

Colleen Kathryn Weir

The University of Alabama in Huntsville
Department of English
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EDUCATION

Ph.D. The Catholic University of America. Department of English. Defended April 19, 2016.
Concentration in Nineteenth-Century British Literature.
With Distinction.

Dissertation: “Memory and Action in the Nineteenth-Century Realist Novel:
Jane Austen, Anne Brontë, and George Eliot.”

Dissertation Director: Rebecca Rainof Mas
Dissertation Committee: Virgil Nemoianu
Taryn Okuma

M.A. The Catholic University of America. Department of English. May 2009.
Concentration in Nineteenth-Century British Literature.

B.A. Carthage College. Majors in English and Great Ideas, May 2007.
Summa Cum Laude, All-College Honors

ACADEMIC EMPLOYMENT

Lecturer, English Department, The University of Alabama in Huntsville. August 2016-Present.

Teaching Fellow, Intensive English Program, The Catholic University of America. August 2014-May 2016.

Teaching Fellow, Department of English, The Catholic University of America. August 2009-May 2014.

Adjunct Professor, Department of English, Trinity Washington University. August 2013-May 2014.

Teaching Assistant, Department of English, The Catholic University of America. August 2007-May 2009.

Writing Center Instructor, Department of English, The Catholic University of America. August 2007-May 2009.

TEACHING EXPERIENCE

Courses Taught:

- “Freshman Composition,” EH 101 (UAH, Fall 2016)
- “Honors English Seminar,” EH 105 (UAH, Fall 2016)
- “ESL Reading/Writing,” IENG 93 (CUA, Fall 2014, Spring 2015, Spring 2016)
- “ESL Reading/Vocabulary,” IENG 96 (CUA, Fall 2014, Spring 2015, Fall 2015, Spring 2016)
- “ESL Writing II: Directed Study,” IENG 75 (CUA, Summer 2015)
- “ESL Reading/Listening,” IENG 81 (CUA, Summer 2014, Summer 2015)
- “The History of English Literature II (Discussion),” ENG 232 (CUA, Spring 2014)
- “Introduction to College Writing,” ENGL 105 (IWU, Fall 2013, Spring 2014)
- “Writing: Logic and Rhetoric,” ENG 101 (CUA, Fall 2010, Summer 2011, Fall 2011, Spring 2013, Summer 2013)
- “Composition and Literature,” ENG 102 (CUA, Summer 2012)
- “The Literature of Fantasy,” ENG 205 (CUA, Fall 2012)
- “Rhetoric and Composition,” ENG 101 (CUA, Fall 2009, Spring 2010)
- “Rhetoric and Composition: Writing Workshop,” ENG 101A (CUA, Fall 2008)

Courses Assisted:

- “The History of English Literature II (Lecture),” ENG 232 (CUA, Spring 2014)
- “Nineteenth-Century British Literature,” ENG 373 (CUA, Spring 2010)
- “Media and History,” MDIA 202 (CUA, Spring 2008, Spring 2009)
- “Introduction to Media Studies,” MDIA 201 (CUA, Fall 2008)
- “Introduction to Cinema Studies,” ENG 344/MDIA 344 (CUA, Fall 2007)

Guest Lectures:

- “Tennyson’s *In Memoriam*” ENG 232 (CUA, Spring 2014)
- “The Dramatic Monologue: Tennyson and Browning” ENG 232 (CUA, Spring 2014)
- “Cultivating Sympathy in George Eliot’s *Middlemarch*” ENG 232 (CUA, Spring 2014)
- “How to Write a Dissertation Proposal” ENG 721 (CUA, Fall 2013)
- “Mediation and Moderation in Jane Austen’s *Pride and Prejudice*” ENG 373 (CUA, Spring 2010)

Workshops:

- “Communication Guidelines at the University,” Intensive English Program (CUA, Fall 2014, Spring 2015, Fall 2015, Spring 2016)
- “Applying to American Universities,” Intensive English Program (CUA, Fall 2014, Spring 2015, Spring 2016)
- “Balancing Work and Leisure,” Intensive English Program (CUA, Fall 2015)

AWARDS AND HONORS

2016 Capstone Teaching Award Nominee, English Department, The Catholic University of America. February 2016.

Excellence in Teaching Award for 2014, English Department, The Catholic University of America. April 2014.

Teaching Fellowship, Intensive English Program, The Catholic University of America. August 2014-May 2016.

