

KAREN BAKER

EDUCATION

MFA in Directing – University of Alabama, 2012
BA in Theater Performance – University of South Florida, 1998
AS in Musical Theater – Florida School of the Arts (Magna Cum Laude), 1993
AA in Theater – Florida School of the Arts (Cum Laude), 1993

TEACHING EXPERIENCE

2014-Present The University of Alabama Huntsville – Huntsville, Alabama

Part-time Lecturer/ Promoted to Full-time Lecturer Fall 2018

Teacher of Record – Theatre Appreciation (100 level) – Fall 2014; Spring 2015; Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021

Teacher of Record – Theatre Appreciation – Jemison High School (100 level) Spring 2017, Spring 2018, Spring 2019, Fall 2020

Teacher of Record – Script Analysis (100 level) – Fall 2017

Teacher of Record – Voice and Diction (100 level) – Fall 2015, Fall 2018

Teacher of Record – FYE (100 level) – Fall 2019

Teacher of Record – Acting I (200 level) – Spring 2015; Fall 2015, Spring 2018, Fall

2020 Teacher of Record – Elements of Theatre Production (200 level) – Fall 2016, Fall

2020 Teacher of Record – Playwriting (200 level) – Spring 2021

Teacher of Record – Stage Makeup (200 level) – Fall 2019

Teacher of Record – Costume Fundamentals (200 level) – Spring 2020

Teacher of Record – Costume Design (300 level) – Spring 2021

Teacher of Record – Advanced Playwriting (300 level) – Spring 2021

Teacher of Record – Teaching Theatre (300 level) – Spring 2017, Spring 2019

Teacher of Record – Stage Management (300 level) – Spring 2016, Fall 2018

Teacher of Record – Theatre Mainstage (400 level) – Fall 2018, Spring 2019, Fall 2019

2012-2013 University of South Alabama – Mobile, Alabama

Assistant Professor

Teacher of Record – Introduction to Drama (100 level) – Fall 2012; Spring

2013 Guest Speaker – Directing I (300 level) – Fall 2012

Special topics - Directing the Musical, Women in Directing, The Director's Voice

2009-2012 University of Alabama – Tuscaloosa, Alabama

Graduate Teaching Assistant/Teacher of Record

GTA – Introduction to Theatre (100 level) – Fall 2009, 2010; Spring 2010,

2011 Lecturer – Special topics Greek and Roman Theatre, and Neoclassicism

Teacher of Record – Stage Management (300 level) – Fall 2010, 2011; Spring

2012 Teacher of Record – Teaching Theatre (200 level) – Fall 2011; Spring 2012

2006-2008 Cocoa High School – Cocoa, Florida

Director of Theatre/Mr. and Miss Cocoa High Pageant Coordinator

Supervisor/Principal: Cyndi Van Meter

Responsibilities included but not limited to, teaching five classes, maintaining a budget, ordering supplies, organizing field trips, maintaining the theatre, producing two major

productions and five minor productions a year.

2004-2006 Holy Trinity Episcopal Academy – Melbourne, Florida

Director of Theatre/Public Speaking/Fine Arts Department Chair

Supervisor/Head Master: Cathy Ford

Responsibilities include but not limited to, teaching five classes, maintaining a budget, ordering supplies, organizing field trips, producing two major productions and three minor productions a year and providing technical assistance for the new performing arts facility at the school.

2002-2003 Florida Air Academy – Melbourne, Florida

Drama Teacher/Public Speaking

Supervisor/Principal: Antiny White

Initiated Drama and Public Speaking programs. Organized and created curriculum based on Sunshine State Standards, including but not limited to theater history, movement, delivery, writing, and complete execution of work.

1998-2000 Lemon Bay High School – Englewood, Florida

Drama Teacher/Director of Theater

Supervisor/Principal: William Strickland

Taught five classes/four preps and one eighty-five minute class. Supervisor for Drama and Thespian Clubs. Responsibilities included maintaining a budget, ordering supplies, organizing field trips (New York field trip spring break 1999 for three days, thirty students), producing four major productions and three minor productions a year, and providing technical assistance for the Lemon Bay Performing Arts Series. Improved working conditions in the Lemon Bay High School Auditorium, and facilitated all events that took place in the auditorium, including the Lemon Bay Fine Arts series.

RELATED EXPERIENCE

2017-Present Alabama Theatrical Stage Employees/UTP

Wardrobe/Electrician

Union Coordinator: Kelly McManus

Assist with the load in and load out of different events occurring in the Concert Hall and Arena spaces at the Von Braun Center. Duties include but are not limited to: Hanging instruments, arranging/coiling cable, organizing gear, set up and taking down of set pieces, platforms, props. I also work Wardrobe for the Broadway Theatre League where I am responsible for the general upkeep of costumes for the show and assist actors with their quick changes during performances.

