

CURRICULUM VITAE: JEFFREY N. NELSON

Department of English  
University of Alabama in Huntsville  
Huntsville, AL 35899

256/824-5835 (w)  
[nelsonj@uah.edu](mailto:nelsonj@uah.edu)

EDUCATION:

PhD, English, University of Chicago, 1989  
MA, English, University of Chicago, 1981  
BA, English, Illinois Wesleyan, 1980

TEACHING INTERESTS:

Freshman composition; Shakespeare, English Renaissance poetry and prose, poetics, Latin (classical and neo-Latin), classics in translation.

TEACHING EXPERIENCE:

University of Alabama in Huntsville  
Assistant Professor, 1990-1996  
Associate Professor, 1996-present  
Courses Taught:  
Freshman Composition (EH 101, EH 102)  
Introductory Latin (FL 101, 102)  
Honors English Seminar (EH 105)  
Survey of English Literature I & II (EH 205, EH 206)  
World Literature I & II (EH 240 & 250; EH 241 & 251)  
Literature and Culture I (EH 207, EH 209)  
Introduction to Literature: Latin Poetry (FL 305N)  
Introduction to Literature: Vergil (FL 305N)  
Introduction to the Major and Minor (EH 305)  
Shakespeare (EH 360/461)  
SS: Othello (EH 440/540)  
16<sup>th</sup>-Century Poetry and Prose (EH 460)  
SS: Spenser and the English Renaissance (EH 340)  
Renaissance Drama (EH 471/571)  
Shakespeare Seminar (EH 660)  
Renaissance Poetry and Prose (EH 665)  
16<sup>th</sup> and 17<sup>th</sup>-Century Prose Fiction (EH 340, EH 540)  
SS: Renaissance Epic (EH 540)  
Modern Poetry (EH 520)

Elmhurst College (IL)  
Adjunct Faculty, 1981-1990.

Columbia College (Chicago)  
Adjunct Faculty, 1984-1986

#### PUBLICATIONS:

- “In Defense of E.K.’s Gloss on ‘Neighbour towne.’” *American Notes and Queries* 7.3, n.s. (July 1994): 129-30.
- “Lust and Black Magic in Barnabe Barnes’s *Parthenophil and Parthenophe* [1593].” *Sixteenth Century Journal* XXV.3 (October 1994): 607-20.
- “Love’s Logic Lost: The Couplet of Shakespeare’s Sonnet 116.” Co-authored with Andy Cling, UAH Department of Philosophy. *American Notes and Queries* 13.3, n.s. (Summer 2000): 14-19.

A translation of three Neo-Latin lullabies by Giovanni Pontano. *The Southern Humanities Review*, 49.3 (Summer, 2005).

*The Poetry of Robert Tofte 1597-1620. A Critical Old-Spelling Edition.*  
New York: Garland Press, 1994.

- Review: Thomas Roche. *Petrarch and the English Sonnet Sequences*. *Modern Philology* 88.2 (November 1990): 183-6.
- Review: *Rethinking the Henrician Era: Essays on Early Tudor Texts and Contexts* *Medievalia et Humanistica*, n.s., no. 22 (1995): 265-74.
- Review: Heather Dubrow. *Echoes of Desire: English Petrarchism and Its Counterdiscourses*. *Sixteenth Century Journal* XXVII.3 (Fall 1996): 832-33.

#### CONFERENCE PAPERS:

- “Black Magic as a Transgressive Rhetoric in Barnabe Barnes’s *Parthenophil and Parthenophe* [1593].” Sixteenth Century Studies Conference, Philadelphia, October 17-19, 1991.
- “‘I don’t know how to love her’: Petrarchism and Anti-Courtly Sentiment in Thomas Watson’s *Hekatompathia* [1583].” Sixteenth Century Studies Conference, Atlanta, October 22-24, 1992.
- “Gender and Genre: Labe’s *Sonnets*, Shakespeare’s *A Lover’s Complaint*, and Wroth’s *Pamphilia to Amphilanthus*.” Sixteenth Century Studies Conference, San Francisco, October 26-29, 1995.

