

# LACY MARSCHALK

## EDUCATION

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**Ph.D. English, Auburn University, 2014**

Auburn, AL

*Dissertation: "When the Wandering Traveler Speaks: The Narrative Poetics of Early Anglo-Indian Women's Travel Writing"*

*Committee: Paula Backscheider (chair), Christopher Keirstead, and Susana Morris*

*Areas of Specialty: Eighteenth- and Nineteenth-Century British Literature with an emphasis on the novel, travel writing, narratology, and feminist and postcolonial theory*

*Honors/Awards: Summer Dissertation Fellowship, Dissertation Research Grant*

**M.A. English with a Concentration in Creative Writing, Auburn University, 2008**

Auburn, AL

*Thesis: Hearts of San Francisco: Short Stories*

*Advisor: Judy Troy*

*Honors/Awards: Outstanding Master's Student (Top 10 Master's Students in the AU Graduate School), Outstanding Graduate Teaching Assistant Award (Composition Category)*

**B.A. English and Creative Writing, Huntingdon College, 2005**

Montgomery, AL

*Honors/Awards: Magna Cum Laude, Departmental Honors, Bellingrath Scholar, Willard D. Top Award (Top Graduating Senior Award for Scholarship, Achievement, and Exceptional Contributions to the College), Joseph L. Dean Memorial Award (Top Graduating Student in English), Algie Hardwick Hill Prize in Creative Writing, Alpha Beta, Sigma Sigma Sigma, Omicron Delta Kappa*

## TEACHING EXPERIENCE

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Lecturer, *University of Alabama in Huntsville, Huntsville, AL*

Aug. 2015-Present

First-Year Experience – Honors (1 section)

English Composition I (2 sections)

English Composition II (2 sections)

Honors English Seminar (1 section)

Honors Seminar in Literature and Culture II (2 sections)

Adjunct Instructor, *Calhoun Community College, Huntsville, AL*

January 2014-Present

Basic Writing II (1 section)

English Composition II (2 sections)

American Literature I (3 sections online)

American Literature II (1 section on campus, 2 sections online)

- Course Author/Online Instructor, *Southern New Hampshire University* May 2013-Present  
 Graduate Studies in Literary Theory (Instructor, 1 section)  
 Graduate Studies in Eighteenth-Century British Literature (Course Developer/Instructor, 2 sections)  
 Graduate Seminar in British Literature (Course Developer/Instructor, 1 section)
- Adjunct Professor, *Saint Francis University, Loretto, PA* Aug. 2011-Dec. 2012  
 African Literature and Culture (1 section)  
 Writing for a Discipline (2 sections)  
 College Success Strategies I (3 sections)  
 College Success Strategies II (2 sections)
- Graduate Teaching Assistant (Instructor-of-Record), *Auburn University, Auburn, AL* Aug. 2007-Aug. 2011  
 English Composition I (7 sections)  
 English Composition II (2 sections)  
 World Literature I (4 sections)  
 World Literature II (2 sections)
- Adjunct Instructor, *Southern Union State Community College, Opelika, AL* Aug. 2009-Dec. 2010  
 Basic Writing (1 section)  
 World Literature I (3 sections)  
 World Literature II (6 sections)
- Adjunct Instructor, *Auburn University – Montgomery, Montgomery, AL* Aug. 2008-May 2009  
 English Composition I (1 section)  
 English Composition II (1 section)

## PUBLICATIONS

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### *Academic*

- “Creating a ‘More Popular Work’: The Forgotten Sketches of Maria Graham.” *Tulsa Studies in Women’s Literature* (forthcoming)
- “Anne Edgcumbe Dowriche.” In *A Biographical Encyclopedia of Early Modern Englishwomen, 1500-1650: Exemplary Lives and Memorable Acts*, edited by Anna Riehl Bertolet, Carole Levine, and Michelle Osherow. Surrey, England: Ashgate. (forthcoming)
- “Diana Primrose.” In *A Biographical Encyclopedia of Early Modern Englishwomen, 1500-1650: Exemplary Lives and Memorable Acts*, edited by Anna Riehl Bertolet, Carole Levine, and Michelle Osherow. Surrey, England: Ashgate. (forthcoming)
- “The Empty Decade? English Fiction in the 1730s.” Lacy Marschalk, Mallory Anne Porch, and Paula R. Bakscheider. *Eighteenth-Century Fiction* 26, no. 3 (Spring 2014): 375-426.