2010-2014 SummerTide: The Professional Summer Theatre of the University of Alabama

Stage Manager/Company Manager

Director: Edmond Williams, Stacy Alley

Acted as technical liaison between the director and other production staff. Managed all aspects of show activities including scheduling of all rehearsals for actors and technicians, scheduling camp activities, coordinating PR engagements with the business manager, and controlling the shows during rehearsals and performances.

1998 Tampa Bay Performing Arts Center

Asst. Stage Manager for La Boheme

Supervisor/Director: James Lucas

Directed backstage traffic, scheduled all costume fittings for the actors, took notes for director and other production staff, responsible for all the children in the play (twenty-five), and acquired props for the show.

1996-1998 University of South Florida

Stage Manager

Supervisor/Director: Theresa Andrassy

Acted as technical liaison between the director and other production staff. Managed all aspects of show activities including acquisition of props, focusing lights, scheduling of all rehearsals for actors and technicians, assisting with directing students, and controlling the shows during performances.

1995-1996 FSU/Asolo Acting Conservatory

Stage Manager

Supervisor/Associate Professor in Charge of Production: Richard E. Cannon

Acted as technical liaison between the director and other production staff. Managed all aspects of show activities including acquisition of props, scheduling of all rehearsals for actors and technicians, preparing all rehearsal space for rehearsals, supervising graduate students, instructing interns from New College/University of South Florida, and controlling the shows during performances.

1994-1995 Asolo Center for the Performing Arts

Assistant Stage Manager

Supervisor/Production Stage Manager: Marian Wallace

Responsible for transportation for actors, scheduled costume fittings, took notes for production staff, purchased supplies for rehearsals, and coordinated backstage changes.

DIRECTING CREDITS

The University of Alabama Huntsville, 2015-2021

The Summoning of Everyman

Hurricane Diane

Mr. Burns: A Post-Electric Play

The Threepenny Opera

Dr. Faustus

Proof

Eurydice

Fantasy Playhouse Children's Theatre, 2019

Poarch Creek Courage

University of South Alabama, Fall 2012

Children of Eden

University of Alabama, 2010-2012

Fefu and her Friends

City of Angels

The Baby Dance
Screwtape

Cocoa High School, 2006-2008

Kids Say the Darndest Things
Zap!
A Thousand Cranes
Alienated
Check Please
Dinner at Eight Dead by Nine
Don't Drink the Water

Holy Trinity Episcopal Academy, 2004-2006

Cowgirls
All I Really Needed to Learn I Learned in Kindergarten
Cinderella, Inc.
All the World's a Stage Part I and II
Beyond the Door
Peggy the Pint-Sized Pirate

Lemon Bay Performing Arts Center, 1998-2000

Alice in Wonderland
All in the Timing
Good News
The Wiz
The Clown Prince of Wonderlust
Baby
Don't Drink the Water
The Boy Friend

STAGE MANAGEMENT CREDITS

The University of Alabama Huntsville, 2014-Current

Neighborhood 3
Requisition of Doom Stage ManagerAmy Guerin/Director
The Laramie Project Stage Manager Dr. Chad
Thomas/Director *A Midsummer Night's Dream* Stage Manager Dr.
Chad Thomas/Director *Picasso at the Lapin Agile* Stage Manager
Dr. Chad Thomas/Director *How to Succeed in Business*
Without Really Trying..... Stage Manager David Harwell/Director

The Boston Youth Symphony, 2014

Magic Flute..... Stage ManagerBill Barclay/Director

SummerTide, 2010-2014

All Shook up Stage Manager Stacy
Alley/Director *JUBILEE! Songs*
of and about Alabama..... Stage ManagerEdmond Williams/Director

Smokey Joe's Cafe Stage Manager Edmond Williams/Director
Dames at Sea..... Stage Manager Edmond Williams/Director

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The 25th Annual Putnam

County Spelling Bee..... Stage Manager Edmond Williams/Director

University of Alabama, 2009-2012

An Italian Straw Hat Stage Manager Edmond Williams/Director
The Rose Tattoo Stage Manager Edmond Williams/Director
Candide Stage Manager Edmond Williams/Director
Tales of the Lost Formicans..... Stage Manager Matthew Burkholder/Director

Tampa Bay Performing Arts Center, 1998

La Boheme Asst. Stage Manager James Lucus/Director

University of South Florida, 1996-1998

Merry Wives of Windsor Stage Manager Theresa Andrasy/Director
Magic Flute..... Stage Manager Theresa Andrasy/Director
Hansel and Gretel..... Stage Manager Theresa Andrasy/Director
The Telephone..... Stage Manager Warren Jawarski/Director
The Medium Stage Manager Warren Jawarski/Director

