

**Eric D. Smith**  
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## **Education**

Ph.D., University of Florida, 2004  
M.A., Mississippi State University, 2000  
B.A., Athens State University, 1997

## **Appointments**

Associate Professor, Dept. of English, Univ. of Alabama in Huntsville, 2012-  
Assistant Professor, Dept. of English, Univ. of Alabama in Huntsville, 2006-2012  
Assistant Professor, Dept. of English, Athens State Univ., 2005-2006  
Assistant Professor, Dept. of English, Univ. of Southern Mississippi, 2004-2005

## **Administration**

2013-present Director, UAH Humanities Center

## **Publications**

### **Books**

*Globalization, Utopia, and Postcolonial Science Fiction: New Maps of Hope.*  
Basingstoke, UK: Palgrave Macmillan, 2012.

### **Journal Articles**

- (17) "Universal Love and Planetary Ontology: Beyond the Postcolonial in Vandana Singh's *Of Love and Other Monsters*." *Science Fiction Studies* (Forthcoming)
- (16) "This Grave New World: Biopolitics and the Vampire Dystopia in *Daybreakers*" *The Minnesota Review* (Forthcoming)
- (15) "Feeling the 60s in the Age of Reagan: Failure, Repetition, and History in *Eddie and the Cruisers*." *Literature / Film Quarterly* 43.1 (2015): 46-63.
- (14) "Bacchanal or Missa Solemnis? Shame, Symmetry, and Late Style in Robert Antoni's *Carnival*." *The Journal of West Indian Literature* 22.1 (2013): 7-32.
- (13) "'Fictions Where a Man Could Live': Worldlessness, Utopia, and the Void in Salman Rushdie's *Grimus*." *Twentieth-Century Literature* 58.2 (2012): 267-95.
- (12) "'A Presage of Horror': Cacotopia, the Paris Commune, and Bram Stoker's

- Dracula.*” *Criticism: A Quarterly for Literature and the Arts* 52 (2010): 71-90.
- (11) “‘The Only Way Out is Through’: Space, Narrative, and Utopia in Nalo Hopkinson’s *Midnight Robber*.” *Genre: Forms of Discourse and Culture* 42 (2009): 135-163.
- (10) “‘Ambiguity at its Best’: Historicizing G.V. Desani’s *All About H. Hatterr*.” *ARIEL: A Review of International English Literature* 40 (2009): 111-134.
- (9) “‘Caught Straddling a Border’: A Novelistic Reading of Amitav Ghosh’s *In an Antique Land*.” *Journal of Narrative Theory* 37 (2007): 447-72.
- (8) “‘A Voyage to Future Pasts: The Vengeance of Other Time in Ronald Wright’s *A Scientific Romance*.” *Critique* 48 (2006): 58-70.
- (7) “‘The Ghost Machine: Spiritualism, Anachronism, and Alterior Acoustics in Erna Brodber’s *Louisiana*.” *The Journal of Commonwealth and Postcolonial Studies* 12 (2005): 84-99.
- (6) “‘How a Great Daily Organ is Turned Out’: ‘Aeolus,’ Techne, and the Recording of *Ulysses*.” *James Joyce Quarterly* 41 (2004): 455-468.
- (5) “‘Pandering Caribbean Spice: The Strategic Exoticism of Robert Antoni’s ‘My Grandmother’s Erotic Folktales.’” *Journal of Commonwealth Literature* 39 (2004): 5-24.
- (4) “‘The Mimetic ‘Spirit of Denial’: Buck Mulligan and the Cultural Limits of Mockery.” *Papers on Joyce* 9 (2003): 19-33.
- (3) “‘I Have Been a Perfect Pig’: A Semiosis of Swine in ‘Circe.’” *Joyce Studies Annual* 13 (2002): 129-146.
- (2) “‘A Slow and Dark Birth’: Aesthetic Maturation and the Entelechic Narrative in James Joyce’s *Ulysses*.” *Modern Fiction Studies* 47 (2001): 753-73.
- (1) “‘Johnny Domingo’s Epic Nightmare of History.’” *ARIEL: A Review of International English Literature* 31 (2000): 103-15.

### **Book Chapters**

- (3) “States of Nostalgia in the Genre of the Future: Panem, Globalization, and Utopia in *The Hunger Games* Trilogy.” With Kylie J. Korsnack. *Genre Settings: Spatiality and Popular Fiction*. Ed. Lisa Fletcher. New York: Palgrave (forthcoming).
- (2) “Lessons from Elsewhere; or, Rethinking Democracy and Public Education Through Lois Lowry’s *The Giver*.” With Philip E. Kovacs. *Dystopia and Education*. Eds. Jessica Heybach and Eric Sheffield. Charlotte, NC: Information Age, 2013:

99-116.

- (1) “‘A Slow and Dark Birth’: Aesthetic Maturation and the Entelechic Narrative in James Joyce’s *Ulysses*.” Rept. in *James Joyce’s Ulysses*. Modern Critical Interpretations. Ed. Harold Bloom. Philadelphia: Chelsea House, 2003. 197-214.

