

Susan Friedman

Curriculum Vitae

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Department of English
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Education

Ph.D., English

The University of South Florida (June 2007)

Ph.D. Exam Areas: British and American Literature 1890-1950; Contemporary British and American Literature; Autobiography and Life-Writing

Dissertation: "Changing the Subject: First Person Narration In and Out of the Classroom"

Directors: Elizabeth Hirsh and Debra Jacobs

GPA: 3.95

Graduate Certificates: Women's Studies; Creative Writing; Teaching
Composition (June 2003)

The University of South Florida

GPA: 3.97

M.A., English (August 1996)

Barry University, Miami Shores, Florida

Thesis: "The Fragmented Self in Poe's 'The Fall of the House of Usher'"

GPA: 3.95

Certificate of Fluency, French

Université de Dijon, Dijon, France

(May 1985)

B.A., English (May 1984)

The University of Miami, Florida

GPA: 3.5

Employment

August 2008 – Present

August 2007 – May 2008

August 2006 – July 2007

August 1999 – May 2007

August 2000 – May 2003

August 2000 – May 2001

August 1996 – July 1999

August 1996 – May 1999

Senior Lecturer, The University of Alabama in Huntsville

Visiting Assistant Professor, USF-Tampa

Adjunct Instructor, USF-St. Petersburg

Teaching Assistant, USF-Tampa

Graduate Research Assistant, Dr. Philip Sipiora

Graduate Research Assistant, Dr. Steven Rubin

Adjunct Instructor, Florida International University

Adjunct Instructor, Miami-Dade Community College

Courses Taught

American Literature I (UAH); American Literature II (UAH); Bhagavad-Gita and Yoga (UAH); British Literature I (UAH); British Literature II (UAH); Business Writing (UAH); First Year Composition I & II (UAH, USF, FIU, Miami-Dade); Honors Writing Seminar (UAH); Literature and Culture I (UAH); Literature and Culture II (UAH); Modern American Literature (USF); British and American Women Writers (USF); Introduction to Literature (USF); Introduction to Fiction (USF); Expository Writing (USF and FIU); Contemporary Literature (USF); Images of Women in Literature (USF); Modern Literature (USF); Women's Crisis Memoirs (USF: Cross-listed with Women's Studies); Honors Literature and Culture I (UAH); Honors Literature and Culture II (UAH); Creative Writing (UAH); Creative Nonfiction Writing—cross-listed with WGS (UAH); Introduction to Women's and Gender Studies (UAH); Gender and Sexuality—Directed Independent Study (UAH).

Publications

“Physician Heal Thyself: Employing ‘Patient-Doctor’ Communication Practices to Build Bridges in the Women’s and Gender Studies Classroom.” *CEA Critic*. Spring 2019.

“Teach People, Not Only Poses.” *IYASE Newsletter*. Spring 2018.

“*Svadhyaya*: A Long Drive Home.” *IYASE Newsletter*. Fall 2014.

“Using First-Person Narratives in the College Classroom to Foster Self-Study, Well-being, and Empathy.” *The CEA Forum*. Winter/Spring 2007 (36.1).

Review. *Recovering Ruth: A Biographer’s Tale*. *Biography*. Summer 2004.

Conference Presentations

“Vision and Revision: The Whys and Hows of Employing Creative Writing Pedagogy in the College Classroom.” CEA (College English Association), New Orleans. (March 2019).

“Physician Heal Thyself: Employing ‘Patient-Doctor’ Communication Practices to Build Bridges in the Women’s and Gender Studies Classroom.” CEA (College English Association), St. Petersburg. (April 2018).

“‘Be not afeard’”—Speaking the Unspeakable In and Out of the Classroom.” CEA (College English Association), Hilton Head (March 2017).

“Honoring Horizontal Identities in the College Writing Classroom.” NCTE (National Council of Teachers of English) National Convention, Minneapolis (November 2015).

“Change of Fortune: Collective Trauma as a Catalyst for Student Voice Work.” CEA (College English Association), St. Petersburg (March 2011).

“Autopathography, Empathy and Empowerment.” CEA (College English Association), San Antonio (March 2010).

“Using First-Person Narratives in the College Classroom to Foster Self-Study, Well-Being, and Empathy.” CEA (College English Association), New Orleans (April 2007).

“Living to Tell the Tale: Rape Narratives as Scriptotherapy.” SAMLA (South Atlantic Modern Language Association), Atlanta (November 2005).

“Expository Writing through Life-Writing.” NEMLA (New England Modern Language Association), Pittsburgh (March 2004).

“The Post-Foucauldian Memoir: An Investigation.” Southwest Popular Culture Association Conference, Albuquerque (February 2003).

“Empathy in the Academy: Contemporary Memoirs and the Voice of the Other.” Language, Communication, Culture Conference, University of Evora, Portugal (November 2002).