FSU Asolo Acting Conservatory, 1996

Summer and Smoke Stage Manager Brant Pope/Director

FSU Asolo Acting Conservatory, 1995-1996 Rotating Repertory Season

Gut Girls Stage Manager John Basil/Director
Bother! Stage Manager Peter Dennis/Actor
The Cherry Orchard Stage Manager Richard Ramos/Director
American Buffalo Stage Manager James Wise/Director

Asolo Center for the Performing Arts, 1994-1995

13 Rue De l'amore Asst. Stage Manager Richard Ramos/Director
Talley's Folley Asst. Stage Manager Brant Pope/Director
The Glass Menagerie Asst. Stage Manager Terry Lamuede/Director
Beehive..... Asst. Stage Manager Pam Hunt/Director

TECHNICAL CREDITS

Theatrical Stage Employees/UTP, 2017-Current

A Bronx Tale Wardrobe..... Von Braun Center
Bandstand Wardrobe..... Von Braun Center
SpongeBob SquarePants Wardrobe..... Von Braun Center
Les Misérables..... Wardrobe Von Braun Center
Finding Neverland Wardrobe..... Von Braun Center
The Book of Mormon

..... Wardrobe..... Von Braun Center *The Sound of Music*..... Wardrobe..... Von Braun Center *Jersey Boys*..... Wardrobe..... Von Braun Center *Dancing with the Stars*..... Wardrobe..... Von Braun Center *The King and I* Wardrobe..... Von Braun Center *Sesame Street Live!*..... Props Von Braun Center Jill Scott in concert..... Spot Light Operator Von Braun Center Cirque du Soleil: Axel Lighting..... Von Braun Center

Rent Lighting..... Von Braun Center
Beautiful The Carole King Musical .. Lighting..... Von Braun Center
Stomp! Lighting..... Von Braun Center
Earth Wind & Fire Concert..... Lighting..... Von Braun Center
Toby Mac Concert Hand..... Von Braun Center
Cole Swindell Concert Hand..... Von Braun Center
Lyle Lovett Concert Hand..... Von Braun Center
Jurassic World Live Tour..... Hand..... Von Braun Center
Alice Cooper..... Hand..... Von Braun Center
Godsmack Hand..... Von Braun Center
Chris Young..... Hand..... Von Braun Center
Goo Goo Dolls..... Hand..... Von Braun Center
Theresa Caplito Hand..... Von Braun Center
Alabama A&M Concert..... Hand..... Von Braun Center
Chris Stapleton..... Hand..... Von Braun Center
State Games Hand..... Von Braun Center
Cyber Summit Hand..... Von Braun Center
Lil Duval Hand..... Von Braun Center
Frankie Valli Concert..... Hand..... Von Braun Center

The University of Alabama Huntsville, 2014-Current

She Kills Monsters: Virtual Realms.. SM Advisor.....Amy Guerin /Director
La Cage aux Folles Assist. Producer David Harwell /Director
Trojan Women Movement Dr. Chad Thomas /Director
Mr. Burns: A Post-Electric Play Mask Construction/Design.....Karen Baker /Director
Shakespeare's R & J Costume Design..... Dr. Chad Thomas /Director
Grounded Costume Design..... Dr. Chad Thomas /Director
Proof Costume Design.....Karen Baker /Director
The Medium Costume Design...David Harwell & Karen Young /Director
I and You..... Costume AdvisorAmy Guerin /Director

University of Alabama, 2009

The Winter's Tale..... Sound Design..... Guy Fauchon/Director
Picasso at the Lapin Agile Sound Design..... Marian Mantovani/Director

ACTING CREDITS

Request Concert..... Ms. Rasch.....The University of Alabama Huntsville

Minding the Body..... Sandy..... Tampa Bay Performing Arts Center
Voices..... Mother..... Silver Meteor Arts Theatre
Cross and Sword..... Sara Solano Cross and Sword, Inc.
A Chorus Line Sheila..... Surfside
Players Urinetown Little Becky Two-Shoes Surfside
Players Li'l Abner..... Appassionata Von Climax Surfside
Players Closer Than Ever..... Company..... University of South
Florida *Dancing at Lughnasa*..... Kate Mundy University of South
Florida *A Midsummer Night's Dream* Hippolyta..... University of
South Florida *Venus Descending*..... Emcee..... University of
South Florida *Josephine the Mouse Singer*..... Mother..... University of
South Florida

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Damn Yankees..... Lola Florida School of the
Arts *The Little Foxes*..... Birdie Hubbard..... Florida School of the
Arts *The State of the Art* Company..... Florida School of the
Arts *Carnival* Blue Bird Girl Florida School of
the Arts *Coppelia*..... Coppelia Florida School of
the Arts *Scrooge* Mrs. Cratchit Florida School
of the Arts *A Midsummer Night's Dream* Servant/Hermia Understudy..... Florida
School of the Arts *The Good Doctor* Ensemble..... Florida
School of the Arts

