

KAREN BAKER

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EDUCATION

MFA in Directing – University of Alabama, 2012

BA in Theater Performance – University of South Florida, 1998

AS in Musical Theater – Florida School of the Arts (Magna Cum Laude), 1993

AA in Theater – Florida School of the Arts (Cum Laude), 1993

TEACHING EXPERIENCE

2014-Present The University of Alabama Huntsville – Huntsville, Alabama

Part-time Lecturer

Teacher of Record – Theatre Appreciation (100 level) – Fall 2014; Spring 2015; Fall 2015, Spring 2016, Fall 2016

Teacher of Record – Acting I (100 level) – Spring 2015; Fall 2015

Teacher of Record – Voice and Diction (100 level) – Fall 2015

Teacher of Record – Stage Management (300 level) – Spring 2016

Teacher of Record – Elements of Theatre Production (200 level) – Fall 2016

2012-2013 University of South Alabama – Mobile, Alabama

Assistant Professor

Teacher of Record – Introduction to Drama (100 level) – Fall 2012; Spring 2013

Guest Speaker – Directing I (300 level) – Fall 2012

Special topics - Directing the Musical, Women in Directing, The Director's Voice

2009-2012 University of Alabama – Tuscaloosa, Alabama

Graduate Teaching Assistant/Teacher of Record

GTA – Introduction to Theatre (100 level) – Fall 2009, 2010; Spring 2010, 2011

Lecturer – Special topics Greek and Roman theatre and Neoclassicism

Teacher of Record – Stage Management (300 level) – Fall 2010, 2011; Spring 2012

Teacher of Record – Teaching Theatre (200 level) – Fall 2011; Spring 2012

2006-2008 Cocoa High School – Cocoa, Florida

Director of Theatre/Mr. and Miss Cocoa High Pageant Coordinator

Supervisor/Principal: Cyndi Van Meter

Responsibilities included but not limited to, teaching five classes, maintaining a budget, ordering supplies, organizing field trips, maintaining the theatre, producing two major productions and five minor productions a year.

2004-2006 Holy Trinity Episcopal Academy – Melbourne, Florida

Director of Theatre/Public Speaking/Fine Arts Department Chair

Supervisor/Head Master: Cathy Ford

Responsibilities include but not limited to, teaching five classes, maintaining a budget, ordering supplies, organizing field trips, producing two major productions and three minor productions a year and providing technical assistance for the new performing arts facility at the school.

2002-2003 **Florida Air Academy** – Melbourne, Florida
Drama Teacher/Public Speaking
Supervisor/Principal: Antiny White
Initiated Drama and Public Speaking programs. Organized and created curriculum based on Sunshine State Standards, including but not limited to theater history, movement, delivery, writing, and complete execution of work.

1998-2000 **Lemon Bay High School** – Englewood, Florida
Drama Teacher/Director of Theater
Supervisor/Principal: William Strickland
Taught five classes/four preps and one eighty-five minute class. Supervisor for Drama and Thespian Clubs. Responsibilities included maintaining a budget, ordering supplies, organizing field trips (New York field trip spring break 1999 for three days, thirty students), producing four major productions and three minor productions a year, and providing technical assistance for the Lemon Bay Performing Arts Series. Improved working conditions in the Lemon Bay High School Auditorium, and facilitated all events that took place in the auditorium, including the Lemon Bay Fine Arts series.

RELATED EXPERIENCE

2010-2014 **SummerTide: The Professional Summer Theatre of the University of Alabama**
Stage Manager/Company Manager
Director: Edmond Williams, Stacy Alley
Acted as technical liaison between the director and other production staff. Managed all aspects of show activities including scheduling of all rehearsals for actors and technicians, scheduling camp activities, coordinating PR engagements with the business manager, and controlling the shows during rehearsals and performances.

1998 **Tampa Bay Performing Arts Center**
Asst. Stage Manager for La Boheme
Supervisor/Director: James Lucas
Directed backstage traffic, scheduled all costume fittings for the actors, took notes for director and other production staff, responsible for all the children in the play (twenty-five), and acquired props for the show.

1996-1998 **University of South Florida**
Stage Manager
Supervisor/Director: Theresa Andrassy
Acted as technical liaison between the director and other production staff. Managed all aspects of show activities including acquisition of props, scheduling of all rehearsals for actors and technicians, assisting with directing students, and controlling the shows during performances.