“Postmodern Memoirs: Listening to the Voice of the Other.” New Voices Graduate Scholars Conference, Georgia State University, Atlanta (September 2002).

Professional Activities and Service

Committee Memberships

Committee member: AY 2019/20 Recruitment Committee, with Dr. Alanna Frost.

Committee member: Judge for UAH’s WGS Katherine Harris Writing Competition (2016-2019).

Committee member: EXPO for Change (2012, 2015).

Committee member: Student Outreach Committee for the College of Arts, Humanities and Social Sciences, with Dr. Clarke Rountree.

Committee member: Student Professional Development Committee with Dr. Anna Foy, chairperson, since Spring 2016.

Committee member: FYE Exploratory Committee with Dr. Andrew Cling for FYE transition to Arts, Humanities, and Social Sciences.

Committee member: EH 105 Exploratory Committee for Common Text with Dr. Jeff Nelson, chairperson.

Committee member: Lecturer Committee with Anna Weber.

Campus Advisor/Sponsorships

Faculty Advisor: Writer's Block Literary Organization, University of Alabama-Huntsville, since 2012.

Faculty Advisor: The Green Club, University of Alabama-Huntsville, 2012-2015.

Newsletter Editor

Iyengar Association of the Southeast, *IYASE Newsletter*, 2015-2018.

Editorial Assistant

Reading and Writing about Literature, Phillip J. Sipiora, New Jersey: Prentice Hall, 2002.

Kairos and Rhetorics: Essays in History, Phillip J Sipiora and James S. Baumlin. Albany: SUNY UP, 2002.

Celebrating the Jewish Holidays: Stories, Poems, Essays. Ed. Steven J. Rubin. Boston: UP of New England/Brandeis UP, 2003.

Understanding Storytelling Among African American Children: A Journey from Africa to America. Mahwah, N.J.: Lawrence Erlbaum and Associates, 2003.

Research Assistant

Dr. Phillip Sipiora, Dept. of English, USF, 2000-2003. Duties included research, editorial assistance, creating course materials for "Popular Culture and Film," co-teaching, grading.

Dr. Steven J. Rubin, Dept. of English, USF, 2001. Duties included research, editorial assistance, creating course materials for "Holocaust Literature and Film," co-teaching, grading.

Honors Thesis Committee Member, Dept. of English, USF, 2007. Duties included editing and revising Honors Thesis in close association with USF Honors student, and working with colleagues in the English Department on Thesis project.

Search Committee Assistant, Dept. of English, USF, 2003. Duties included welcoming prospective new faculty to the English Department and the Tampa area through day-long informational tours.

Honors and Awards

Conference Paper Awarded "Best in Section" 2018, CEA.

Rose Norman Award for Scholarship in Action, UAH Department of WGS (2017-2018).

Outstanding Student Organization Advisor from the Department of Student Life (2015; 2016).

UAH SGA (Student Government Association) Faculty Award for College of Arts and Sciences for Outstanding Teaching (UAH 2013).

UAH Provost Vistasp Karbhari Commendation for Outstanding Student Evaluations (2009)

The Irving and Mollie Rubin Award for Outstanding Graduate Student (Dept. of English, USF, April 2007)

The Dorothy Newman Linton Award (Dept. of English, USF, April 2005)

James Parrish Teaching Fellowship (Dept. of English, USF, April 2004).

Provost's Commendation for Outstanding Teaching by a Graduate Student. (USF, April 2003 and April 2002).

Prentice-Hall Award for Outstanding Teaching (English Dept, USF, April 2001).

Graduate Research Paper of the Year, Barry University (April 1990).

President's Honor Roll, Barry University (1989-1992).

Beginning Teacher of the Year Award: Coral Gables High School (1988).

Languages

French, (fluency in speaking, reading and writing); Spanish (speaking and reading knowledge).

Professional Memberships

National Education Association (since 2001)

National Council Teachers of English (since 2002)

Modern Language Association (since 2003)

South Atlantic Modern Language Association (since 2005)

College English Association (since 2007)

Iyengar Yoga: National Association of the United States (since 2010)

Hobbies and Interests

Member Jewish Soul Musical Ensemble (since August 2019)

Member Huntsville Feminist Chorus (since August 2008)

Only Certified Iyengar Yoga Teacher in Alabama (since December 2013)

Member Temple B'nai Shalom Chorus (since fall 2015)

Cast member community theatre productions (Summer 2015; Spring 2016)

Animal rescue and welfare

References

Dr. Elizabeth Hirsh

Department of English

The University of South Florida

4202 East Fowler Ave., CPR-107

Tampa, FL 33620

Email: hirsh@uah.edu

Dr. Rose Norman, Professor Emeritus, UAH

1003 Wells Avenue

Huntsville, AL 35801
Email: rose.norman@gmail.com

Dr. Daniel Schenker, Professor Emeritus, UAH
22 NE Morris Road
Lacey's Spring, AL 35754
Email: schenk@uah.edu