

ALANNA FROST

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University of Alabama Huntsville
Department of English
Huntsville, AL 35899

EDUCATION

Ph.D., Rhetoric and Composition, University of Louisville, August 2008

Dissertation: *The Literacy Practices of Nazko Women: Composing Culture in a Carrier Community*, Director: Dr. Carol Mattingly

M.A., English (Literature), University of Alabama in Huntsville, 2000

TESOL Certificate, University of Alabama in Huntsville, 2000

B.Ed., English/Geography, University of Victoria, 1994

PUBLICATIONS

Refereed Articles

"Polymorphic Frames of Pre-tenure WPAs: Seven Accounts of Hybridity and *Pronoia*." Co-authored with Derek Mueller, Kate Pantelides, Laura Davie, Matt Dowell, Mike Garcia, and Rik Hunter. (forthcoming).

"Like Coming in From the Cold: Sponsors, Identities, and Technological Professional Development." Co-authored with Rik Hunter, Moe Folk, and Les Loncharich. *Computers and Composition Online*. Spring 2015.

"Operationalizing Biesta: Bringing Unique Beings Into Existence in Standardized Spaces," co-authored with Philip Kovacs. *Critical Education*. 3.8 (2012): 1-15.

"Critical Inquiry and Writing Centers: A Methodology of Assessment," co-authored with Diana Bell. *The Learning Assistance Review*. 17.1 (2012): 15-26.

"Literacy Stewardship: Dakelh Women Composing Culture." *College Composition and Communication*. 63.1 (2011): 54-74

Book Chapters

"Multilingual Literacy Landscapes" co-authored with Suzanne Blum Malley. In *Stories that*

Speak to Us. Editors H.L. Ulman, S.L. DeWitt, and C.L. Selfe. Computers and Composition Digital Press/Utah State UP, 2013.

"Multiple Modes of Production in a College Writing Class," co-authored with Julie Myatt and Steven Smith. In *Teaching the New Writing: Technology, Change, and Assessment in the 21st Century Classroom*. Editors Anne Herrington, Kevin Hodgson, and Charlie Moran. Teachers College Press. 2009

"Beating the Clock: Assessing the First-Year Composition Program on Our Own Terms." co-authored with Sonya Borton and Kate Brown. In *Handbook of Research on Assessment Technologies, Methods, and Applications in Higher Education*, editor Christopher Schreiner. Information Science Reference. 2009.

Other Publications

"Encouraging Students' Multiliteracies: One Conversation at a Time, co-authored with Julie Myatt and Steven Smith. Kentucky English Bulletin, Spring 2007.

GRANTS AND AWARDS

Research Experience for Undergraduates Grant (Co-written with Dr. Philip Kovacs), 2011 (\$3000.00).

Instructional Mini-Grant; UAHuntsville Provost; 2008 (\$2800.00). Recipient, 2007 M. Celeste Nichols Professional Development Award.

Graduate Teaching Assistantship, University of Louisville, August 2004 to August 2008.

Graduate Teaching Assistantship, University of Alabama in Huntsville, August 1998 to May 2000

CONFERENCE PRESENTATIONS

"Translating Translingualism: A Contribution and a Critique of the Translanguaging Approach with Translocal Cases." *Conference on College Composition and Communication*. Tampa, Florida. March 17, 2015

"The Affordances and Constraints of Global Translingual Research: Sites, Methods, Tools." *Thomas R. Watson Conference in Rhetoric and Composition* Louisville, Kentucky. October 16, 2014.

"Polymorphic Frames of Pre-Tenure WPAs: Eight Accounts of Hybridity and Pronoia." *Conference on College Composition and Communication*. Indianapolis, Indiana. March 20, 2014.

"Exploring the Literacy Narrative as Data." *2014 Writing Research Across Borders*." Paris, France. February 17, 2014.

"Using Google Apps in the Writing Classroom from Pragmatics to Critical Engagement." *2013 Scholars Institute*, Huntsville, Alabama. May 22, 2013.

"Powwows, Prisons, and Pedagogies: Reinvigorating the (Counter) Public Work of Composition." *Conference on College Composition and Communication*. Las Vegas, Nevada. March 15, 2013.

"The ESL Label: 'Why burden him with that?'" *Thomas R. Watson Conference in Rhetoric and Composition*. Louisville, Kentucky. October 19, 2012.

"Catalysts and Cataclysms: Personal, Institutional, Pedagogical Narratives of the Digital Text." *Computers and Writing*. Raleigh, North Carolina. May 18, 2012.

"Literacy Practices in a First Nations Community: Women Writing Culture." *Feminisms and Rhetorics*. Mankato, Minnesota. October 13, 2011.

"Multilingual Literacy Landscapes." *Computers and Writing*. Ann Arbor, Michigan. May 21, 2011.

"L2 Literacy Landscapes." *Conference on College Composition and Communication*. Atlanta, Georgia. March 8, 2011.