#### SERVICE:

- Chair, English Department (AY 2014-15)  
Acting Director of (EH) Graduate Studies (Spring 2009)  
Director of Freshman Composition (Aug. 1999-Aug. 2006)  
Acting Director of Freshman Composition (1995-1996, Spring 2008, 2012-2013)  
Acting Director of the UAH Writing Center (Jan. 2006-Aug. 2006)  
Co-Director of the UAH Writing Center (Jan. 2007-Aug. 2007)
- English Department Colloquium Committee (1990-1997)  
English Department Library Liaison (1992-1995; 1996-2000)  
English-Education Liaison and Advisor to EH-ED students (1992-95; 1995-99)  
English Department Freshman Composition Committee (Fall 2009-present)
- Liberal Arts College RELACS Committee (1992-2001)

Liberal Arts College Committee on Teaching and Student Life (1993-1996)  
LA Promotion and Tenure Advisory Committee (96-97, 00-01, 02-03, 04-05)  
UAH Society for Ancient Languages, Advisor (1999-2001, Spring 2008, 2013-15)  
Academic Advisor, UAH Classical Studies Minor (2013-15)  
UAH Literary Magazine *Arête*, Advisor (Jan. 2001-Sept. 2007)

Faculty Senate Realignment Committee (Spring 2009)  
Faculty Senate, Personnel Committee (1993-95; Chair 1996-97)  
Graduate Faculty (1991-present)  
Publications Board (Jan. 2001-2007, non-voting member)

Student Conduct Board (2012-present)  
Judicial Affairs (2005-2008; chair 2006-2008)  
Faculty Appeals Committee (2005-2008)  
Global Cognate Committee (2004-2008)  
Theater Cognate Committee (Fall 2005)

Huntsville Literary Association, Advisory Committee (Spring 2009-present)  
Shakespeare Committee (Spring 2009-present; Chair, Spring 2011-present)

MA Thesis Director: Kay Pilzer, "A Woman Reads Shakespeare's *King Lear* and Smiley's *A Thousand Acres*." 1993.

MA Thesis Reader: Larry Adams, "A 'Subtle and Difficult' Idea: Women, Marriage and Prostitution on *Cristabel*." 1992.

MA Thesis Reader: C. W. Jones, "Radio Technology and the Manifestation of Divinity: George Lucas's *American Graffiti*." 1993.

MA Thesis Reader: Erin Hand, "'Transmuted to Latin—aere perennius': Classicism and Classical Myth in Modern Irish Poetry." 1996.

MA Thesis Reader: Melissa Miller, "Supplementing Imagism with Freud and Sartre: A Look at How Jarrell Made Modernism His Own." 2001

Senior Honors Thesis Advisor: Leslie Hodges, "Dryden's Translation of Virgil's *Aeneid*." 2004.

MA Thesis Reader: Heather Byland, "Fostering Critical Thinking Skills through Peer Response and Self-Assessment." 2005.

MA Thesis Reader: Candace Grissom, "The Roles of Ghosts and the Scourges They Inspire in the Works of William Shakespeare." 2008.

MA Thesis Reader: Wendi Pollard, "The Political Fool: Re-examining Kozintsev's *Korol Lir*." 2008.

MA Thesis Reader: Rebecca Savage-Owens, "A Method in the Madness: Self-Fashioning in the Works of Margaret Cavendish, the Duchess of Newcastle." 2009.

MA Thesis Advisor: John Allen Berry, "Lariat Legends: An Explication of the Western and its Historical Context in Cormac McCarthy's *All the Pretty Horses*," 2009.

MA Thesis Advisor: Raluca Markow, "Seductive Powers: A Reevaluation of Salome in Elizabeth Carey's *The Tragedy of Mariam*," 2012.

MA Thesis Advisor: Kylie Lemon, "The Ironic Narrator in Marlowe's *Hero and Leander*." 2013

Numerous faculty search, reappointment and tenure/promotion committees.

Referee for *Modern Philology*.

Text reviews for

Longman: John Brereton, *Living Literature*.

Bedford/St. Martin's: Diana Hacker, *A Writer's Reference* (5<sup>th</sup> ed.)

Thompson/Wadsworth: Beiderwell and Wheeler, *Thinking Through Literature and Film: Writing the Critical Process*.

McGraw-Hill: *McGraw-Hill Reader* (10<sup>th</sup> ed.)

W.W. Norton: Norton Anthology of World Literature

HONORS:

Greta M. Brown Fellowship (University of Chicago)  
LaVerne Noyes Fellowship (University of Chicago)  
UAH Alpha Lambda Delta Teaching Award (1991)  
UAH Foundation Award for Excellence in Teaching (2002)

2/26/16