

**Joe Conway**  
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301 Sparkman Drive  
Huntsville, AL 35899

### **Academic Appointments**

#### **University of Alabama in Huntsville**

Assistant Professor in English (2011-Present)

#### **Towson University**

Visiting Assistant Professor in English (2010-2011)

### **Education**

#### **Washington University**

Ph.D., American Literature, 2008

Certificate in American Culture Studies, 2008

**St. Louis, MO**

#### **Villanova University**

B.A., English and Philosophy, 2000

**Philadelphia, PA**

### **Dissertation**

*Doggone Money: Passing Strange Money and Strange People in Antebellum Culture*

Director: Wayne Fields; Committee: Rafia Zafar, Wolfram Schmidgen, Iver Bernstein, Peter Kastor.

### **Peer-Reviewed Articles**

“Currencies of Control: *Black Mirror*, *In Time*, and the Monetary Policies of Dystopia”  
forthcoming in *CR: The New Centennial Review* (2019)

“‘To banter the age’: Sir William Phips and the Wonders of the Modern World,” *Early American Literature* 52.2 (2017).

“After Politics/After Television: Comedy Vérité and the Running Gag of Government,” *Studies in American Humor* 2.2 (2016): 182-207

“Conversion Experiences: Money and Other Strange Gods in *The Female America*,” *Women’s Studies: An Interdisciplinary Journal* 45.4 (2016): 671-683.

“Hawthorne’s Backwoods Puritan: ‘Sir William Phips and the Democratic Clown Tradition,’”  
*The Nathaniel Hawthorne Review* 39.2 (2013): 36-59.

---Winner of Hawthorne Review’s “Essay of the Year” for 2013.

“Making Beautiful Money: Currency Connoisseurship in Nineteenth-Century America,”  
*Nineteenth-Century Contexts* 34.5 (2012): 427-443.

“Toward the Melvillean Thing,” article in progress.

### **Book Chapters**

“Words Are for the Birds: ‘Non-Reasoning Creatures Capable of Speech’ in the Writings of Schreber and Poe,” in *Mocking Bird Technologies: Essays on the Comparative and Global Poetics of Bird Mimicry*, eds. Christopher GoGwilt and Melanie Holm. Fordham University Press, 2018.

“Failing Criticism: An Essay on *The Recognitions*,” in *The Arch Never Sleeps: William Gaddis in Context*. McFarland, 2009.

### **Book Project:**

*Strange Currencies: The Social Life of Money in the American Past (1832-1863)*

### **Book Reviews**

*A Genius for Money: Business, Art, and the Morrisons* (New Haven: Yale UP, 2012) and *The Vulgar Question of Money: Heiresses, Materialism, and the Novel of Manners from Jane Austen to Henry James* (Baltimore: Johns Hopkins UP, 2011), *Nineteenth-Century Contexts* (May 2013): 227-230.

*Culture, Capital, and Representation* (London: Palgrave, 2010), in *Studies in the Novel* (March 2012): 110-112.

### **Teaching Experience**

#### **University of Alabama in Huntsville (2011-Present)**

Reading Things in Nineteenth-Century America (EH 695/649)

Money and Antebellum Fiction (EH 630)

Herman Melville (EH 440/540)

The American Novel: Now and Then in the Nineteenth Century (EH 430)

Poe, Whitman, Dickinson, and Longfellow (EH 435/535)

Studies in the Novel: Sensationalism and the Early American Novel (EH 449/549)

Tricksters & Troublemakers in Early American Culture (HON 399)

Survey of American Literature (EH 336)

American Literature to the Civil War (EH 330)

Survey of American Literature

Readings in Literature & Culture 2 (EH 230)

Honors Seminar: Readings in Literature and Culture 2 (EH/HON 210)

American Literature II (EH 209)  
American Literature I (EH 208)  
Freshman Composition (EH 102)

### **Towson University (2010-2011)**

The American Short Story (ENGL 433)  
American Literature to 1865 (ENGL 231)  
Main Currents in American Literature: The Captivity Narrative (ENGL 230)  
British Literature to 1798 (ENGL 222)  
Writing for a Liberal Education (ENGL 102)