AWARDS AND PROFESSIONAL DEVELOPMENT/AFFILIATIONS

- IATSE Foundations of Union Leadership 10-hour certification 2021
- International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada. (IATSE) Local 900 Head Trustee, 2021
- International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada. (IATSE) Local 900 member, 2018 ○ IATSE Local 900 Education and Recruitment Committee, 2019
- SETC Chair of the Stage Management Committee, 2019-2021
- Expressive Actor teacher certification, 2017
- SETC Vice Chair of the Stage Management Committee, 2014-2020
- Contributor: The audience Q&A *What is Theatre? An Introduction to Theatre* Kendall Hunt Publishing Company. 2016.
- USITT Juror – Teaching Archive Management Page, 2018-current
- SETC Stage Management Teaching Committee, 2019
- SETC Presenter – Stage Management Basics, 2021
- SETC Presenter – How Stage Management in Europe differs from the US, 2019
- SETC Presenter – Creative Solutions for Stage Managers, 2019
- SETC Presenter – Teaching Stage Management, 2019, 2020
- SETC Presenter – Stage Managing Musicals, Opera, and Dance, 2018
- SETC Presenter – Creative Solutions for Stage Managers, 2018, 2019, 2020
- UAH School of Nursing collaboration with Dr. Maria Steele
 - Mental Illness standardized patient simulation, Spring 2017
 - End of life simulation, Spring 2016

- demonstration of maladaptive stress behaviors, Fall 2016
 - CPR/AED/First Aid Certification National Health Care Provider Solutions Current
 - SETC Chair of Promptbook Committee 2012-2015, 2020
 - SETC Presenter – Promptbook Review, 2012-2015, 2020
 - SETC Presenter – Creative Solutions for Stage Managers, 2015
 - KCACTF – Respondent for *Six Characters in Search of an Author* 2013
 - KCACTF – Certificate of Merit for Directing *Children of Eden* 2013
 - KCACTF – Certificate of Merit for Directing *City of Angels* 2012
 - Guest lecturer at University of South Alabama – Special Topics: How to Direct a Musical, How to Create Your Theme Statement, and Women in Directing
 - The University of Alabama Outstanding Service to the Theatre Award 2012
 - SETC Presenter - Diversity in Theatre, 2012
 - SETC Staged Reading Participant for the Getchell Award Winning Play *Scrambled*
 - Assistantship at the University of Alabama, 2009-2012
 - Professional Educator’s Certification State of FL Drama (Grades 6-12), 2007-2017
 - FATE – Florida Association for Theatre Education, 2005-2008
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- EdTA – Educational Theatre Association, 2004-2008
 - Lessac and You – Developing the Adolescent Actor (65 hrs), 2005
 - Outstanding Performer at Florida School of the Arts, 1992-1993

SERVICE

- Adjudicator for District Trumbauer. Duet Scene Reader’s Theatre, Female, 2020 ○
- Alabama State Thespians workshop presenter, adjudicator, and recruitment – 2017-2021 ○
- Participate in information day for new students - 2019
- Organize scenes for Communication Arts day - 2018
- Dialect Coach for *Mary Poppins* at Hartselle Middle School – Spring 2019
- Costume Shop Manager UAH 2016 – 2020
- Step Sing adjudicator at Samford University - 2019
- Workshop about stage management with students at Lee High school – 2018
- Adjudicator for District Trumbauer. Solo Musical, Female, 2019
- Adjudicator for District Trumbauer. Stage management and studio performance, 2017
- Poetry Out Loud coach, 2015-2020
- Guest lecturer at The University of Alabama Huntsville – Special Topics: Delsarte
- Adjudicator for State Trumbauer. Group musical theatre, 2016
- Adjudicator for the 51st North Mississippi High School Drama Festival – One Acts 2014
- Acting Coach for *Cyrano de Bergerac* – University of South Alabama 2013 ○
- Adjudicator for the International Junior Thespian Society District 11 One-Acts, 2007 ○
- Adjudicator for the International Thespian Society IE’s District 11 Musical scenes, 2002 ○
- Adjudicator for the International Thespian Society IE’s District 11 Duet scenes, 2001 ○
- Adjudicator for the National PTA Reflections Program (Film) Fall 2012

SPECIAL INTERESTS AND AREAS OF RESEARCH

- Expressive Actor
- Stage Management for Theatre, Dance, Opera, and Special Venues
- Costuming

- Greek and Roman Theatre
- Sound Design
- Diversity in Theatre
- Lessac Vocal/Movement Techniques
- Props Construction
- Upholstery
- Public Speaking
- Feminism