1995-1996 **FSU/Asolo Acting Conservatory**
Stage Manager
Supervisor/Associate Professor in Charge of Production: Richard E. Cannon
Acted as technical liaison between the director and other production staff. Managed all aspects of show activities including acquisition of props, scheduling of all rehearsals for actors and technicians, preparing all rehearsal space for rehearsals, supervising graduate students, instructing interns from New College/University of South Florida, and controlling the shows during performances.

1994-1995 Asolo Center for the Performing Arts

Assistant Stage Manager

Supervisor/Production Stage Manager: Marian Wallace

Responsible for transportation for actors, scheduled costume fittings, took notes for production staff, purchased supplies for rehearsals, and coordinated backstage changes.

DIRECTING CREDITS

The University of Alabama Huntsville, 2015-2016

Proof

Eurydice

University of South Alabama, Fall 2012

Children of Eden

University of Alabama, 2010-2012

Fefu and her Friends

City of Angels

The Baby Dance

Screwtape

Cocoa High School, 2006-2008

Kids Say the Darndest Things

Zap!

A Thousand Cranes

Alienated

Check Please

Dinner at Eight Dead by Nine

Holy Trinity Episcopal Academy, 2004-2006

Cowgirls

All I Really Needed to Learn I Learned in Kindergarten

Cinderella, Inc.

All the World's a Stage Part I and II

Beyond the Door

Peggy the Pint-Sized Pirate

Lemon Bay Performing Arts Center, 1998-2000

Alice in Wonderland

All in the Timing

Good News

The Wiz

The Clown Prince of Wonderlust

Baby

Don't Drink the Water

The Boy Friend

STAGE MANAGEMENT CREDITS

The University of Alabama Huntsville, 2014-2015

A Midsummer Night's Dream Stage Manager Dr. Chad Thomas/Director
Picasso at the Lapin Agile Stage Manager Dr. Chad Thomas /Director
How to Succeed in Business
Without Really Trying Stage Manager David Harwell/Director

The Boston Youth Symphony, 2014

Magic Flute Stage Manager Bill Barclay/Director

SummerTide, 2010-2014

All Shook up Stage Manager Stacy Alley/Director
JUBILEE! Songs
of and about Alabama Stage Manager Edmond Williams/Director
Smokey Joe's Cafe Stage Manager Edmond Williams/Director
Dames at Sea Stage Manager Edmond Williams/Director
The 25th Annual Putnam
County Spelling Bee Stage Manager Edmond Williams/Director

University of Alabama, 2009-2012

An Italian Straw Hat Stage Manager Edmond Williams/Director
The Rose Tattoo Stage Manager Edmond Williams/Director
Candide Stage Manager Edmond Williams/Director
Tales of the Lost Formicans Stage Manager Matthew Burkholder/Director

Tampa Bay Performing Arts Center, 1998

La Boheme Asst. Stage Manager James Lucus/Director

University of South Florida, 1996-1998

Merry Wives of Windsor Stage Manager Theresa Andrasy/Director
Magic Flute Stage Manager Theresa Andrasy/Director
Hansel and Gretel Stage Manager Theresa Andrasy/Director
The Telephone Stage Manager Warren Jawarski/Director
The Medium Stage Manager Warren Jawarski/Director

FSU Asolo Acting Conservatory, 1996

Summer and Smoke Stage Manager Brant Pope/Director

FSU Asolo Acting Conservatory, 1995-1996 Rotating Repertory Season

Gut Girls Stage Manager John Basil/Director
Bother! Stage Manager Peter Dennis/Actor
The Cherry Orchard Stage Manager Richard Ramos/Director
American Buffalo Stage Manager James Wise/Director

Asolo Center for the Performing Arts, 1994-1995

13 Rue De l'amore Asst. Stage Manager Richard Ramos/Director
Talley's Folley Asst. Stage Manager Brant Pope/Director
The Glass Menagerie Asst. Stage Manager Terry Lamuede/Director
Beehive Asst. Stage Manager Pam Hunt/Director

TECHNICAL CREDITS

University of Alabama, 2009

<i>The Winter's Tale</i>	Sound Design.....	Guy Fauchon/Director
<i>Picasso at the Lapin Agile</i>	Sound Design.....	Marian Mantovani/Director

