

Amy Guerin

Assistant Professor of Theatre

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<http://amyguerin.wix.com/portfolio>

<https://discoballtartuffe.wordpress.com>

Education

- 2004-2006 University of Houston, Master of Fine Arts in Theatre Directing
1994-1998 University of Oklahoma, Norman, Bachelor of Fine Arts (Major: Theatre)

Academic Employment

- 2016-present Assistant Professor of Theatre, Department of Music and Theatre, The University of Alabama in Huntsville (UAH)
2016 Instructional Associate Professor, Department of Performance Studies, Texas A&M University (TAMU)
2010-2016 Instructional Assistant Professor, Department of Performance Studies, TAMU
2007-2010 Adjunct Lecturer, School of Theatre and Dance, University of Houston
2006-2010 Assistant Lecturer, Department of Performance Studies, TAMU

Professional Theatre Administration

- 2018-present Co-Founder and Co-Artistic Director, Huntsville Shakespeare
2013-2016 Acting Ensemble, This Is Water Theatre, Bryan/College Station
2005-2009 Co-Founder and Co-Artistic Director, Nova Arts Project, Houston

Professional Honors, Awards, and Grants

Nova Arts Project, Houston, TX

- 2009 Houston Press MasterMind Award for Outstanding Creative Achievement
2008 Houston Press Readers' Choice Award: Best Theatre Company
2008 Art Project Grant from Houston Arts Alliance: *The Bacchae*, total \$3,500
2007 Houston Chronicle Top 10 Productions of the Year: *tempOdyssey*
2007 Art Project Grant from Houston Arts Alliance: *The War of the Roses Cycle*, total \$2,000

Professional Theatrical Producing

Huntsville Shakespeare, Huntsville, AL

- Jul 2020: *Hamlet*
Jul 2020: Staged Reading: *Hamletmachine*[^]
Jul 2019: *The Tempest*
Jul 2019: Staged Reading: *Spirits to Enforce*
Jul 2018: *Twelfth Night*
Jun 2018: Staged Reading: *Macbeth*

Nova Arts Project, Houston, TX

- Jun 2009: *Thom Pain (based on nothing)*
Aug 2008: *The Bacchae*
Jul 2008: *The War of the Roses Cycle*
Apr 2008: *Love Loves a Pornographer*
Dec 2007: *The Conduct of Life*
Aug 2007: *tempOdyssey*

Apr 2007: ...*The Ambassadors*...
Mar 2007: *Interior*
Jan 2007: *Hamlet*
Aug 2006: *Oedipus*³
May 2006: *Stella...Stella for Star*

Professional Directing

Dallas, TX

Feb 2021: Producing/Directing: *Oh The Humanity, And Other Good Intentions**
*An Online Regional Touring Production with performances at Flexible Grey Theatre Company

Huntsville Shakespeare, Huntsville, AL

July 2019: *The Tempest*
July 2018: *Twelfth Night*

Nova Arts Project, Houston, TX

Jul 2008: *The War of the Roses Cycle/Richard III*
Apr 2007: ...*The Ambassadors*...
May 2006: *Stella...Stella for Star*

Professional Acting

Houston, TX

Aug 2020: Ishtar, *The Seed Becomes* Landing Local: New Works Initiative Festival, Landing Theatre Company
Jun 2020: Ishtar, *The Seed Becomes* (developmental reading), Landing Theatre Company

Dallas, TX

Jun 2020: Mother, *Three Seconds* (world premiere), Flexible Grey Theatre^

New York, NY

Apr 2020: Mother, *Stories: The New Decameron* (developmental reading), New York Shakespeare Exchange

Huntsville, AL

Jul 2020: Gertrude, *Hamlet*, Huntsville Shakespeare
Jul 2019: Cecily Grey/The Page/Prospero: *Spirits to Enforce* (staged reading), Huntsville Shakespeare
Apr 2019: Recreational Boating and Fishing Foundation Radio Spot, Full Circle Media, Voiceover
Jul 2018: Macbeth: *Macbeth* (staged reading), Huntsville Shakespeare
Jan 2018: Al-Anon Commercial, Woman, Full Circle Media, On-Camera
Jul 2017: Lt Commander Gunn: *The Marsh of Decay*, Paratus Videogames (Voiceover and On-Camera)

Bryan/College Station, TX

Apr 2016: Mother: *Neighborhood 3: Requisition of Doom*, This Is Water
Feb 2016: Narrator: *She Kills Monsters*, Flexible Grey Theatre
Jul 2015: Veronica: *God of Carnage*, This Is Water
Nov 2014: Vanda: *Venus in Fur*, This Is Water
Aug 2014: Rebecca: *A Real Boy*, This Is Water
May 2014: Ann: *Spake*, This Is Water
Feb 2014: Vee: *Going Dark*, This Is Water

Houston, TX

May 2011: Ensemble: *Open Doors*, Divergence Vocal Theatre (DVT)
Aug 2010: Ensemble: *Fitting Room*, Houston Fringe Festival Project
Jul 2009: Ensemble: *A Little Midsummer Night Music*, DVT

