

Billie R. Tadros

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EDUCATION

Ph.D., English and Creative Writing, University of Louisiana at Lafayette, 2017.

Dissertation: *Graft Fixation, and Collision, Consent, Construction: Narrating Injured Women Runners' Identities, and Notes Toward a Feminist Injury Poetics*, a book-length collection of poems, a qualitative analysis of women runners' injury narratives, and notes towards an embodied poetics of the injured female body.

Committee: Jerry McGuire (Chair), Mary Ann Wilson, Joanna Davis-McElligatt, Sadie Hoagland.

M.F.A., Creative Writing (Poetry), Sarah Lawrence College, 2012.

B.A., Creative Writing, B.A. Music, Susquehanna University, 2010.

Summa cum laude

AREAS OF RESEARCH AND TEACHING INTERESTS

Creative Writing: Poetry, Nonfiction, Drama, Fiction

Poetry and Poetics

American Literature, 17th-21st Centuries

Creative Nonfiction and Hybrid Essay Forms

Writing Center Studies

Literature and Medicine

Interdisciplinary Research Methods

American Women Writers

Composition and Research Writing

British Literature, 19th and 20th Centuries

Feminist Theory and Literary Criticism

Queer Theory and LGBTQ Studies

Narrative Ethics and Trauma Literature

Automethodologies

SCHOLARLY AWARDS AND HONORS

Robert and Bernice M. Webb Award for Excellence in Graduate Student Teaching at the Advanced Level, University of Louisiana at Lafayette, 2016.

Dr. Shelley Anne Martin Award for Best Graduate Seminar Paper in English, University of Louisiana at Lafayette, 2015.

CREATIVE AWARDS AND HONORS

Finalist, *Fairy Tale Review* Award in Poetry for "Myth of the phlegmatic temperament, or, the hack with it" and "Myth of the melancholic temperament, or, the anti-body," 2016.

Second Runner-up, Wild Light Poetry Award, *Los Angeles Review* for "On Breaking; or, On Braking," 2015.

Finalist, *Gigantic Sequins* 4th Annual Poetry Contest for "Acreage: theme and variations," 2015.

Dr. James H. Wilson and Paul T. Nolan Creative Writing Award in Drama, University of Louisiana at Lafayette, 2014.

Top 20 Finalist, *Tupelo Quarterly* Inaugural Poetry Prize for "Piecemeal," 2013 (chosen by Ilya Kaminsky).

Timothy W. Adams Award for Creative Writing, University of Louisiana at Lafayette, 2013.

Yellowwood Poetry Prize, *Yalobusha Review* for "Reactor," 2012 (chosen by Sandra Beasley).

PUBLICATIONS AND WORKS IN PROGRESS

Scholarly Manuscripts in Preparation

"Narrating Injured Women Runners' Identities: Re-storying and Restoring, or How We *Write* the Body When We Can't *Right* the Body." (Proposal under review.)

“Re-membering, Re-mothering: Suicide as a Catalyst for Recovering Bodies and Selves in Toni Morrison’s *Jazz*.”

“Running Makes Me Feel Like a Badass’: Queer Resistance in Women’s Distance Running.” (Proposal under review.)

“Write to Refuse: Textual Agency as Consent in Susanna Rowson’s *Charlotte Temple*.”

Poetry Books

The Tree We Planted and Buried You In. Los Angeles: Otis Books, forthcoming.

Poetry Manuscripts in Submission

Was Body

Runner-up, Anhinga Press Robert Dana-Anhinga Prize for Poetry, 2014

Finalist, Anhinga Press Robert Dana-Anhinga Prize for Poetry, 2016

Finalist, Backwaters Press Backwaters Prize, 2016

Finalist, Bright Hill Press Full-length Poetry Book Contest, 2016

Finalist, Cider Press Review Editors’ Prize, 2016

Finalist, Cleveland State University Poetry Center First Book Poetry Competition, 2016

Finalist, Permafrost Book Prize in Poetry, 2017

Finalist, Still House Press Poetry Contest, 2016

Semi-finalist, Zone 3 Press First Book Award in Poetry, 2016

Semi-finalist, Carolina Wren Press Poetry Series, 2015

Semi-finalist, Cider Press Review Book Award, 2015

Semi-finalist, Backwaters Press Backwaters Prize, 2014

Graft Fixation

Poetry Chapbooks

inter: burial places. Cincinnati: Porkbelly Press, 2016.