Teaching Fellowship, English Department, The Catholic University of America. August 2009-May 2014.

Teaching Assistantship, English Department, The Catholic University of America. August 2007-May 2009.

ADMINISTRATIVE EXPERIENCE

Academic Coaching and Assessment Advisor, The Center for Academic Success (CUA, Spring 2012)

- Assessed, advised, and mentored second-year students on academic probation
- Provided academic coaching for undergraduate students

First-Year Exploratory Academic Advisor, The First-Year Experience (CUA, Spring 2011)

- Advised and provided academic coaching for first-year students choosing a major

PUBLICATIONS

“A ‘kin to resentment’: Grudges and Gratitude in *Mansfield Park*” (in progress)

Weir, Colleen. “Remembering to Forget: Memory and Suffering in *Mansfield Park*.” *On Suffering: An Interdisciplinary Dialogue on Narrative and Suffering*. Ed. Nate Hinerman and Matthew Lewis Sutton. Oxford: Inter-Disciplinary Press, 2012. 137-150. Print.

Weir, Colleen. “Remembering to Forget: Memory and Suffering in *Mansfield Park*.” *Making Sense of Suffering: Theory, Practice, Representation*. Ed. Bev Hogue and Anna Sugiyama. Oxford: Inter-Disciplinary Press, 2011. 159-166. Web.

CONFERENCE PAPERS

“Playing the ‘If Only’ Game in George Eliot’s *Daniel Deronda*.” Association for Core Texts and Courses (ACTC) Eighteenth Annual Conference, Milwaukee, WI, March 2012.

“Remembering to Forget: Memory and Suffering in *Mansfield Park*.” 1st Global Conference: Making Sense of Suffering, Prague, Czech Republic, November 2010.

“Remembering to Forget: Fanny Price’s ‘Powers of Recollecting and of Forgetting’ in *Mansfield*

Park.” Mini-Conference on Austen, Eliot, Woolf: Women Writers and the Critical Tradition, Washington, DC, April 2010.

“The Spiritual Landscape and the Public Space: Robert Bly’s *Silence in the Snowy Fields.*” 2009 Midwest Regional Conference on Christianity and Literature, Wheaton, IL, September 2009.

SERVICE

English Graduate Organization (EGO), The Catholic University of America (Spring 2014-Spring 2016)

- Secretary (Fall 2015-Spring 2016), Founding Member
- Developed and organized academic and social events for graduate students and faculty
- Assisted with organizing and advertising a campus lecture with James Matthew Wilson, scholar and poet (Feb. 5, 2016)
- Assisted with organizing and advertising a poetry reading with Dana Gioia, Poet Laureate of California (April 22, 2016)

English Graduate Organization Mentoring Program, The Catholic University of America (Spring 2014-Spring 2016)

- Co-Chair, Founding Member, Mentor
- Created, managed, organized, and implemented a program to identify and pair graduate student mentors with incoming graduate student mentees

Eighteenth- and Nineteenth-Century Graduate Research Colloquium, The Catholic University of America (Spring 2014-Spring 2016)

- Founding Member, Co-Chair (2014-2015)
- Reviewed and discussed dissertation and publication materials for fellow graduate students
- Promoted and provided support for eighteenth- and nineteenth-century graduate research

Contemporary Catholic Writers Reading and Discussion Group, The Catholic University of America (Fall 2015-Spring 2016)

- Founding Member
- Collaborated on choice of texts for reading and discussion program for inaugural year
- Promoted group and events via email and social media

Faculty Awards for Teaching Excellence Committee, The Catholic University of America (October 2009)

CUA Graduate Student Association, The Catholic University of America (Fall 2007-Spring 2016)

REFERENCES

Dr. Rebecca Rainof Mas, Associate Professor of English
The Catholic University of America, Washington, D.C., 20064
(202) 319-5488
rainofmas@cua.edu

Dr. Virgil Nemoianu, W.J. Byron Distinguished Professor of Literature
The Catholic University of America, Washington, D.C., 20064
(202) 319-5488
nemoianv@cua.edu

Dr. Michael Mack, Associate Professor of English
The Catholic University of America, Washington, D.C., 20064
(202) 319-5488
mackm@cua.edu

Dr. Anca Nemoianu, Lecturer and Director of the Intensive English Program
The Catholic University of America, Washington, D.C., 20064
(202) 319-5229
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