"Toy Histories and Regional Flavor: The Effects of Cultural Tourism in Arundhati Roy's *The God of Small Things*." In *Exploring Travel and Tourism: Essays on Journeys and Destinations*, edited by Jennifer Erica Sweda, 147-165. London: Cambridge Scholars Publishing, 2012.

"Ann Thicnesses." In *British Women Poets of the Long Eighteenth Century: An Anthology*. Ed. Catherine E. Ingrassia and Paula Backscheider. Baltimore: The Johns Hopkins University Press, 2009.

"Charlotte Lennox." In *British Women Poets of the Long Eighteenth Century: An Anthology*. Ed. Catherine E. Ingrassia and Paula Backscheider. Baltimore: The Johns Hopkins University Press, 2009.

### *Creative Writing*

"Black and White." Flash fiction. *Southpaw Journal* (February 2012).

"The Trappings of Mice." Short story. *The Vehicle* (February 2012).

"Ice." Short story. *Thoughtsmith* (Spring 2011).

"Pickle." Flash fiction. *First Stop Fiction* (March 2011).

"Happy, Free, Alive." Flash fiction. *The Citron Review* (Spring 2011).

"Hat Box." Poem. *The Prose-Poem Project* (Spring 2011).

"Skin Deep." Short story. *Blue Crow Magazine* (October 2010).

### CONFERENCE PRESENTATIONS

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"Women Writing India in the Eighteenth Century." Poster Session. American Society for Eighteenth-Century Studies National Conference. Cleveland, Ohio. April 4-7, 2013.

"Introducing 'One Brave Broad': Reception of Eliza Fay's *Original Letters from India*." American Society for Eighteenth-Century Studies National Conference. Vancouver, British Columbia. March 17-20, 2011.

"Reading Eliza Fay: Reception, Restoration, and Recovery, 1817-2010." East Central American Society for Eighteenth-Century Studies Regional Conference. Pittsburgh, Pennsylvania. November 4-6, 2010.

"Pirates vs. Patriarchs: Gendered Marketing of Travel Narratives in Early Eighteenth-Century England." SHARP Panel. American Society for Eighteenth-Century Studies National Conference. Albuquerque, New Mexico. March 17-21, 2010.

"Touring the 'Heart of Darkness': Cultural Tourism and the Effects of Globalization in Arundhati Roy's *The God of Small Things*." Mid-Atlantic Popular – American Culture Association Regional Conference. Boston, Massachusetts. November 5-7, 2009.

"Gaps." Far West Popular Culture Association – American Culture Association Conference Regional Conference. Las Vegas, Nevada. March 13-15, 2009.

“Marketing Intrigue and Adventure in the Novels of Aubin and Defoe, 1719–1723.” Southeastern American Society for Eighteenth-Century Studies Regional Conference. Charlotte, North Carolina. March 5-7, 2009.

“The Trappings of Mice.” Popular Culture Association—American Culture Association National Conference. San Francisco, California. March 2008.

“Constructing Justice Overdo: Madness, ‘Enormities,’ and Performance Iconography in Jonson’s *Bartholomew Fair*.” Graduate Colloquium. Auburn University, Alabama. March 2007.

“The Voice of Treason.” Alabama State University Research and Creative Activity Symposium. Montgomery, Alabama. March 2005.

## INVITED READINGS, LECTURES, AND WORKSHOPS

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Fiction Workshop. “Bringing Your Characters to Life.” Ligonier Valley Writers. Rector, PA. November 11, 2012.

Lecture. “Understanding the Rwandan Genocide: A Literary Approach.” University Common Book Workshop. Saint Francis University. Loretto, PA. August 22, 2012.

Lecture. “From Prewriting to Publication.” Ligonier Valley Writers. Rector, PA. May 6, 2012.

Solo Fiction Reading. Saint Francis University. Sponsored by the Literary Guild. Loretto, PA. March 29, 2012.

