

**Joe Conway**  
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### **Academic Appointments**

**University of Alabama in Huntsville**  
Assistant Professor in English (2011-Present)

**Towson University**  
Visiting Assistant Professor in English (2010-2011)

### **Education**

**Washington University**  
Ph.D., American Literature, 2008  
Certificate in American Culture Studies, 2008

**St. Louis, MO**

**Villanova University**  
B.A., English and Philosophy, 2000

**Philadelphia, PA**

### **Dissertation**

*Doggone Money: Passing Strange Money and Strange People in Antebellum Culture*

Director: Wayne Fields; Committee: Rafia Zafar, Wolfram Schmidgen, Iver Bernstein, Peter Kastor.

### **Publications**

“Hawthorne’s Backwoods Puritan: ‘Sir William Phips and the Democratic Clown Tradition,’”  
*The Nathaniel Hawthorne Review* (Fall 2013): 36-59. Winner of Hawthorne Review’s “Essay of the Year” for 2013.

“Making Beautiful Money: Currency Connoisseurship in Nineteenth-Century America,”  
*Nineteenth-Century Contexts* 34.5 (2012): 427-443.

“Failing Criticism: An Essay on *The Recognitions*,” in *The Arch Never Sleeps: William Gaddis in Context*. McFarland, 2009.

Book Review: *A Genius for Money: Business, Art, and the Morrisons* (New Haven: Yale UP, 2012) and *The Vulgar Question of Money: Heiresses, Materialism, and the Novel of Manners*

*from Jane Austen to Henry James* (Baltimore: Johns Hopkins UP, 2011), *Nineteenth-Century Contexts* (May 2013): 227-230.

Book Review: *Culture, Capital, and Representation* (London: Palgrave, 2010), in *Studies in the Novel* (March 2012): 110-112.

“Exceeding Representation: Reading Sloane, Defoe, and Mather” article in progress

“Bound by Sound: Schreber, Poe, & the Master’ Voice,” article in progress

## **Teaching Experience**

### **University of Alabama in Huntsville (2011-Present)**

Reading Things in Nineteenth-Century America (EH 649)  
Money and Antebellum Fiction (EH 630)  
Herman Melville (EH 440/540)  
Studies in the Novel: Sensationalism and the Early American Novel (EH 449/549)  
The American Novel: Now and Then in the Nineteenth Century (EH 430)  
Tricksters & Troublemakers in Early American Culture (HON 399)  
American Literature to the Civil War (EH 330)  
Readings in Literature & Culture 2 (EH 230)  
Honors Seminar: Readings in Literature and Culture 2 (EH/HON 210)  
American Literature II (EH 209)  
American Literature I (EH 208)  
Freshman Composition (EH 102)

### **Towson University (2010-2011)**

The American Short Story (ENGL 433)  
American Literature to 1865 (ENGL 231)  
Main Currents in American Literature: The Captivity Narrative (ENGL 230)  
British Literature to 1798 (ENGL 222)  
Writing for a Liberal Education (ENGL 102)

### **Webster University (2009-10)**

Major British Writers 2: Restoration to Victorianism

### **Washington University in St. Louis (2004-2010)**

Make ‘Em Laugh: Humor and American Culture  
Rogues to Riches: Vice and Virtue in American Life Writing  
Democratic Flim-Flam: Con Artistry in the 19<sup>th</sup>-Century U.S.  
Writing 1  
Reading Culture: Introduction to Culture Studies

-Teaching assistant  
Text and Tradition: Presidential Rhetoric

### **Faculty Service**

#### **University-Wide**

Student Instructor Evaluation Committee (2014- )  
Faculty Senator (2013- )  
Faculty Senate Rules Sub-Committee (2013)  
Alpha Lambda Delta: Faculty Sponsor (2011- )

#### **College-Wide**

RELACS Organizer (2013- )  
Teaching Matters: Organizing Committee Member (2012-2013)

#### **Department-Wide**

Biannual Graduate Student Conference Organizer (2014-5)  
Revision of Course Descriptions Committee (2014)  
Instructor Reappointment Committees (2012- )  
Master's Project Committees: 4 (2012- )  
Master's Project Director: 4 (2015)

### **Selected Conferences**

#### **Panel Organizer:**

“Sir William Phips and the Philosophy of History,” American Society of Eighteenth-Century Studies (Cleveland, April 2013)

“Founding Villains: Liars, Scoundrels, and Thieves in the Making of America,” American Historical Association (New Orleans, January 2013)

#### **Papers Delivered:**

Forthcoming: “Shinplasters, Bed Dogs, and Fips: The Demotic Sense of Money in Antebellum Culture,” American Studies Association (Toronto, October 2015)

Forthcoming: “A Common Bond of Contamination: Melville and the Pathologies of Cash,” American Literature Association (Boston, May 2015)

“Anti-Plutocratic Plutocracy: Bruce Wayne, Teddy Roosevelt, and the Strenuous Life of Financial Reform,” American Popular Culture Association (New Orleans, April 2015)

“Performing Money in the Antebellum U.S.,” “Living Labor: Marxism and Performance Studies,” at NYU (NYC, March 2014)

“Something Other than Money: or, That Obscure Object of Dystopian Desire,” Film and History (Madison, WI, November 2013)

“The Protestant Work Ethic and the Spirit of Primitive Accumulation,” American Society of Eighteenth-Century Studies (Cleveland, April 2013)

“Stephen Burroughs: The Criminal as Public Spirit,” American Historical Association (New Orleans, January 2013)

“Bound By Sound: Poe and the Captivating Voice of Ideology,” “Captivity Writing Unbound” at the University of South Alabama (Fairhope, AL, October 2012)

“Making Beautiful Money,” Interdisciplinary Nineteenth-Century Studies Association (Lexington, March 2012)

“On (Not) Reading Money in Antebellum Fiction,” Northeast Modern Language Association (Rochester, March 2012)

“William Wells Brown and ‘The Burlesque Republic of Miscegens,’” American Language Association (Boston, May 2011)

“Melville, Indian Hating, and the State of Western Terrorism,” Midwest Modern Language Association (St. Louis, November 2009)

“Irving’s Economy of Storytelling,” American Language Association (Boston, May 2009)

“Necromancy and the New Economy: Cotton Mather’s ‘Life of Sir William Phips,’” South Central Society for Eighteenth-Century Studies (Corpus Christi, February 2009)

### **Awards**

*Hawthorne Review*’s Essay of the Year (2014)

UAH Library Grant Award (2013 & 2014)

Humanities Center Faculty Research Grant (June 2013)

Research Fellowship: Project for Early American Economy and Society at the Library Company of Philadelphia (August 2007)

Lynn Harvey Fellowship in American Culture Studies (2002-8)

Post-Doctoral Fellowship at Washington University (2008-9)

### **Languages**

Spanish and French (reading knowledge)