

CV

**William Joseph Taylor**

Associate Professor

247A Morton Hall

Department of English

University of Alabama in Huntsville

E-mail: [wjt0003@uah.edu](mailto:wjt0003@uah.edu)

Office Phone: (256) 479-3946

<https://sites.google.com/a/uah.edu/joseph-taylor/home>

**Education**

**PhD, Medieval and Renaissance Literature**, December 2009

University of Texas at Austin, Austin, TX

Dissertation: "'That Country Beyond the Humber': The English North, Regionalism and the Negotiation of Nation in Medieval English Literature"

Committee: Elizabeth Scala (co-chair), Daniel Birkholz (co-chair), Mary Blockley, Marjorie Curry Woods, Geraldine Heng

**M.A., English Literature**, May 2004

Virginia Tech, Blacksburg, VA

Thesis: "Geoffrey Chaucer's *Troilus and Criseyde*: Criseydan Conversations 1986-2002, A Narrative Bibliography"

Supervisors: Daniel Mosser, Anthony Collaienne

**B.A., English**, Dec 1999

Virginia Tech, Blacksburg, VA

Study Abroad, University of Brighton, London and Edinburgh (UK), Summer 1999

**B.A., History**, Dec 1999  
Virginia Tech, Blacksburg, VA

### **Publications**

#### **Edited Collection**

As co-editor with Randy P. Schiff (SUNY-Buffalo), *The Politics of Ecology: Land, Life and Law in Medieval Britain*. Columbus, OH: Ohio State University Press, 2016. 303 pages.

#### **Peer Reviewed Articles and Essays**

"Arthurian Biopolitics: Sovereignty and Ecology in *Sir Gawain and the Carl of Carlisle*." *Texas Studies in Literature and Language* 59, no. 2 (2017): forthcoming.

"Sovereign Ecologies: Securing the Royal Flesh in Anglo-Norman Historiography" in *The Politics of Ecology: Land, Life, and Law in Medieval Britain*. Eds. Randy P. Schiff and Joseph Taylor, 179-209. Columbus, OH: Ohio State University Press, 2016.

with Randy P. Schiff, "Introduction: The Politics of Ecology" in *The Politics of Ecology: Land, Life, and Law in Medieval Britain*. Eds. Randy P. Schiff and Joseph Taylor, 1-30. Columbus, OH: Ohio State University Press, 2016.

"Sovereignty, Oath, and the Profane Life in the *Avowing of Arthur*," *Exemplaria* 25, no. 1 (2013): 36-58.

"'Me longeth sore to Bernysdale': Centralization, Resistance and the Bare Life of the Greenwood in *A Gest of Robyn Hode*," *Modern Philology* 110, no. 3 (2013): 313-339.

"Chaucer's Uncanny Regionalism: Rereading the North in the *Reeve's Tale*," *Journal of English and Germanic Philology*, 109, no. 4 (2010): 468-489.

#### **Book Reviews**

Lynn Staley, *The Island Garden: England's Language of Nation from Gildas to Marvell*. Notre Dame, IN: University of Notre Dame Press, 2012. *Journal of English and Germanic Philology* 113.3 (2014): 382-85.

Timothy S. Jones, *Outlawry in Medieval Literature*. New York: Palgrave, 2010. *Journal of English and Germanic Philology* 112.2 (2013): 221-224.

Neil Cartlidge, ed. *Heroes and Anti-Heroes in Medieval Romance*. Cambridge: D. S. Brewer, 2012. *The Medieval Review* (2012) <<http://quod.lib.umich.edu/t/tmr/>>

### **Scholarship in Progress**

"Work Like the Devil: Loving Thy Neighbor in the *Friar's Tale*" (under revision and resubmission)  
(15,003 words)

*The Uncanny North: Regionalism and Nationalism in Medieval English Literature* (book manuscript in preparation)

*Fluid Spaces: Biopolitics and Medieval Landscapes* (book project in development)

### **Presentations and Conference Papers**

Presenter: "Quiet Riot: Sound Studies and Chaucer's Ear for the City." Biennial New Chaucer Society Congress. London, UK. July 2016.