Containers. Chicago: Dancing Girl Press, 2014.

Creative Manuscripts in Preparation

N + 7, or, Ad Nauseam (poetry/drama, chapbook)

Twenty-six Words for Vulva (poetry, chapbook)

Poems in Anthologies

“Interstate.” In *The Queer South*. Ed. Douglas Ray. Little Rock, AR: Sibling Rivalry Press, 2014. 247-248.

“Intercourse.” In *The Queer South*. Ed. Douglas Ray. Little Rock, AR: Sibling Rivalry Press, 2014. 249.

“Interact.” In *The Queer South*. Ed. Douglas Ray. Little Rock, AR: Sibling Rivalry Press, 2014. 250.

“Interstices.” In *The Queer South*. Ed. Douglas Ray. Little Rock, AR: Sibling Rivalry Press, 2014. 251.

“Again-running.” In *Bearers of Distance*. Ed. Martin Elwell and Jenn Monroe. Gloucester, MA: Eastern Point Press, 2013. 10.

“Gunning.” In *Bearers of Distance*. Ed. Martin Elwell and Jenn Monroe. Gloucester, MA: Eastern Point Press, 2013. 11.

“Un.” In *Bearers of Distance*. Ed. Martin Elwell and Jenn Monroe. Gloucester, MA: Eastern Point Press, 2013. 12.

“Nude with Puzzle Piece.” *Women Write Resistance: Poets Resist Gender Violence*. Ed. Laura Madeline Wiseman. Pittsburgh, PA: Hyacinth Girl Press, 2013. 178.

“Nude with Circular Saw.” *Women Write Resistance: Poets Resist Gender Violence*. Ed. Laura Madeline Wiseman. Pittsburgh, PA: Hyacinth Girl Press, 2013. 179.

Poems in Periodicals

“Fugue/state 1.” *Entropy* (forthcoming).

“Fugue/state 3.” *Entropy* (forthcoming).

“Fugue/state 4.” *Entropy* (forthcoming).

“Fistula: theme and variations.” *Entropy* (forthcoming).

“Notes on orchestration.” *Entropy* (forthcoming).

“Release: theme and variations.” *Entropy* (forthcoming).

“Anatomy of an Accident: Erasure with *Gray’s*.” *Bone Bouquet* (forthcoming).

“Husbandry, an American Tale.” *Eureka Literary Magazine* 22 (2017): 32-33.

“Cellar Door: theme and variations.” *Eureka Literary Magazine* 22 (2017): 34-35.

“Cinco de Mayo, 2014.” *Eureka Literary Magazine* 22 (2017): 36-37.

“How to Prop.” *pnk prl* (2017).

“Fun House Mirrors: Invert.” *Menacing Hedge* (2016).

“Fun House Mirrors: Refract.” *Menacing Hedge* (2016).

“Fun House Mirrors: Warp.” *Menacing Hedge* (2016).

“Fun House Mirrors: Fray.” *Menacing Hedge* (2016).

“Dysmorphia.” *Word Riot* (2016).

“Dysmorphia.” *Word Riot* (2016).

“Dysmorphia.” *Word Riot* (2016).

“Pardon.” *Word Riot* (2016).

“Phantasmagoria: gossamers.” *The Collapsar* (2016).

“Phantasmagoria: crocuses.” *The Collapsar* (2016).

“Phantasmagoria: peel peel appeal.” *The Collapsar* (2016).

“Phantasmagoria: darkroom.” *The Collapsar* (2016).

“Fugue State 2.” *Kindred* 11 (2016): 12.

“Variable: x admits light.” *Horse Less Review* (2016).

“Variable: x emits light.” *Horse Less Review* (2016).

“Variable: x remits light.” *Horse Less Review* (2016).