ACTING CREDITS

<i>A Chorus Line</i>	Sheila.....	Surfside Players
<i>Urinetown</i>	Little Becky Two-Shoes	Surfside Players
<i>Li'l Abner</i>	Appassionata Von Climax	Surfside Players
<i>Minding the Body</i>	Sandy.....	Tampa Bay Performing Arts Center
<i>Voices</i>	Mother.....	Silver Meteor Arts Theatre
<i>Cross and Sword</i>	Sara Solano	Cross and Sword, Inc.
<i>Closer Than Ever</i>	Company.....	University of South Florida
<i>Dancing at Lughnasa</i>	Kate Mundy	University of South Florida
<i>A Midsummer Night's Dream</i>	Hippolyta.....	University of South Florida
<i>Venus Descending</i>	Emcee.....	University of South Florida
<i>Damn Yankees</i>	Lola	Florida School of the Arts
<i>The Little Foxes</i>	Birdie Hubbard.....	Florida School of the Arts
<i>Carnival</i>	Blue Bird Girl	Florida School of the Arts
<i>Coppelia</i>	Coppelia	Florida School of the Arts
<i>Scrooge</i>	Mrs. Cratchit	Florida School of the Arts

AWARDS AND PROFESSIONAL DEVELOPMENT/AFFILIATIONS

- Contributor: The audience Q&A *What is Theatre? An Introduction to Theatre* Kendall Hunt Publishing Company. 2016.
- UAH School of Nursing collaboration with Dr. Maria Steele, End of life simulation Spring 2016 and demonstration of maladaptive stress behaviors Fall 2016.
- CPR/AED/First Aid certification National Health Care Provider Solutions August 2015
- SETC Vice Chair of the Stage Management Committee 2015
- SETC Chair of Promptbook Committee 2015
- SETC Presenter – Promptbook Review, 2015
- SETC Presenter – Creative Solutions for Stage Managers, 2015
- Adjudicator for the 51st North Mississippi High School Drama Festival – One Acts 2014
- SETC Vice Chair of the Stage Management Committee 2014
- SETC Chair of Promptbook Committee 2014
- SETC Presenter – Promptbook Review Part I and II, 2014
- Acting Coach for *Cyrano de Bergerac* – University of South Alabama 2013
- SETC Vice Chair of the Stage Management Committee 2013
- SETC Chair of Promptbook Committee 2013
- SETC Presenter – Promptbook Review Part I and II, 2013
- KCACTF – Respondent for *Six Characters in Search of an Author* 2013
- KCACTF – Certificate of Merit for Directing *Children of Eden* 2013
- KCACTF – Certificate of Merit for Directing *City of Angels* 2012
- Guest lecturer at University of South Alabama – Special Topics: How to Direct a Musical, How to Create Your Theme Statement, and Women in Directing
- Adjudicator for the National PTA Reflections Program (Film) Fall 2012
- The University of Alabama Outstanding Service to the Theatre Award 2012

- Member of SETC and Stage Management Committee (Chair of the Prompt Book Committee), 2012
- SETC Presenter - Diversity in Theatre, 2012
- SETC Staged Reading Participant for the Getchell Award Winning Play *Scrambled*
- Assistantship at the University of Alabama, 2009-2012
- Adjudicator for the International Junior Thespian Society District 11 One-Acts, 2007
- Adjudicator for the International Thespian Society IE's District 11 Musical scenes, 2002
- Adjudicator for the International Thespian Society IE's District 11 Duet scenes, 2001
- Professional Educator's Certification State of FL Drama (Grades 6-12), 2007-2017
- FATE – Florida Association for Theatre Education, 2005-2008
- EdTA – Educational Theatre Association, 2004-2008
- Lessac and You – Developing the Adolescent Actor (65 hrs), 2005
- Outstanding Performer at Florida School of the Arts, 1992-1993

SPECIAL INTERESTS AND AREAS OF RESEARCH

Public Speaking, Sound Design, Feminism, Diversity in Theatre, Stage Management for Theatre, Dance, Opera, and Special Venues, Lessac Vocal Techniques, Costuming, Props Construction, and Upholstery.

REFERENCES

William Teague

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