

# Anna Lowe Weber | Curriculum Vitae

## Education

**MFA in Poetry:** Purdue University, West Lafayette IN  
Thesis: *A Little Task in Which You Crawl Out of the Sea*  
Director: Donald Platt

**BA in English:** College of Charleston, Charleston SC  
Minor: Creative Writing  
Thesis: *On the Uses of the Canine*  
Director: Carol Ann Davis

## Teaching Experience

### **University of Alabama in Huntsville: Fall 2011- present**

English 101: Freshman Composition  
English 102: Freshman Composition  
English 211: Introduction to Creative Writing  
English 410/510: Fiction Writing  
English 411/511: Poetry Writing  
English 498: Independent Study

### **Pennsylvania State University, Altoona: Fall 2009- Spring 2011**

English 15: Rhetoric and Composition  
English 50: Introduction to Creative Writing

### **Purdue University: Fall 2005- Spring 2009**

English 106: Introductory Composition  
English 205: Introduction to Creative Writing

### **Axia College, University of Phoenix: Fall 2008- 2012**

Communication 150: Effective Essay Writing  
Communication 155: University Composition and Communication I  
Communication 156: University Composition and Communication II

## Publications (chronological)

### Poetry:

*Black Warrior Review*: "The Lecturer" (2004, Issue 31:4)

*Dislocate*: "Aviary;" "If Not Latvia, Then What?" (2006)

*Cimarron Review*: "Night Wash" (2008, Issue 163)

*Makeout Creek*: "Dwell," "Autobiography" (2008, Issue 2)

*Colorado Review*: "Why Don't You Tell Me How *You* Feel About It?" (2009 Issue 36:2)

*Redivider*: "This Winter, I've Spent a Considerable Amount of Time Dreaming About Grandmothers": (2009, Issue 7:1)

*Iowa Review*: "Onset of Winter" (2009, Issue 39.3)

*Bellingham Review*: "My Mother's Final Words," "Forgive Me" (2009, Issue 61)

*Green Mountains Review*: "Tale (2009, Vol. XXII, No.1)" (also featured on *Verse Daily*, 2009)

*Connotation Press*: "[Old Hurts](#)," "[Red Bird Poetics](#)" (2010)

*2River View*: "[A Man Dies in the South. A Widow Mourns.](#)" "[Of Course the Dead Are Hungry](#)" (2011, Issue 15:3)

*Red River Review*: "I Come From a Long Line of Great Southern Jewels" (2011, Issue 39)

*The Boxcar Review*: "All We Didn't Know We Didn't Know" (2011, Issue 29)

*Ascent*: "[Santo Subito](#)" (2011); "[Bombs in Springtime](#)" (2013)

*Rattle*: "[Spring Break 2011](#)" (finalist for the Rattle Poetry Prize) (2011, Issue 36)

*Blue Mesa Review*: "Husband, before we married" (2012, Issue 25)

*The Florida Review*: "Our Skunk," "In Our New House" (2012, Issue 37.1)

*Linebreak*: "[Inspection](#)" (2012)

*Ninth Letter*: "Pre-Natal Musings" (2012, Issue 9.1)

*Salamander*: "Blessing for the Unborn," "By metaphor you paint a thing" (2012, Issue 18.1)

*Palooka*: "Domestic Bliss in Four Parts," "These Among the Things You Gave Me," "Concerns of the Home and Family," "This Is No Parable," "Death Instructions For a Lover" (2013, Issue 3)

*The Mom Egg Review*: "At the Little Gym" (2014, Vol. 12); "My Daughter's Mouth" (2015, Vol. 13)

*Bluestem Magazine*: "Luck," "American Song" (2014)

*Hoot and Hare Review*: "Fresh Envy," "Nine Plant Names..." "Instinct" (2014, Issue 2)

*Hermeneutic Chaos*: "[Conversations](#)" (also chosen as an honorable mention for the 2014 Jane Lumley Prize)

*2 Bridges Review*: "Return to Indiana," "After Spending the Summer Watching All Seven Seasons of *The Sopranos*" (2015, Issue 4)

*Reunion: The Dallas Review*: "When you ask to hear the story of your birth"; "To My Husband, Now an Atheist but Once an Evangelical Christian" (2015, Issue 5)