“Acreage: theme and variations.” *Gigantic Sequins* (2016): 28-29. Finalist for 4th Annual Poetry Contest.

“Twenty-six Words for Vulva: N is for Noose.” *No Tokens* 1 (2014): 105-106.

“Piecemeal.” *Tupelo Quarterly* (2013). Top 20 Finalist for Tupelo Quarterly Inaugural Poetry Prize chosen by Ilya Kaminsky.

“Twenty-six Words for Vulva: C is for Clingstone.” *Wicked Alice* (2013).

“Twenty-six Words for Vulva: G is for Grotto.” *Wicked Alice* (2013).

- “Twenty-six Words for Vulva: H is for Honeycomb.” *Wicked Alice* (2013).
- “Twenty-six Words for Vulva: O is for Origin.” *Wicked Alice* (2013).
- “Twenty-six Words for Vulva: P is for Polyp.” *Wicked Alice* (2013).
- “Chance, Practices, Limitations.” *Barely South Review* (2013): 51-53.
- “Lighter fluid: theme and variations.” *The Boiler* (2013).
- “Warfare: theme and variations.” *The Boiler* (2013).
- “Twenty-six Words for Vulva: L is for Lyre.” *The Boiler* (2013).
- “Twenty-six Words for Vulva: W is for Whalebone.” *The Boiler* (2013).
- “Reactor.” *Yalobusha Review* 17 (2012): 95-96. Selected by Sandra Beasley for the Yellowwood Poetry Prize.
- “Dendrochronology.” *Barely South Review* (2012): 13.
- “Airfoils, Cross Sections.” *Barely South Review* (2012): 14-17.
- “To Adam.” *The Doctor T.J. Eckleburg Review* 17 (2012).
- “Medium.” *The Susquehanna Review* (2010): 11.
- “Drops.” *The North Central Review* (2010): 1.

Book Reviews

- Review of Iva Tivic’s *Alice in Greenpoint. Suburban Diaspora* (2015).
- Review of Melissa Goodrich’s *If You What. Suburban Diaspora* (2015).

TEACHING

Lecturer, University of Alabama in Huntsville, 2017-present.

English 101, College Writing I	scheduled Fall 2017
English 101S, College Writing I with Studio	scheduled Fall 2017
English 105, Honors English Seminar	scheduled Fall 2017
Graduate Teaching Assistant/Instructor of Record , University of Louisiana at Lafayette, 2012-2017.	
English 380, Readings in Literature by Women	Fall 2015
English 223, Introduction to Creative Writing	Spring 2015
English 211, Thematic Approaches to Literature— The Treatment of Mental Illness and Suicide in Literature	Fall 2014
English 211, Thematic Approaches to Literature— “Bodybuilding” and Trauma: (Re)Constructions of the Body in Literature	Spring 2017
English 205, American Literature I	Fall 2015
English 202, British Literature II	Fall 2016
English 102, Writing and Research about Culture— Issues of Gender	Spring 2013, Spring 2014, Spring 2016
English 101, Introduction to Academic Writing	Fall 2012, Fall 2013

Graduate Teaching and Research Assistant, Sarah Lawrence College, 2012.

First Year Studies in Poetry	Spring 2012
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SELECT CONFERENCE PRESENTATIONS

Accepted Scholarly Presentations

“Online, On Your Own Time, and Still in Line with Writing Center Ethos: The Dialogical and Pedagogical Potential of Asynchronous E-mail Consultations for Graduate Student Writers.” Midwest Modern Language Association. St. Louis, MO: November, 2016.

“Rites and Rights of (Creative) Writing Instruction: Variable Authority in Classrooms and Writing Center Consultations.” Midwest Modern Language Association. St. Louis, MO: November, 2016.

“Re-membering, Re-mothering: Female Suicide as a Catalyst for Recovering Female Bodies and Female Relationships in Toni Morrison's *Jazz*.” Celebrating African American Literature and Language. State College, PA: October, 2016.