Session organizer (2 sessions, Paper Panel and Roundtable). *An Audible Medieval Past*. Biennial New Chaucer Society Congress. London, UK. July 2016.

Session Organizer (2 sessions). *Medieval Domains: Forests and Waterways*. Sewanee Medieval Colloquium. Sewanee, TN. April 2016.

Panel Chair. *Allegorical War*. Sewanee Medieval Colloquium. Sewanee, TN. April 2015.

Presenter: "In the pines, in the pines...: Ovid's Trees in the *Metamorphoses*." Invited Lecture, Society For Ancient Languages. Huntsville, AL, October 2014.

Panel Chair. *Chaucerian Emotions*. Sewanee Medieval Colloquium. Sewanee, TN. April 2014

Presenter: "Arthur's Biopolitical Milieu: Waterways and Conquest in Geoffrey of Monmouth's *Historia*." MLA Convention, Chicago, IL. January 2014.

Presenter: "Through the Strait Gait of the Medieval Stage: Northern Messianism and the Towneley Cycle." Annual Meeting of the Medieval Academy of America. Knoxville, TN. April 2013.

Session Organizer. *Greenwood Ecologies: A Roundtable*. Biennial New Chaucer Society Congress. Portland, OR. July 2012

Presenter: "Work Like the Devil: Redemptive Neighborhoods in Chaucer's *Friar's Tale*" (To Further a Political Theology of the Neighbor). Biennial New Chaucer Society Congress. Portland OR. July 2012

Panel Chair. *Historicity*. Surface, Symptom and the State of Critique. Symposium held by

*Exemplaria*, Austin, TX. February. 2012.

Presenter: "'Kyll or sley, or laye adoune': Sovereign Misrule and Border Biopolitics in the Northern Gawain Romances." International Congress on Medieval Studies. Kalamazoo, MI. May 2011

Presenter: "Speaking of Chaucer." Invited Lecture for the English Author Tea Event, Huntsville Literary Association. Huntsville, AL. February 2011.

Presenter: "Macbeth Among the Animals." Pre-Show Lecture for American Shakespeare performance of *Macbeth*. Huntsville, AL. January 2011.

Presenter: "Revulsion, Resistance, and Refiguring 'The North' in the Medieval Literature of the Scottish Border." MLA Convention. Los Angeles, CA. January 2011

Presenter: "Smashing the North's Face: William of Malmesbury and the Ethics of Nationhood." MLA Convention. San Francisco, CA. December 2008

Presenter: "Collapsing Spaces and the Uncanny North in Chaucer's *Reeve's Tale*." Biennial New Chaucer Society Congress. Swansea, Wales, UK. July 2008

Presenter: "'A myle brood of twenty foot of space': Physical and Social Space in Fragment I of the *Canterbury Tales*." Biennial New Chaucer Society Congress. New York, NY. July 2006

Presenter: "The Rhetoric of the *Troilus*: Chaucer's Truths About Language and Their Applications in Modern Pedagogy." SAMLA Convention. Atlanta, GA. November 2003

Presenter: "Chaucer and Pandarus: The Introverted Author's Self-Embodiment." Southeastern Medieval Association Annual Conference. Fayetteville, AR. October 2003

Presenter: "The Filtration of the Trojan Narrative in Chaucer's *Troilus and Criseyde*." International Congress on Medieval Studies. Kalamazoo, MI. May 2003

### **Courses (as instructor of record)**

#### **University of Alabama in Huntsville**

English 101 and 102: Freshman Composition

English 105: Honors Freshman Composition

English 205: British Literature I

English 207: Literatures and Cultures I

English 207 (Online): Literature and Cultures I

English 209: Honors Literature and Cultures I  
English 250: Honors World Literature I  
English 305: Introduction to the Major and Minor  
English 335: British Literature Survey for English Majors and Minors  
English 408 and 508 (Graduate): History of the English Language  
English 450: Chaucer (undergraduate)  
English 451 and 551 (Graduate): Middle English Literature Survey  
English 451 and 551 (Graduate): Arthurian Romance  
English 649 Special Topics: Medieval Monsters  
English 650: Chaucer (Graduate)  
English 655: Seminar in Medieval Literature  
English 698: Independent Study (Valerie Lotz 2012; Farid Alkhafaji 2013)