### **Webster University (2009-10)**

Major British Writers 2: Restoration to Victorianism

### **Washington University in St. Louis (2004-2010)**

Make 'Em Laugh: Humor and American Culture  
Rogues to Riches: Vice and Virtue in American Life Writing  
Democratic Flim-Flam: Con Artistry in the 19<sup>th</sup>-Century U.S.  
Writing 1  
Reading Culture: Introduction to Culture Studies  
-Teaching assistant  
Text and Tradition: Presidential Rhetoric

### **Faculty Service**

#### **University-Wide**

Faculty Senator (2015-2016; 2017-Present)  
Curriculum Committee (2015-2016)  
Scholastic Affairs Committee (2014-2015)  
Student Instructor Evaluation Committee (2014-2015)  
Faculty Senate Rules Committee (2013-2014)  
Alpha Lambda Delta: Faculty Sponsor (2011-2015)

#### **College-Wide**

RELACS Organizer (2013- )  
Teaching Matters: Organizing Committee Member (2012-2014)

#### **Department-Wide**

M.A. Capstone Directorships: 6 (2015- )  
MFA Exploratory Committee Chair

SACS Assessment Committee (2015- )  
Biannual Graduate Student Conference Organizer (2014-5)  
Revision of Course Descriptions Committee (2014)  
Instructor Reappointment Committees (2012- )  
M.A. Committees: 4 (2012- )

## **Selected Conferences**

### **Panel Organizer:**

“Sir William Phips and the Philosophy of History,” American Society of Eighteenth-Century Studies (Cleveland, April 2013)

“Founding Villains: Liars, Scoundrels, and Thieves in the Making of America,” American Historical Association (New Orleans, January 2013)

### **Papers Presented and Forthcoming:**

“Toward the Melvillean Thing,” The International Herman Melville Society (London, June 2017)

“Money Out of Time: *Black Mirror*, *In Time*, and the Financialization of the Soul,” The International Association for the Fantastic in the Arts (Orlando, March 2017)

“Shinplasters, Bed Dogs, and Fips: The Demotic Sense of Money in Antebellum Culture,” American Studies Association (Toronto, October 2015)

“A Common Bond of Contamination: Melville and the Pathologies of Cash,” American Literature Association (Boston, May 2015)

“Anti-Plutocratic Plutocracy: Bruce Wayne, Teddy Roosevelt, and the Strenuous Life of Financial Reform,” American Popular Culture Association (New Orleans, April 2015)

“Performing Money in the Antebellum U.S.,” “Living Labor: Marxism and Performance Studies,” at NYU (NYC, March 2014)

“Something Other than Money: or, That Obscure Object of Dystopian Desire,” Film and History (Madison, WI, November 2013)

“The Protestant Work Ethic and the Spirit of Primitive Accumulation,” American Society of Eighteenth-Century Studies (Cleveland, April 2013)

“Stephen Burroughs: The Criminal as Public Spirit,” American Historical Association (New Orleans, January 2013)

“Bound By Sound: Poe and the Captivating Voice of Ideology,” “Captivity Writing Unbound” at the University of South Alabama (Fairhope, AL, October 2012)

“Making Beautiful Money,” Interdisciplinary Nineteenth-Century Studies Association (Lexington, March 2012)

“On (Not) Reading Money in Antebellum Fiction,” Northeast Modern Language Association (Rochester, March 2012)

“William Wells Brown and ‘The Burlesque Republic of Miscegens,’” American Language Association (Boston, May 2011)

“Melville, Indian Hating, and the State of Western Terrorism,” Midwest Modern Language Association (St. Louis, November 2009)

“Irving’s Economy of Storytelling,” American Language Association (Boston, May 2009)

“Necromancy and the New Economy: Cotton Mather’s ‘Life of Sir William Phips,’” South Central Society for Eighteenth-Century Studies (Corpus Christi, February 2009)

### **Awards**

*Hawthorne Review*’s Essay of the Year (2014)

UAH Library Grant Award (2013-2015)

Humanities Center Faculty Research Grant (June 2013)

Research Fellowship: Project for Early American Economy and Society at the Library Company of Philadelphia (August 2007)

Lynn Harvey Fellowship in American Culture Studies (2002-8)

Post-Doctoral Fellowship at Washington University (2008-9)

### **Languages**

Spanish and French (reading knowledge)