

Dr. J. Seth Lee

University of Alabama in Huntsville
(859) 230-8282 • profjsethlee@gmail.com

ACADEMIC EMPLOYMENT

University of Alabama in Huntsville, Lecturer	2017-Present
Christian Brothers University, Visiting Assistant Professor	2015-2017
University of Kentucky, Adjunct Faculty Instructor	2014-2015
Virginia Tech, Instructor	2007-2008

EDUCATION

Ph.D. Medieval and Early Modern Literature, University of Kentucky	2014
M.A. English Literature, Virginia Tech	2007
B.A. English Literature <i>summa cum laude</i> , Virginia Tech	2005

PUBLICATIONS

Monograph

The Discourse of Exile in Early Modern English Literature. Research in Early Modern History Series, Routledge, 2018.

Articles (peer reviewed)

“Edmund Spenser’s Mind of Exile and Colonial Apologetics.” *SEL: Studies in English Literature 1500-1900*, vol. 57, no. 1, 2017, pp. 45–65.

“‘To the Glory of God and the Profit of the Commonwealth’: William Turner’s Rhetoric of Exile and English National Identity.” *Reformation* vol. 19, no. 2 (2014): 136–57.

Additional Publications

“The Testament of Cresseid.” *Internet Shakespeare Editions*,
http://internetshakespeare.uvic.ca/doc/Henryson_Cresseid/section/1/ (2009).

Works in Progress

“Learning How They Read: Qualitative Coding with Eye tracking Methods” and “Understanding the Visual Consumption of Medieval Illuminated Manuscripts” [digital humanities project]
“Shifting Voices: Gower’s Use of the Exilic Voice in the *Vox Clamantis*” [article in progress]

COURSES TAUGHT

University of Alabama in Huntsville

EH 207: Readings in Literature I
EH 105: English Honors Seminar
EH 102: College Writing II

Christian Brothers University

ENG 480: Senior Seminar
ENG 447: 17th Century Poetry and Drama
ENG 444: Restoration and 18th Century Literature
ENG 443: John Milton
ENG 221: Survey of British Literature I: Beowulf to Milton

ENG 212: Introduction to Poetry and Drama
ENG 211: Introduction to Fiction
ENG 112: English Composition II
ENG 111: English Composition I

University of Kentucky

ENG 340 Shakespeare (Teaching Assistant)
ENG 332 Survey of British Literature II (Teaching Assistant)
ENG 331 Survey of British Literature I (Teaching Assistant)
ENG 331 Online Survey of British Literature I (Teaching Assistant)
ENG 230 Literature and Active Reading: Introduction to Literature
ENG 230 Of Bloodlines and Lineage: Introduction to Literature
ENG 104 Freshman Writing
WRD 203 Business Writing
WRD 112 Accelerated Composition and Communication
WRD 111 Composition and Communication II
WRD 110 Composition and Communication I
UK 100 Writing Workshop

Virginia Tech

HUM 1214 The Medieval World
ENGL 1106 College Composition: Research Writing
ENGL 1105 College Composition: Critical Reading and Writing

TEACHING FIELDS

Late medieval literature and drama
Early modern literature and drama
Exilic literature
The Wycliffites
Reformation Studies
Early women writers
William Shakespeare
Edmund Spenser
John Milton

PRESENTATIONS

Invited Lecture

“Minds of Exile: The Impact of Exile on Early Modern English Literature,” Appalachian Pre-modernists Lecture, Eastern Tennessee State University, 7 September 2018

Conferences and Research Presentations

“From the Outside Looking In: Eye-Tracking Student Engagement with Manuscript Illuminations,” The Southeastern Medieval Association, Nassau, 8-10 November 2018 (forthcoming)