### **Encyclopedia Articles**

- (2) “Robert Antoni.” *The Encyclopedia of Twentieth-Century Fiction*. Gen. ed. Brian W. Shaffer. Vol 3: *World Fiction*. Ed. John Clement Ball. Oxford: Wiley-Blackwell, 2011.
- (1) “Robert Antoni.” *Encyclopedia of Literature and Politics*. Ed. M. Keith Booker et.al. Greenwood, 2005.

### **Review Articles**

Rev. of *Twenty-First Joyce*, Eds. Ellen Carol Jones and Morris Beja. *South Atlantic Review* 71 (2006): 173-76.

### **Works in Progress**

“Narrative Desolation and Postcolonial Naturalism in V.S. Naipaul’s *Guerrillas*.”  
*Genre: Forms of Discourse and Culture* (Under review)

“Literary Naturalism and the Making of the Postcolonial Canon” [Book]

“‘Tired of Taking Sides’: Repressive Tolerance in Mira Nair’s *The Reluctant Fundamentalist*”

“Phantasms of the Red Republic: The Paris Commune in Literature and Culture”  
[Edited Book]

“Homo Homini Lupus: Human Nature and the Politics of Realism in Guy Endore’s  
*The Werewolf of Paris* and *Babouk*”

“Robert Antoni’s *As Flies to Whatless Boys* and the Contemporary Caribbean  
Historical Novel”

“Is the Science in Postcolonial SF the Science in SF?”

### **Invited Presentations**

“Towards a Theory of Postcolonial Naturalism: Narrative Desolation and the  
Impulse-Image in V.S. Naipaul’s *Guerrillas*” Brock University invited lecture. St  
Catherines, Ontario. January 14, 2016.

Invited symposium participant and discussion leader. *Creating Futures Rooted in  
Wonder: Bridges between Indigenous, Science Fiction, and Fairy Tale Studies*.  
Honolulu, Hawai’i. Sept. 16-19, 2015.

“Universal Love and Planetary Ontology: Beyond the Postcolonial in Vandana Singh’s *Of Love and Other Monsters*” James Joyce, Science Fiction, and Other Modernist Wonders: A Symposium in Honor of R. Brandon Kershner. Gainesville, FL. Feb. 26, 2015.

“Valences of Utopia in Suzanne Collins’s *The Hunger Games Trilogy*” UAH Honors Lecture. Huntsville, AL. Oct. 16, 2014.

“Zombies: A Living History of the Walking Dead; or, The Walking Dead as Living History” CLA Speakers Bureau Presentation, Stammtisch Discussion Group. Madison, AL. May 10, 2014.

“Postcolonial Science Fiction” Discussion Panel Participant, 35<sup>th</sup> Annual International Conference on the Fantastic in the Arts. Orlando, FL. March 20, 2014.

“The Desire Called Postcolonial Science Fiction” Guest Speaker, University of Florida’s 13th Annual English Graduate Organization Conference. Gainesville, FL. October 26, 2013.

“Francis Lawrence’s *I Am Legend*: Dystopia or Anti-Utopia?” CLA Speakers Bureau Presentation, Tanner High School. Tanner, AL. Oct. 8, 2103.

“The Zombie in American Popular Culture: A Living History of the Walking Dead” UAHuntsville Latino/a Summer Institute. Huntsville, AL. July 20, 2011.

## **Conference Presentations**

“Universal Love and Planetary Ontology: Beyond the Postcolonial in Vandana Singh’s *Of Love and Other Monsters*.” The Society for Utopian Studies 39<sup>th</sup> Annual Conference. Montreal, Canada. Oct. 25, 2014.

“Feeling the 60s in the Age of Reagan: Failure, Repetition, and History in *Eddie and the Cruisers*.” 16<sup>th</sup> Annual Conference of the University of Florida’s Marxist Reading Group. Gainesville, FL. March 28, 2014.

“Monstrosity and Universal Love in the Postcolonial Science Fiction of Vandana Singh” 35<sup>th</sup> Annual International Conference on the Fantastic in the Arts. Orlando, FL. March 20, 2014.

“There’s No Splace Like Home: Domesticity, Difference, and the Long Space of Short Fiction in Vandana Singh’s *The Woman Who Thought She Was a Planet*” The Society for Utopian Studies 37<sup>th</sup> Annual Conference. Toronto, Ontario, Canada. October 5, 2012.

“Outside the Apartheid Allegory: The Dialectics of *District 9*” Popular Culture and American Culture Associations’ 43<sup>rd</sup> Annual Conference. Boston, MA. April 13,

2012.

“‘Fictions Where a Man Could Live’: Worldlessness, Utopia, and the Void in Salman Rushdie’s *Grimus*.” 20<sup>th</sup> Annual British Commonwealth and Postcolonial Studies Conference. Savannah, GA. Feb. 25, 2011.

“‘A Presage of Horror’: Cacotopia, the Paris Commune, and Stoker’s *Dracula*.” Popular Culture and American Culture Associations’ 40<sup>th</sup> Annual Conference. New Orleans, LA. April 9, 2009.

