

Amy Guerin

Assistant Professor of Theatre

The University of Alabama in Huntsville, ELC 153, Huntsville, Alabama 35899 USA

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<http://amyguerin.wix.com/portfolio>

<https://discoballtartuffe.wordpress.com>

Education

2004-2006 University of Houston, Master of Fine Arts in Theatre Directing
1994-1998 University of Oklahoma, Norman, Bachelor of Fine Arts (Major: Theatre)

Academic Employment

2016-present Assistant Professor of Theatre, Department of Communication Arts, The University of Alabama in Huntsville (UAH)
2016 Instructional Associate Professor, Department of Performance Studies, Texas A&M University (TAMU)
2010-2016 Instructional Assistant Professor, Department of Performance Studies, TAMU
2007-2010 Adjunct Lecturer, School of Theatre and Dance, University of Houston
2006-2010 Assistant Lecturer, Department of Performance Studies, TAMU

Professional Theatre Administration

2018-present Co-Founder and Co-Artistic Director, Huntsville Shakespeare
2013-2016 Acting Ensemble, This Is Water Theatre, Bryan/College Station
2005-2009 Co-Founder and Co-Artistic Director, Nova Arts Project, Houston

Professional Honors, Awards, and Grants

Nova Arts Project, Houston, TX
2009 Houston Press MasterMind Award for Outstanding Creative Achievement
2008 Houston Press Readers' Choice Award: Best Theatre Company
2008 Art Project Grant from Houston Arts Alliance: *The Bacchae*, total \$3,500
2007 Houston Chronicle Top 10 Productions of the Year: *tempOdyssey*
2007 Art Project Grant from Houston Arts Alliance: *The War of the Roses Cycle*, total \$2,000

Professional Theatrical Producing

Huntsville Shakespeare, Huntsville, AL

July 2018: *Twelfth Night*
June 2018: Staged Reading: *Macbeth*

Nova Arts Project, Houston, TX

Jun 2009: *Thom Pain (based on nothing)*
Aug 2008: *The Bacchae*
Jul 2008: *The War of the Roses Cycle*
Apr 2008: *Love Loves a Pornographer*
Dec 2007: *The Conduct of Life*
Aug 2007: *tempOdyssey*
Apr 2007: *...The Ambassadors...*
Mar 2007: *Interior*
Jan 2007: *Hamlet*
Aug 2006: *Oedipus³*
May 2006: *Stella...Stella for Star*

Professional Directing

Huntsville Shakespeare, Huntsville, AL

July 2018: *Twelfth Night*

Nova Arts Project, Houston, TX

Jul 2008: *The War of the Roses Cycle/Richard III*

Apr 2007: *...The Ambassadors...*

May 2006: *Stella...Stella for Star*

Professional Acting

Huntsville, AL

Jan 2018: Al-Anon Commercial, Woman, Full Circle Media

Jul 2017: Lt Commander Gunn: *The Marsh of Decay*, Paratus Videogames (voiceover and on-camera)

Bryan/College Station, TX

Apr 2016: Mother: *Neighborhood 3: Requisition of Doom*, This Is Water

Feb 2016: Narrator: *She Kills Monsters*, Flexible Grey Theatre

Jul 2015: Veronica: *God of Carnage*, This Is Water

Nov 2014: Vanda: *Venus in Fur*, This Is Water

Aug 2014: Rebecca: *A Real Boy*, This Is Water

May 2014: Ann: *Spake*, This Is Water

Feb 2014: Vee: *Going Dark*, This Is Water

Houston, TX

May 2011: Ensemble: *Open Doors*, Divergence Vocal Theatre (DVT)

Aug 2010: Ensemble: *Fitting Room*, Houston Fringe Festival Project

Jul 2009: Ensemble: *A Little Midsummer Night Music*, DVT

Apr 2008: Lady Lillian Loveworthy: *Love Loves a Pornographer*, Nova Arts Project