- “Learning How They Read: Qualitative Coding with Eye tracking Methods,” Louisiana Tech Usability Studies Symposium, Shreveport, 20-22 September 2018 (forthcoming)
- “Shifting Voices: Gower’s Use of the Exilic Voice in the *Vox Clamantis*,” Medieval and Early Modern Field Committee Annual Conference, College Park, 10-11 November 2017
- “From Early Modern Print to EEBO: (Digital) Early Modern Texts in the 21st Century Classroom,” College English Association, Hilton Head, 30 March-1 April 2017
- “Chaucer’s Wretch: Custance, the Man of Law’s Tale, and the mens exili,” Place and Power, The Southeastern Medieval Association, Knoxville, 6-8 October 2016
- “‘Exuls Out of His Court Be Thrust:’ Edmund Spenser and Nationless Exile,” Midwest Conference on British Studies, Detroit, 24-27 September 2015
- “Of Kings and Governors: Exile Polemic and English National Identity.” Europe After Wyclif, Fordham University, New York, 4-6 June 2014
- “‘Oportet meliora tempora non expectare sed facere’: William Cardinal Allen and the Rhetoric of Recusancy.” Kentucky Philological Association, Lexington, 7-8 March 2014
- “‘Myn inner man was altogidre þus departid’: Lollardy’s Mind of Exile.” 10th Annual EGSO Conference, Lexington, 2013
- “‘What, may I nat stonden here?’: The Heroine’s Body in *Troilus and Criseyde* and *The Testament of Cresseid*.” 17th Biennial International Congress of the New Chaucer Society, Siena, Italy, 15-19 July 2010
- “Examining a New Voice: William Turner’s *A Comparison Betweene the Olde Learnyng and the New*.” Texts and Contexts, Columbus, 26-27 October 2007
- “What to do with William Turner?: Publishing ‘Old’ Material in a Digital World.” Writing into the Profession: Enacting and Exploring Roles of the English Scholar, Greensboro, 2007
- “What New Learning is This?: Examining William Turner and his *Comparison Betweene the Olde Learnyng and the Newe*.” With Pen in Hand: The Graduate Conference, Blacksburg, 2007
- “The Gryphon and the Phoenix: The Lollard Struggle with the Church of England in the Fifteenth Century.” 41st International Congress of Medieval Studies, Kalamazoo, 4-7 May 2006

Pedagogy and Professionalism

Article Reviewer, *College Literature*, 2018

Article Reviewer, *Leonardo*, 2017

Honors Program Roundtable on Graduate School, Memphis, 2016

“How to Move Past the Dissertation,” Works in Progress Roundtable, Lexington, 2015

“Teaching Citations,” Professional Development Seminar, Lexington, 2015

“Research in Progress,” EGSO Casual Colloquy, Lexington, 2014

Dissertation Work in Progress Presentation, Lexington, 2013

AWARDS AND HONORS

Ben Wathen Black Memorial Graduate Scholarship in British Literature, 2014
Dissertation Enhancement Award Fellowship, 2013
Association of Emeriti Faculty Fellowship, 2011
Ut Prosim Service Award, 2007
Carolyn P. Chermiside Award for Excellence in Thesis and Scholarship, 2007
Phi Beta Kappa, 2005
Phi Sigma Theta, 2004
Phi Kappa Phi, 2004
Jenkins M. Robertson Scholarship, 2004

UNIVERSITY SERVICE

Standing Curriculum Committee, University of Alabama in Huntsville, 2017-Present
Composition Assessment Committee, University of Alabama in Huntsville, 2017-Present
Trustees Scholarship Faculty Interviewer, Christian Brothers, 2016
Co-Director, September of Service, Christian Brothers, 2016
Faculty Sponsor, Sigma Tau Delta, Christian Brothers, 2016-2017
Department Events Coordinator, Christian Brothers, 2015-2017
Graduate Student Recruitment Representative, EGSO, University of Kentucky, 2010-2011
Writing Program Curriculum Development Group, University of Kentucky, 2008
Undergraduate Research Conference Planning Committee, Virginia Tech 2008
Composition Companion Website Creative Consultant, Virginia Tech 2007
President, English Graduate Student Organization, Virginia Tech, 2006-2007

PROFESSIONAL MEMBERSHIPS

Early Modern Religious Dissents and Radicalism Research Group
Modern Language Association
The New Chaucer Society
The Renaissance Society of America
The Medieval Academy of America
The Early English Texts Society

REFERENCES

Dr. Scott Geis, Dean of the School of Arts and Sciences
Christian Brothers University, 650 East Parkway South, Memphis, TN 38104
sgeis@cbu.edu | (901) 321-3349

Dr. Matthew Giancarlo, Associate Professor of English
University of Kentucky Dept. of English, 1215 Patterson Office Tower, Lexington, KY 40506
matthew.giancarlo@uky.edu | (859) 257-1587

Dr. Jeffrey Gross, Chair, Department of English
Christian Brothers University, 650 East Parkway South, Memphis, TN 38104
jgross1@cbu.edu | (901) 321-3467

Dr. Alison Lukowski, Assistant Professor of English
Christian Brothers University, 650 East Parkway South, Memphis, TN 38104
alukowsk@cbu.edu | (901) 321-3348