### **University of Texas at Austin**

English 314L: Introduction to Literary Studies, Fall 2007  
English 316K: Masterworks of British Literature, Spring 2007  
Rhetoric 310: Intermediate Expository Writing, Spring 2008  
Rhetoric 309S: Critical and Persuasive Writing, Summer 2006  
Rhetoric 309S: Liberal Arts Honors, Fall 2009  
Rhetoric 309L: The Writing Process, Fall 2005  
Rhetoric 309K: Topics in Writing: The Rhetoric of the Outsider, Fall 2005, Spring 2006  
Rhetoric 306: First-Year Writing, Fall 2004, Spring 2005, Summer 2005  
(As TA) E316: Masterworks of World Literature, Summer 2009

### **Virginia Tech**

English 1105: Freshman Writing Component, Cultural Embedding and the Primitive Cool,  
Fall 2003  
English 1105: Freshman Writing Component, Critical Literacy, Fall 2002  
English 1106: Freshman Literature Component, Madness and Ethics: Literature and  
Writing, Spring 2004  
English 1106: Freshman Literature Component, Mona Lisas and Mad Hatters-Writing  
Through Cross-Cultural Contact, Spring 2003

### **Departmental and Related Positions**

#### **University of Alabama in Huntsville**

Associate Professor, Aug. 2016-present  
Assistant Professor, Jan 2010-2016

## **Department, College, and University Service**

### **University of Alabama in Huntsville**

Director of Freshman Composition (2015-2016)

Faculty Senator (2013-present)

Faculty Senate Finance and Resources Committee (2013-present)

Chair, Faculty Senate Finance and Resources Committee (2015-present)

Faculty Senate Executive Committee (2015-present)

College of Arts, Humanities, and Social Sciences Promotions and Tenure Advisory Committee (2016)

University Graduate Council (2014-2015)

University Graduate Council Thesis/Dissertations Committee (2014-2015)

Faculty Sponsor, Alpha Lambda Delta Freshman Honor Society (2011-present)

Department Assessment Committee (2015-16)

Department Standing Curriculum Committee (2016-present)

Department Writing Program Administration Committee (2016-present)

Composition Assessment Chair for SACSCOC Accreditation (2015-16)

Department EH 105 Common Text (2014-present)

Department Special Committee on Graduate Capstone Project (Summer 2013)

Co-organizer, Department of English Graduate Student Conference (May 2012-April 2013).

Department Committee for Curriculum Overhaul (2011-2012)

Department Composition Committee (2010-2011)

Department Hiring Committee

Assistant Professor in Rhetoric and Writing Studies, 2016

Two full time Lecturers in Composition, 2015

Instructor of Composition and Creative Writing, 2012

Assistant Professor in Dramatic Literature, 2010

### **MA Thesis Committees**

Sarah Moore 2015-16 (chair)

Kat Padilla (2015-16)

Melissa Black 2015

John Bjorne 2013-14 (chair)

Krista Reeves 2014

Barry Rich 2012-13 (chair)

Ryan Brown 2012

Raluca Markow 2011

### **MA Capstone Projects**

Alexander Perry 2014 (chair)

Ashley Macemon 2014 (chair)

### **MA Exam Committees**

Farid Alkhafaji 2013 (chair)

Victoria Miller 2013

Natalie Graham 2013

Jason Gabriel 2013

Ashley Clark-Brazelton 2013

Nathaniel Lindsey 2013

Bonnie Winstel 2013

Kristi Caudill 2012 (chair)

Erin Riddle 2012 (chair)

Jake Cornelius 2012

Tamara White 2011

Elizabeth Lack 2011

Susana Viscara 2011

### **University of Texas at Austin**

Co-author of the current *Department of English Graduate Student Handbook*

(online: [www.utexas.edu/cola/depts/english/graduate/orientation/index.html](http://www.utexas.edu/cola/depts/english/graduate/orientation/index.html))

Assistant Director, Department of Rhetoric and Writing, 2006-2008

Member, Undergraduate Curriculum Committee, 2006-2007

Member, RHE 306 Text Selection Committee, 2006-2008

Co-Organizer, First-Year Forum Speaker Series, Lawrence Lessig, author of *Free Culture*, February 2007; Luis Alberto Urrea, author of *The Devil's Highway*, April 2008