“Write to Refuse: Sexual Consent as Authorial Agency in Susanna Rowson's *Charlotte Temple*.” Society for the Study of American Women Writers. Philadelphia, PA: November, 2015.

INVITED POETRY READINGS

Thursday Night Reading Series. Lafayette, LA: March, 2017.

Retirement Reception in Honor of Gary Fincke, Susquehanna University. Association for Writers & Writing Programs Conference (off-site reading). Washington, D.C.: February, 2017.

Yellow Flag Press, *Gigantic Sequins*, and University of Louisiana at Lafayette Reading. Association for Writers & Writing Programs Conference (off-site reading). Washington, D.C.: February, 2017.

Thursday Night Reading Series. Lafayette, LA: September, 2016.

Gigantic Sequins 7.1 Louisiana Release Event. Lafayette, LA: March, 2016.

Barely South Review. Association of Writers & Writing Programs Conference (off-site reading). Seattle, WA: February, 2014.

Thursday Night Reading Series. Lafayette, LA: September, 2015.

Thursday Night Reading Series. Lafayette, LA: October, 2014.

Benefit for Festival of Words. Lafayette, LA: April, 2013.

hothouse Series. Lafayette, LA: February, 2013.

Metro Rhythm Reading Series. Brooklyn, NY: November, 2011.

EARSHOT NYC. New York, NY: September, 2011.

WRITING CENTER EXPERIENCE AND TUTORING

Assistant Director of the Writing Center, University of Louisiana at Lafayette, 2015-2017.

Verbal Tutor, SAT Critical Reading and Writing; ACT Reading, English, and Writing; Writing/Composition Skills; Speed-reading and Study Skills, Creative Dimensions in Education, Inc., Chatham, NJ, 2011-2012.

Graduate Writing Tutor, Sarah Lawrence College Graduate Studies, 2011.

PROFESSIONAL SERVICE

Panel Chair and Moderator: “Voices of the Global South,” The Deep South in the Global South Conference, University of Louisiana at Lafayette, 2017.

English Graduate Student Association Professionalism and Service Grant Committee, University of Louisiana at Lafayette, 2017.

Sophomore Course Proposal Committee Member, University of Louisiana at Lafayette, 2016-2017.

First Year Writing Committee Member, University of Louisiana at Lafayette, 2014-2017.

Diversity Committee Member, University of Louisiana at Lafayette, 2014-2017.

Guest Presenter for National Suicide Prevention Awareness Month, GLASS (Giving Love, Acceptance, Safety, and Support), University of Louisiana at Lafayette, September 8, 2016.

Guest Presenter on Poetry, GEAR UP & Acadiana Writing Project, University of Louisiana at Lafayette, June 21, 2016.

Assistant Conference Chair, South Central Writing Centers Association Conference Planning Committee, University of Louisiana at Lafayette, 2015-2016.

Faculty Search Committee Member, Assistant Professor of Creative Writing-Fiction, University of Louisiana at Lafayette, 2015-2016.

Creative Writing Assistant, University of Louisiana at Lafayette, 2014-2015.

Guest Presenter for National Suicide Prevention Awareness Month, GLASS (Giving Love, Acceptance, Safety, and Support), University of Louisiana at Lafayette, September 18, 2014.

Graduate Faculty Research Assistant, Sarah Lawrence College, 2011-2012.

Graduate Student Representative, Committee on Student Life, Sarah Lawrence College, 2010-2011.

EDITORIAL EXPERIENCE

Poetry Reader, *Rougarou*, 2013-2014.

Poetry Reader, *Lumina*, 2010-2011.

Editor-in-Chief, *Serenity Women's Magazine*, 2009-2010.

Poetry Editor, *The Susquehanna Review*, 2009-2010.

Poetry Editor, *Serenity Women's Magazine*, 2006-2009.

PROFESSIONAL AFFILIATIONS

Association of Writers & Writing Programs

Midwestern Modern Language Association

Modern Language Association

Society for the Study of American Women Writers

South Central Writing Centers Association

REFERENCES

Jerry McGuire, Ph.D.

Professor of English, University of Louisiana at Lafayette; Dissertation Chair

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