Aug 2007: Genny: *tempOdyssey*, Nova Arts Project

Apr 2007: Columбина/Ensemble: *...The Ambassadors...*, Nova Arts Project

Jan 2007: Osrice/Ensemble: *Hamlet*, Nova Arts Project

Aug 2006: Jocasta/Ensemble: *Oedipus*³, Nova Arts Project

Austin, TX

Jan 2008: Mother: *The Kiss/Transformations*, Cambiare Productions

Jun 2004: Pamela: *The Living Wage*, Gypsy Baby

Jun 2003: Holly: *Connections*, The Disciples of Melpomene

Feb 2003: Woman: *Interior*, Sight/Seer Theatre

May 2001: Carol: *Oleanna*, The Disciples of Melpomene

Feb 2001: Isabella: *Roses and Thistles*, The Vortex Theatre

Oct 2000: Lennox: *Macbeth*, The Disciples of Melpomene

Sep 1999: Bride-to-Be/Ensemble: *Venus*, Salvage Vanguard Theater

May 1999: Ensemble: *My Fair Lady*, The State Theatre

Richmond, VA

Jul 1998-Nov 1998: Celia: *As You Like It* (tour), Richmond Shakespeare Festival

Jul 1998-Nov 1998: Background Player: *Legacy*, 4 different episodes, UPN Network

Professional Assistant Directing and Dramaturgy

Austin, TX

Mar 2005: Dramaturg: *Genghis Khan: An Opera*, Salvage Vanguard Theater

Jul 2004: Assistant Director: *Trappakeepa & Girth*, Gypsy Baby

May 2004: Assistant Director: *The Two Gentlemen of Verona*, Different Stages

Mar 2003: Dramaturg: *The Scarlet Letter*, The Vortex Theatre

Nov 2002: Assistant Director: *MotherBone*, Salvage Vanguard Theater

Peer Reviewed Publications

Articles

2016. Amy Guerin. "From Whole Cloth: Building a Theatre Program." *HowlRound* n.pag. Web. 14 November 2016
2011. Amy Guerin. "Cue the Flying Robot Fairies! An Exploration of an Interdisciplinary *A Midsummer Night's Dream*." *The Dramaturgy Protocol: 1.1* (2011) n.pag. Web. 26 July 2013. Website Inactive.
2011. Robin Murphy, Dylan A. Shell, Amy Guerin, Brittany Duncan, Benjamin Fine, Kevin Pratt and Takis Zourntos. "*A Midsummer Night's Dream* (with flying robots)." *Autonomous Robots* 1 February 2011: 143-156. Print.

Book Chapters

2017. Amy Guerin. "The Economics and Media Branding of Performing Artists." *PERFORM: Succeeding as a Creative Professional—Acting for the Stage*. Focal Press. Invited. 109-119. Print.

Keynote Lectures

2010. "Let's Weird This Up: Synthesizing Experimental Theory and Experimental Practice." Experimenting With Theatre and Performance, A Conference. University of Wisconsin School of Theatre and Drama, Madison, Wisconsin.

Conference Papers and Presentations

2019. Giulia E. Palma, Bryan Mesmer, Amy Guerin, and Kristin Weger: "Developing the 'Trading Places' Boot Camp: Sharing Knowledge Between Theatre and Engineering." AIAA Scitech Forum, San Diego, California
2019. "Fire the Canon! Diversifying Academic Theatre Repertoire" Southeastern Theatre Conference, Knoxville, Tennessee
2018. "STEAM Collaborations: A How-To on Cross-Disciplinary Collaborations" Southeastern Theatre Conference, Mobile, Alabama
2012. Dylan A. Shell, Robin Murphy, Amy Guerin, and Autum Casey: "Artistic Elements and Practical Challenges in *A Midsummer Night's Dream* with Unmanned Vehicles." IEEE International Conference on Robotics and Automation Workshop on Robotics and Performing Arts: Reciprocal Influences, St. Paul, Minnesota

Public Presentations

2015. "Cue the Flying Fairy Robots! What STEM Collaborations Can Teach Us About Both Art and Science." ARTS X TAMU Symposium. Academy of Visual and Performing Arts. Texas A&M University, College Station, Texas.