“‘The Only Way Out is Through’: Space, Narrative, and Utopia in Nalo Hopkinson’s *Midnight Robber*.” The Society for Utopian Studies 32<sup>nd</sup> Annual Conference. Toronto, Ontario, Canada. October 5, 2007.

“The Ghost Machine: Anachronism and Alterior Acoustics in Erna Brodber’s *Louisiana*.” Mid-Atlantic Popular/American Culture Association 17<sup>th</sup> Annual Conference. Baltimore, MD. October 27, 2006.

“Rum, Sex, and Original Recipe: Consuming Caribbean Spice in Robert Antoni’s *My Grandmother’s Erotic Folktales*.” Central New York Conference on Language and Literature. Cortland, NY. Oct 30, 2004.

“‘I Have Been a Perfect Pig’: A Semiosis of Swine in ‘Circe.’” JJ on the Bay: The Sarasota James Joyce Birthday Conference. Sarasota, FL. Feb 1, 2002.

“Narrative Entelechy and *Ulysses*.” 15th Annual Miami Joyce Conference. Miami, FL. Feb. 3, 2001.

“Repoliticizing Bakhtinian Approaches to Joyce’s *Ulysses*.” Modernist Studies Association 3rd Annual Conference. Houston, TX. October 13, 2000.

## **Courses Taught**

Postcolonial Literature and Theory

Postcolonial Science Fiction

Fiction of the West Indies/Caribbean Literature

Honors English Seminar: Caribbean Tourism and Globalization

Honors English Seminar: Contact: Empire, Encounter, and the Other

Critical Theory Seminar: Adaptation, Translation, Repetition: Fidelities and Betrayals

Studies in Contemporary British Literature

Literary Research Methods

Prospective Horizons: Utopia and Dystopia

The Novel: History and Theory

History of the English Language

World Literature II

American Literature II

Readings in Literature and Culture II: Monsters, Metamorphoses, and Modernity  
World Literature II Honors Seminar: Modernity and Form  
Freshman Composition I  
Freshman Composition II

### MA Theses Directed

2013	Ryan Brown “De-Democratization in the Novels of Aravind Adiga”
2010	Sheila Knight “Out of the Ruins: Reconstructing the Symbolic in Three 9/11 Novels”
2008	Kyle Long “Ideology and Infection in Joseph Conrad’s <i>Heart of Darkness</i> and Tayeb Salih’s <i>Season of Migration to the North</i> ”

### University Service

2015	Chair, Chair Search Committee, Dept. of English Awards Committee, CAHS STAR Selection Committee Dean Search Committee, CAHS
2014	Graduate Admissions Committee, Dept. of English Promotion and Tenure Advisory Committee, CLA Self-Study Review Committee, Dept. of Philosophy Faculty Senate Ad Hoc Committee on University Research SACS COC Reaffirmation Committee Learning Outcomes Committee, Dept. of English
2013-2014	Faculty Advisor, Sigma Tau Delta, Upsilon Mu Chapter
2012-2013	Faculty Appeals Committee
2012-present	STS Organizational Committee, College of Liberal Arts Global Studies Program Steering Committee
2011-2014	Graduate Council
2011	Committee for Curriculum Review, Dept. of English Co-organizer, Graduate Student Conference, “Precarious Subjects: Borders, Interstices, and Instabilities in Literature and Culture” Univ. Committee for the development of the Arthur C. Clarke Center proposal Faculty/Staff Traffic Appeals Committee
2010	Faculty Search Committee, Dept. of English Judge, UA System Honors Research Conference
2009-present	Prelaw Advisor, Department of English
2009	Co-organizer, Graduate Student Conference, “In Other Worlds: Estrangement, Cognition, and the SF Imagination”
2008-2009	Faculty Senate Governance and Operations Senate Committee
2007-2012	Honors Council

2007-2008 Curriculum Committee, College of Liberal Arts  
2006-2013 Library Liaison, Dept. of English

### **Professional Service**

2016 Ad hoc referee, *PMLA*  
External Examiner, PhD Thesis, Brock University, Ontario,  
Canada

2015 External Reviewer for Tenure and Promotion Candidate, Texas  
State University, San Marcos  
Book Manuscript Reviewer, "Future Thinking: Utopianism and  
Postcolonial Literatures" by Bill Ashcroft, Routledge Press  
Ad hoc referee, *Science Fiction Film and Television*  
External Reviewer for Tenure and Promotion Candidate, Univ. of  
Pittsburgh at Johnstown  
Outside Reader, Dissertation Committee, University of Houston

2014-present Editorial Advisory Board, *Extrapolation*

2014 Ad hoc referee, *Extrapolation*  
Ad hoc referee, *College Literature*  
Ad hoc referee, *Journal for the Fantastic in the Arts*

2011 Ad hoc referee, *African American Review*

### **Awards and Honors**

2000-2004 Alumni Fellowship, Univ. of Florida  
1998-2000 Howell H. Gwin Scholarship, Mississippi State Univ.  
1998 Eugene Butler Award, Mississippi State Univ.

### **Professional Affiliations**

Modern Language Association  
Modernist Studies Association  
Society for Utopian Studies  
Popular Culture Association  
International Association for the Fantastic in the Arts