*The McNeese Review*: "The Blood"; "Charleston Lament" (2015, Issue 52)

*The Kentucky Review*: "[Before You Had a Name](#)" (2016)

*Anthology: The Sonnets*: "On My First Valentine's Day After Giving Birth: A Sonnet For My Husband"

*Full: An Anthology of Moon Poems*: "Night Wash" (2016)

*The Beechwood Review*: "Toddler" (Issue 2)

*The Boiler*: “How Do I Braid It Into My Very Being, Child?”; “You’ve Now Spent the Morning” (2016, Summer Issue)

*Blessing for the Unborn*, chapbook, Finishing Line Press (January 2017)

*Driftwood Press*: “When You Left, I tried to Find Homes in Air Pockets” (Vol. Three, Issue 3)

*3Elements Review*: “Beta” (Issue 13); also nominated for *2017 Best of the Net Anthology*

*Gargoyle Magazine*: “Block Island, 2015” (Summer 2017 40th Anniversary Issue)

*Tishman Review*: “[Years Later](#)” (summer 2017, Vol. 3 Issue 3)

*Del Sol Review*: “[Apiary](#)”; “[After Watching the HBO Special, Olive Kitteridge](#)” (Issue 22, 2017)

*The West Texas Review*: “[I’m not sure what you were thinking](#)” (Issue Three, Summer 2017)

*Catamaran*: “To My Student...” (Spring/Summer 2019 vol.7 issue 1)

*Tar River Poetry Review*: ““The Cat, Forever Missing” and “Your Family Members Said Not to Write Poetry about Them” (Vol. 58, Issue 2)

*Twyckenham Notes*: “[My Daughter Remembers the Dead Shark](#)” and “[I felt it coming on](#)” (Spring 2019, issue 8)

*Fiolet & Wing: An Anthology of Domestic Fabulism*: “Variations on a Domestic Theme” (2019)

*Cimarron Review*: “Those things we do not talk about, like” (Issue 208)

*3Elements Review*: “When You Asked” (Issue 24)

*Blue Earth Review*: “The Last of It” (Issue 24)

*The Fiddlehead: Atlantic Canada’s International Literary Journal*: “For Lila on her seventh birthday” and “My seven year-old wants to hear the story of the green ribbon again” (75<sup>th</sup> Anniversary Review)

*Poet Lore*: “There Must Be a German Word for It,” “I Was a Smoker Once,” “Death Was All Around Us That Spring” (Issue 115.4)

### Fiction:

*Flock*: “You Have Decided to Stop Engaging in Social Media” (Issue 22)

*The South Carolina Review*: “Fault” (Issue 53.1)

## Awards/ Honors

2017: Nominee, Best of the Net Anthology

2017: Semi-finalist, Brett Elizabeth Jenkins Poetry Prize

2015: 2nd Place, Southern Writers Symposium Emerging Writers Contest

2014: Honorable Mention, the Jane Lumley Prize in Poetry

2012: Semi-finalist; Idaho Prize for Poetry

2011: Rattle Poetry Prize finalist

2009: Pushcart Prize nominee

2008: Honorable Mention, creative non-fiction, 77<sup>th</sup> Annual Purdue Literary Awards

2008: Winner, Kneale Award in poetry, 77<sup>th</sup> Annual Purdue Literary Awards

2007: Nominee, National Ruth Lilly Poetry Fellowship  
2007: Honorable Mention, poetry, 76<sup>th</sup> Annual Purdue Literary Awards  
2007: Winner, Kneale Award in poetry, 76<sup>th</sup> Annual Purdue Literary Awards  
2006: Honorable Mention, poetry, 75<sup>th</sup> Annual Purdue Literary Awards

## **Relevant Coursework**

English 502: Practicum in Teaching Creative Writing  
English 505: Approaches to Teaching College English  
English 560: Modern American Poetry  
English 561: Modern British Poetry  
English 594: Contemporary Poetry  
English 596: Creative Nonfiction  
English 596: Twentieth-Century Long Poem  
English 606: Seminar in Poetry Writing  
English 607: Craft of Poetry