"Part(s) of the Plan: First Nations and the Canadian Government's Goals for the Progress of Canadian Subjects." *Conference on College Composition and Communication*. Louisville, Kentucky. March 19, 2010.

"Mind the Gap Articulating the Space Between Ethnography's Capabilities and Researcher/Participant Conditions." *Conference on College Composition and Communication*. San Francisco, California. March 12, 2009.

"Online Writing Centers 2.0: (Re)envisioning our Work." *Thomas R. Watson Conference in Rhetoric and Composition*. Louisville, Kentucky. October 18, 2008.

"Multiple Realities: Sponsorship in a First Nations Community." *Conference on College Composition and Communication*. New Orleans, Louisiana. April 5, 2008.

"Active or Passive Narratives?: Questioning the Postmodern Shopping Experience." *Thomas R. Watson Conference in Rhetoric and Composition*. Louisville, Kentucky. October 6, 2006.

"The Special Topoi as Inventional Strategies: Teaching Thesis Development with the Special Topoi." *Conference on College Composition and Communication*. Chicago, Illinois. March 23, 2006.

"Sharing the Common Knowledge of Literary Scholars: The Effects of Making Disciplinary Conventions Explicit in Undergraduate Literature Courses." *NCTE*. Pittsburgh, Pennsylvania. November 18, 2005.

"Stories, Transformations: Feminists & the Barbara McClintock Trope." *Fifth Biennial International Feminism(s) and Rhetoric(s) Conference*. Houghton, Michigan. October 8, 2005

WORKSHOPS AND ROUNDTABLES

"Assessing and Responding to Student Writing." *College Colloquia*. *NCTE*. Nashville, Tennessee. November 17, 2006.

"Teaching as Community Property: A Conversation Between Faculty and Students." *Faculty Senate Forum*. University of Louisville. April 12, 2006.

TEACHING EXPERIENCE

The University of Alabama in Huntsville

Assistant Professor, English Department

- EH 100 Intensive Writing
- EH 101 First-Year Composition
- EH 400/500 Composition Studies for Teachers
- EH 404/504 Literary Research Methods
- EH 435/535 Native Women's Literature
- EH 601 Composition Pedagogy

Huntsville, Alabama
August 2008 to present

University of Louisville

Graduate Teaching Assistant, English Department

- ENGL 101 Introduction to College Writing
- ENGL 102 Intermediate College Writing
- ENGL 105 Advanced Composition

Louisville, Kentucky
August 2004 to August 2008

Calhoun Community College

Part-time Instructor

Huntsville, Alabama
Fall 2000 to Spring 2004

- ENGL 092, 093 Basic English I and II
- ENGL 101, 102 Composition I and II

University of Alabama in Huntsville

Part-time Instructor/Graduate Teaching Assistant

- ENG 099 Basic Writing
- ENGL 101 Composition I
- University Writing Center Consultant (volunteer)

Huntsville, Alabama
Fall 1998 to Spring 2002

SERVICE TO THE PROFESSION

Editorial Associate for *Literacy in Composition Studies*. 2012-present
 Digital Archive of Literacy Narratives volunteer. 2009-present
 CCCCs, local committee. 2010

SERVICE TO THE DEPARTMENT AND UNIVERSITY

The University of Alabama Huntsville

Director of Composition. 2009-present
Writing Center Director. 2008-2009
Co-Director Graduate Student Conference. 2012-present
Charger Green Committee. 2010-present
Science, Technology, Society Committee. 2011-present
Search Committee for Business and Technical Writing Director. 2011

The University of Louisville

Assistant Director, The Writing Centers Research Project. 2007-2008
Assistant Director, Writing Center. 2007
Assistant Director of Composition. 2005-2007
Assistant Director, Watson Conference. 2005-2006
General Education Assessment Reader. 2007
Graduate Representative, Endowed Chair Search Committee. 2005
Developed and maintained Ph.D. graduate-student mentoring program. 2005-2008
English Graduate Organization Elected Board Member. 2005-2006
Research Assistant to Dr. Joanna Wolfe. 2004-2005

SERVICE TO THE COMMUNITY

Faculty Representative for AAUW. 2010-2012
Tutor, Latino/Latina Literacy Center. 2010-present

PROFESSIONAL AFFILIATIONS

MLA – Modern Language Association

WPA– Writing Program Administrators

NCTE – National Council of Teachers of English

CCCC – Conference on College Composition and Communication

REFERENCES

Carol Mattingly	carol.mattingly@louisville.edu	502.852.3055
Professor, Department of English, University of Louisville		
Daniel Schenker	schenkd@uah.edu	256.824.2383
Chair, Department of English, University of Alabama Huntsville		
Bronwyn Williams	bronwyn.williams@louisville.edu	502.852.2173
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Associate Professor, Department of English, University of Alabama Huntsville		