Guest Lecture. “Avenues to Publication.” For Dr. Kirk Weixel’s creative writing students. Saint Francis University. November 7, 2011.

## RESEARCH EXPERIENCE

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**Research Assistant** to Dr. Paula Backscheider Jan.-Aug. 2007, Aug. 2010-Aug. 2011  
*Auburn University, AL*

- Aided in the research, editing, footnote writing, and bibliography building of *British Women Poets of the Long Eighteenth Century: An Anthology* (Johns Hopkins, 2009) and *Elizabeth Singer Rowe and the Development of the English Novel* (Johns Hopkins, 2013)

## EDITORIAL EXPERIENCE

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**Editorial Assistant.** *The Scriblerian*. Auburn University Montgomery. Montgomery, Alabama. Fall 2007-August 2011.

**Student Editor – Fiction.** *Southern Humanities Review*. Auburn University, Alabama. Fall 2006-Spring 2008.

## **ADDITIONAL ACADEMIC AND ADMINISTRATIVE EXPERIENCE**

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**Academic Success Coordinator II**, Student Success Center June 2014-Aug. 2015  
*University of Alabama in Huntsville, Huntsville, AL*

- Trained and managed five peer academic coaches (PACs) and six additional student workers
- Managed a \$32,000 annual budget for student wages and operational expenses
- Developed training materials and ran pre-term and biweekly trainings for PACs in compliance with CRLA (College Reading & Learning Association) certification guidelines
- Coached academically at-risk and warning/probation students on a variety of academic skills and issues, including time management, motivation, study and reading skills, note-taking, and test anxiety
- Developed resources, handouts, and workshops on academic success for the University community
- Managed the University's Early Alert Program and oversaw the rebranding and changes to the program in accordance with high-impact practices
- Oversaw program assessment and reporting in compliance with SACSCOC learning and operational outcomes
- Taught First-Year Experience courses Fall 2014 and Spring 2015

**Interim Director of Academic Services**, Center for Academic Success August 2011-June 2012  
*Saint Francis University, Loretto, PA*

- Developed a new tutoring model to cut the current \$70,000 budget in half, provide better tutor training and accountability, work more efficiently with the Writing Center and departmental tutoring, and develop a more efficient tutoring center space
- Developed new programs for academically at-risk first-year students, including moving from the two-semester OASIS program to a new modified bridge program with supplemental instruction throughout the first semester
- Assessed programs and wrote reports for Performa review
- Provided strategic planning for the division based on best practices and peer institutional research
- Advised and mentored exploratory first-year students
- Developed and taught study skills workshops and the College Success Strategies courses for at-risk freshmen, which focus on study strategies, reading comprehension, and critical thinking skills

**Graduate Assistant**, Research Culture Committee August 2009-May 2010  
*Auburn University English Department, Auburn, AL*

- Maintained department research blog, including writing features on faculty research, reporting research opportunities, and writing descriptions and summaries of research workshops and programs

- Led department workshops on finding research grants
- Organized contests, workshops, and programs for faculty and graduate students

**Graduate Assistant**, Research Initiative for the Study of Diversity

Jan. 2008-Dec. 2009

*Auburn University, Auburn, AL*

- Assisted in all areas of organizing the “Understanding Differences That Matter” diversity research conference, including organizing and judging a student art competition, creating the registration packet, designing and managing the printing of conference programs and nametags, writing biographies and other marketing materials for the award-winners and distinguished speakers, selecting banquet menu items, and organizing a breakfast for distinguished speakers and important guests
- Researched grants and other funding opportunities for faculty research, and created materials (handouts, spreadsheets, etc.) for faculty grant workshops
- Interviewed faculty from across campus about their diversity-related research and wrote faculty spotlights for the Institute’s blog
- Maintained a database of more than 100 diversity faculty, including their contact information, research interests, and notable publications
- Organized faculty socials and special events in conjunction with various departments and individual professors
- Coded campus-wide faculty surveys on diversity issues
- Helped create the Institute’s first annual report for the Vice President of Research

## REFERENCES

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Paula Backscheider

Philpott-Stevens Eminent Scholar

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