Organizer and Co-lecturer, EXPLORE UT: Community Open House of UT-Austin, Rhetoric Seminar, "Representing Yourself on MySpace and Facebook," March 2008

Assistant Instructor, Department of English, 2006-2007

Assistant Instructor, Computer Writing and Research Lab, 2005-2006, Fall 2009

Assistant Instructor, Department of Rhetoric and Writing, 2004-2005, 2007-2008

Research Assistant, Dr. Marjorie Curry Woods, 2005-2006

Research Assistant, Dr. Jacqueline Henkel, *History of the English Language Web Annotated Bibliography* (available online:

<https://sites.google.com/a/uah.edu/joseph-taylor/home/hel-bibliography-2>), Summer 2005

Graduate Student Representative, Graduate Programs Committee, Department of English, 2007-2008

Graduate Student Representative, Hiring Committee (for Assistant Professor in Language-Linguistics), Department of English, 2006-2007

Consultant, Undergraduate Writing Center, 2004-2005  
Proctor, Computer Writing and Research Lab, Department of Rhetoric and Writing, 2005-  
2006, Fall 2009

### **Virginia Tech**

Graduate Teaching Assistant, Department of English, 2002-2004  
Consultant, University Writing Center, Fall 2003  
Graduate Student Mentor, Department of English, 2003-2004  
Department of English Representative, Virginia Tech Graduate Student Assembly, 2002-  
2004  
Co-coordinator, English Graduate Student Conference of Virginia Tech, April 2004  
Co-coordinator, English Graduate Student Conference of Virginia Tech, April 2003

### **Professional Service**

Member of Editorial Board, *Bulletin of the International Association of Robin Hood Studies*,  
Article reviewer for *Exemplaria*  
Organizing Committee-Sewanee Medieval Colloquium 2016-present

### **Fellowships, Grants and Awards**

Research Grant \$1600 for research at Lancashire Archives and British Library, UK- University of  
Alabama in Huntsville Humanities Center, Dec. 2014  
Faculty Travel Grant \$2400 for travel to New Chaucer Society Congress (London 2016)- University of  
Alabama in Huntsville Humanities Center  
Distinguished Speakers Series \$2000 for visit of Dr. Kenneth Reinhard (UCLA)- University of  
Alabama in Huntsville. April 2015.  
Library Enhancement Grant for Sound Studies \$2946- University of Alabama in Huntsville Humanities  
Center, Dec. 2014  
Research Grant for *The Politics of Ecology* \$400- University of Alabama in Huntsville Humanities  
Center, Dec. 2014  
Faculty Travel Grant \$900 for travel to MLA Convention (Chicago 2014)- University of  
Alabama in Huntsville Humanities Center  
Library Enhancement Grant for Medieval Literature and Criticism \$3,360- University of  
Alabama in Huntsville Humanities Center, Dec. 2011.  
Library Enhancement Grant for Medieval Literature and Criticism \$1,257- University of  
Alabama in Huntsville Humanities Center, Dec. 2010.  
Faculty Travel Grant \$900 for travel to MLA Convention (January 2011) and to the International



Congress on Medieval Studies (May 2011) – University of Alabama in Huntsville Humanities Center

Doctoral Fellowship, Graduate School, University of Texas at Austin, 2008-2009

Maxine Hairston Prize for Teaching Excellence, Department of Rhetoric and Writing, University of Texas at Austin, 2006-2007

Martin Crow Fellowship Award for Chaucer Studies, Department of English, University of Texas at Austin, 2005-2006

Carolyn Pace Chermiside Award for Best Master's Thesis, Department of English, Virginia Tech, May 2004

Professional Development Award, Office of Graduate Studies, University of Texas at Austin, Spring 2009

Professional Development Award, Department of English, University of Texas at Austin, Summer 2008

Professional Development Award- Department of English, University of Texas at Austin, Fall 2006

Travel Award, Department of English, Virginia Tech, Spring 2003

Travel Award, Department of English, Virginia Tech, Fall 2003

Travel Fund Award, Graduate Student Assembly, Virginia Tech, Spring 2003