Grants Awarded

2018. UAH Humanities Center Library Enhancement Grant. \$290.59 to expand the library's holdings in contemporary theatre practice, especially from feminist, queer and avant-garde theatre approaches. The University of Alabama in Huntsville, Huntsville, Alabama.
2017. UAH Humanities Center Library Enhancement Grant. \$503.93 to expand the library's holdings in contemporary theatre practice, especially from feminist, queer and non-western theatre approaches. The University of Alabama in Huntsville, Huntsville, Alabama.

Areas of Research/Creative Work and Teaching

Fields: Theatre Acting and Directing. *Subfields:* Contemporary American Theatre, Contemporary Acting Technique, Non-Realist Directing Practice, Arts Entrepreneurship, Ensemble/Devised Work, Deconstructionist Theatre Studies, Contemporary Playwriting, Script Analysis.

Courses Taught

University of Alabama in Huntsville

TH 122: Theatre Appreciation
TH 122: Online Section Theatre Appreciation*
TH 150: Script Analysis*
TH 221: Acting I
HON 301: Boom! Kapow! Bravo! The Comic Book and Contemporary Theatre*
TH 322: Theatre History I
TH 323: Theatre History II
TH 324: Modern American Theatre*+
TH 340: Acting II*
TH 340: Directing*
TH 421: Acting III*
TH 431: Senior Capstone in Theatre*
TH 475: Entrepreneurship*

**denotes new class for Communication Arts/Theatre Program catalogue*

+denotes cross-listed as core class with Women and Gender Studies Program

Texas A&M University

LBAR 181: Boom! Kapow! Bravo! The Comic Book as Contemporary Theatre*
THAR 102: Script Analysis
THAR 110: Acting I (Majors/Minors only section)
THAR 110: Acting I (Non-Majors section)
THAR 115: Voice and Diction*
THAR 210: Acting II
THAR 281: Theatre History for Non-Majors
THAR 282: American Theatre*
THAR 310: Acting III
MUSC 400: Senior Capstone
THAR410: Acting IV*
THAR 420: Directing
THAR 485: Directed Studies
THAR 489: Devised Performance*

**denotes new class developed for Performance Studies catalogue*

University of Houston

THEA 1331: Introduction to Theatre
THEA 1340: Acting I

Educational Directing/Acting

University of Alabama in Huntsville

Spring 2019: Acting: *Trojan Women*: Hecuba
Spring 2019: Directing Staged Reading: *Dry Land*
Spring 2019: Directing Staged Reading: *Advance Man*
Spring 2019: Directing Staged Reading: *Men on Boats*
Fall 2018: Guest Director: *Twelfth Night* (with Huntsville Shakespeare in residency at UAH)
Fall 2018: Directing Staged Reading: *We Are Proud to Present a Presentation About the Herero of Namibia...*
Fall 2018: Directing Staged Reading: *Building The Wall*
Fall 2018: Directing Staged Reading: *How to Transcend a Happy Marriage*
Spring 2018: Directing: *Neighborhood 3: Requisition of Doom*
Fall 2017: Acting: *Grounded: The Pilot*
Spring 2017: Directing: *I and You*

Texas A&M University

Spring 2016: Staged Reading: *Wittenberg*
Fall 2015: Devised Performance: *The LAAH Unit Government Prison Presents The Importance of*

Spring 2015: *Being Earnest As Performed By The Inmates Of The Fifth Column Cellblock*
 Fall 2013: *Machinal*
 Summer 2013: *Tartuffe*
 Summer 2013: *An Ideal Husband*
 Summer 2013: *Measure for Measure*
 Spring 2013: *Bus Stop*
 Fall 2011: *The Conduct of Life*
 Fall 2010: *Les Liaisons Dangereuses*
 Fall 2009: *A Midsummer Night's Dream*
 Fall 2008: *Lend Me a Tenor*

