatre,” Huntsville-Madison County Public Library, 2014
- “Shakespeare’s Antique Sources,” University of Alabama in Huntsville, Society for Ancient Languages, 2014
- “*The Duchess of Malfi* as *Memento Mori*,” pre-show lecture, The American Shakespeare Center on Tour University of Alabama in Huntsville, 2013
- “On Staging *The Tempest*.” Alumni Association’s Lunch and Learn Lecture, University of Alabama in Huntsville, 2012
- “Queering Cleopatra, or Queer Shakespeare at the Citz,” Gay/Straight Alliance, University of Alabama in Huntsville, 2012
- “Shakespeare’s Greek and Latin Roots,” University of Alabama in Huntsville, Society for Ancient Languages, 2011
- “Directing *The Comedy of Errors*,” Osher Lifelong Learning Institute, 2011
- “On Watching *As You Like It*,” English Intensive Program, University of Alabama in Huntsville, 2011

***Dramaturgical Notes:***

- All My Sons*, University of Alabama in Huntsville, 2013
- The Electra Project*, Michigan Graduate Student Collective, 2003

***University Service:***

- Member, Intramural Athletics Standing Committee, University of Alabama in Huntsville. 2014-present
- Faculty Senate, University of Alabama in Huntsville, 2013
- Member, Governance and Operations Committee, Faculty Senate, University of Alabama in Huntsville, 2013
- Member, Women’s Studies Expo Planning Committee, University of Alabama in Huntsville, 2011-12

***College Service:***

- Member, Theatre Arts Search Committee, College of Arts, Humanities, and Social Sciences, University of Alabama in Huntsville, 2015-present
- Member, Theatre Department Planning Committee, College of Arts, Humanities, and Social Sciences, University of Alabama in Huntsville, 2014-present

Chair, Curriculum Committee, College of Liberal Arts, University of Alabama in Huntsville, 2014-2015

Member, Curriculum Committee, College of Liberal Arts, University of Alabama in Huntsville, 2012-2015

Co-coordinator, Humanities Writers' Workshop, College of Liberal Arts, University of Alabama in Huntsville, 2012-13

***Department Service:***

EH Curriculum Standing Committee, 2015-present

Co-chair, Graduate Student Conference Committee, 2015

Technical Writing Search Committee, 2014-2015

Sponsor, Sigma Tau Delta, 2013-present

M.A. Exam Committee, 2013

Eighteenth-Century Search Committee, 2011-12

***Community Service:***

National Finalist's Workshop, Poetry Out Loud, 2015

UAH English and Theatre liaison/advisor, Rocket City Shakespeare, 2014-present

Acting Workshop, Poetry Out Loud, 2014-present

Judge, Wings Awards (Huntsville Community Theatre and Dance), 2013-14

Regional Workshop Judge, Poetry Out Loud, 2013

Regional Judge, Poetry Out Loud, 2011 and 2012

Instructor, "Flights of Fancy in *A Midsummer Night's Dream*," LearningQUEST and the Huntsville Literary Association, 2011

***Professional Service:***

Local accommodations committee, Shakespeare Association of America, New Orleans, 2016

Panel organizer, "Performing *The Tempest*, Then and Now," Renaissance Society of America, 2013

Organizer and moderator, "Oscar Wilde: Celebrity or Notoriety," The Santa Fe Opera New Works Symposium, Santa Fe, NM, 2013. In conjunction with the world premiere of *Oscar*, featuring Merlin Holland, biographer, writer, and only grandchild of Oscar Wilde

***Professional & Instructional Development:***

College of Arts, Humanities, and Social Sciences On-Line Instruction Workshop, 2015

UAH CANVAS training, three sessions, 2014-2015

RELACS work-in-progress presentation, 2015

College of Liberal Arts Sexual Harassment Training, 2014

UAH SAFE ZONE certified, 2013

College of Liberal Arts FERPA Training, 2013

Humanities Writers' Workshop, work-in-progress presentation, 2012

College of Liberal Arts Eminent Domain Training, 2012

***Master's Theses Committees:***

Chair, Kat Padilla (expected 2016)

Chair, Jeremiah Williams (expected 2016)

Chair, L'Oreal Moore (2015)  
Chair, Christa Reaves (2014)  
Chair, Nick Wilbourn (2013—Outstanding English Thesis award)  
Member, Sarah Moore (expected 2016)  
Member, Melissa Black (2015)  
Member, Lee Hibbard (2015)  
Member, Kylie Lemon (2013)  
Member, Barry Rich (2013)  
Member, Raluca Markow (2011)

***Master's Capstone Committees:***

Chair, Raymond Gilstrap (2015)  
Chair, Erin Gowdy (2014)

***Master's Exam Committees:***

Chair, Amanda Hughes (2013)  
Chair, Valerie Lotz (2012)  
Member, Farid Abbood (2013)  
Member, Karen Morris (2012)

***Professional Affiliations:***

American Society for Theatre Research  
Association for Theatre in Higher Education  
Modern Language Association  
Renaissance Society of America  
Shakespeare Association of America

***Professional References:***

Alanna Frost, Chair, Department of English, University of Alabama in Huntsville  
Email: frosta@uah.edu  
David M. Halperin, Department of English, University of Michigan  
Email: halperin@umich.edu  
David Harwell, Theatre Department, University of Alabama in Huntsville  
Email: harweld@uah.edu  
Kestutis Nakas, The Theatre Conservatory, Roosevelt University  
Email: knakas@roosevelt.edu  
Paige Martin Reynolds, Department of English, University of Central Arkansas  
Email: preynolds@uca.edu  
Valerie Traub, Department of English, University of Michigan  
Email: traubv@umich.edu  
Jacqueline Vanhoutte, Department of English, University of North Texas  
Email: jacqueline.vanhoutte@umich.edu