Service

Disciplinary service

2017 Book Reviews of *The Actor's Business Plan* and *The Thriving Artist*. Published in METHODS, Volume 3, Pages 157-161, 2017. Journal Publisher: Pace University
 2010 Member, Board of Directors, BooTown Theatre Company, Houston, TX

University service: University of Alabama in Huntsville

2018-present Member, Faculty Senate
 2017-present Faculty Advisor, UAH Cosplay, Student Organization

College service: University of Alabama in Huntsville

2018-present Member, Women and Gender Studies Program Advisory Committee

Departmental service: University of Alabama in Huntsville

2018-present Undergraduate Capstone Supervisor
 2017-present Faculty Producer for Guest Artist Residencies/Student Workshops
 Guest Artists: Autum Casey (Fall 2017), Kerrick Dougherty (Fall 2017), Chris Haley (Spring 2018)

University service: Texas A&M University

2013-2015 Member, Academic Professional Track Faculty Subcommittee, Faculty Senate
 2010-2016 Faculty Advisor, Texas A&M Quidditch, Student Organization

Departmental service: Texas A&M University

2015-2016 Member, Student Success Committee
 2014-2016 Member, Performance Studies Scholarship Committee
 2014-2016 Coordinator, Theatre Arts Program participant in Kennedy Center American College Theatre Festival
 2013-2016 Member, Faculty Search Committee, Instructional Assistant Professor in Lighting Design
 2013-2016 Member, Faculty Search Committee, Associate Professor in Community Performance
 2013-2014 Chair, Theatre Arts Program Season Planning Committee
 2013-2016 Member, Theatre Arts Program Curriculum Committee
 2013-2016 Faculty Mentor to 10 Theatre Arts Program Undergraduate Students
 2012-2016 Faculty Producer for Guest Artist Residencies/Student Workshops. Guest Artists: Brandy Holmes (Fall 2012), Jim Johnson (Spring 2013), Guy Roberts (Spring 2013), Barry Shapiro (Spring 2014)
 2012-2016 Coordinator, Theatre Arts Program attendance at Humana Festival of New American Plays
 2012-2016 Chair, Graduate School and Career Advisory Committee
 2011-2016 Faculty Directing Mentor to Student Directors during summer repertory season (Blueprint Theatre)
 2009-2013 Member, Theatre Arts Program Season Planning Committee

Community service

2016-present Volunteer, First Impressions Team, Essential Church, Huntsville, AL
 2006-2010 Member, Board of Directors, The Progressive Forum, Houston, TX

Media Appearances

- June 2014 Smithsonian Magazine
<http://www.smithsonianmag.com/science-nature/why-people-comfortable-with-small-drones-180951433/?no-ist>
- February 2014 NBCnews.com
<http://www.nbcnews.com/tech/innovation/broadway-bots-robots-take-lead-roles-drama-standup-n13591>
- February 2010 NPR Science Friday
<http://www.sciencefriday.com/video/02/05/2010/bots-take-on-the-bard.html>
- November 2009 Wired Magazine
<http://www.wired.com/autopia/2009/11/robots-perform-shakespeare/>

Professional Accreditations and Development

- July 2003 Certified as a Corporate Trainer by the American Society of Training and Development (ASTD) and the University of Oklahoma
--This is a 6-month certification program in adult experiential learning and teaching

Professional Affiliations

- 2017-present Member of the Southeastern Theatre Conference (SETC)

References

- Dr. Pavica Sheldon: pavica.sheldon@uah.edu, 256-824-2305, Chair of Department of Communication Arts, The University of Alabama in Huntsville
- Dr. Judith Hamera: jh41@princeton.edu, 609-258-1500, Professor of Dance, Princeton University
- Dr. Kirsten Pullen: kpullen@illinois.edu, 217-333-2371, Head of Department of Theatre, The University of Illinois

Last updated: 1/13/2019