Apr 2008: Lady Lillian Loveworthy: *Love Loves a Pornographer*, Nova Arts Project
 Aug 2007: Genny: *tempOdyssey*, Nova Arts Project
 Apr 2007: Columбина/Ensemble: ...*The Ambassadors*..., Nova Arts Project
 Jan 2007: Osric/Ensemble: *Hamlet*, Nova Arts Project
 Aug 2006: Jocasta/Ensemble: *Oedipus*³, Nova Arts Project

Austin, TX

Jan 2008: Mother: *The Kiss/Transformations*, Cambiare Productions
 Jun 2004: Pamela: *The Living Wage*, Gypsy Baby
 Jun 2003: Holly: *Connections*, The Disciples of Melpomene
 Feb 2003: Woman: *Interior*, Sight/Seer Theatre
 May 2001: Carol: *Oleanna*, The Disciples of Melpomene
 Feb 2001: Isabella: *Roses and Thistles*, The Vortex Theatre
 Oct 2000: Lennox: *Macbeth*, The Disciples of Melpomene
 Sep 1999: Bride-to-Be/Ensemble: *Venus*, Salvage Vanguard Theater
 May 1999: Ensemble: *My Fair Lady*, The State Theatre

Richmond, VA

Jul 1998-Nov 1998: Celia: *As You Like It* (tour), Richmond Shakespeare Festival
 Jul 1998-Nov 1998: Background Player: *Legacy*, 4 different episodes, UPN Network

Professional Assistant Directing and Dramaturgy

Austin, TX

Mar 2005: Dramaturg: *Genghis Khan: An Opera*, Salvage Vanguard Theater
 Jul 2004: Assistant Director: *Trappakeepa & Girth*, Gypsy Baby
 May 2004: Assistant Director: *The Two Gentlemen of Verona*, Different Stages
 Mar 2003: Dramaturg: *The Scarlet Letter*, The Vortex Theatre
 Nov 2002: Assistant Director: *MotherBone*, Salvage Vanguard Theater

Peer Reviewed Publications

Articles

- 2020. Giulia E. Palma, Bryan L. Mesmer, Kristin Weger and Amy Guerin. "The Impact of Backstory Structure Type on Case Study Effectiveness." *International Journal of Teaching and Case Studies*. Vol 11, Issue 1, 2020: 1-23. Print.
- 2016. Amy Guerin. "From Whole Cloth: Building a Theatre Program." *HowlRound* n.pag. Web. 14 November 2016
- 2011. Amy Guerin. "Cue the Flying Robot Fairies! An Exploration of an Interdisciplinary *A Midsummer Night's Dream*." *The Dramaturgy Protocol: 1.1* (2011) n.pag. Web. 26 July 2013. Website Inactive.
- 2011. Robin Murphy, Dylan A. Shell, Amy Guerin, Brittany Duncan, Benjamin Fine, Kevin Pratt and Takis Zourntos. "*A Midsummer Night's Dream* (with flying robots)." *Autonomous Robots* 1 February 2011: 143-156. Print.

Book Chapters

- 2017. Amy Guerin. "The Economics and Media Branding of Performing Artists." *PERFORM: Succeeding as a Creative Professional—Acting for the Stage*. Focal Press. Invited. 109-119. Print.

Keynote Lectures

- 2010. "Let's Weird This Up: Synthesizing Experimental Theory and Experimental Practice." Experimenting With Theatre and Performance, A Conference. University of Wisconsin School of Theatre and Drama, Madison, Wisconsin.

Conference Papers and Presentations

2021. “Taming the Platypus: Small Programs & *She Kills Monsters*” Southeastern Theatre Conference, Virtual, Invited.
2021. Amanda Banks, Casey Eaton, Giulia Palma, Lisa Matsuyama, Amy Guerin, Bryan Mesmer, Kristin Weger and Dan Friedrich. “The Truth is Out There: Insights From Improv With NASA.” AIAA SciTech Forum. Virtual. Invited.
2020. Bryan Mesmer, Amy Guerin, and Kristin Weger: “The Truth is Funny: Using Theatre and Comedic Tools to Elicit Issues Within Project Management and Systems Engineering.” NASA Cost and Schedule Symposium, Kennedy Space Center, Cape Canaveral, Florida, Invited.^
2020. “Theatre Goes to Mars: How Theatre and Systems Engineering Collaborate” Southeastern Theatre Conference, Louisville, Kentucky, Invited.
2020. “Embracing Inclusion: A Small Program Thinks BIG” Southeastern Theatre Conference, Louisville, Kentucky, Invited.
2020. “Fire The Canon! Diversifying the Academic Theatre Repertoire, Part 2” Southeastern Theatre Conference, Louisville, Kentucky, Invited.
2019. Giulia Palma, Bryan Mesmer, Amy Guerin: “Relating Theatre and Systems Engineering: Experiences of a Systems Engineer in Theatre Courses”, ASEE Annual Conference & Exposition, Tampa, Florida, Invited
2019. Giulia E. Palma, Bryan Mesmer, Amy Guerin, and Kristin Weger: “Developing the ‘Trading Places’ Boot Camp: Sharing Knowledge Between Theatre and Engineering.” AIAA Scitech Forum, San Diego, California, Invited
2019. “Fire the Canon! Diversifying Academic Theatre Repertoire” Southeastern Theatre Conference, Knoxville, Tennessee, Invited
2018. “STEAM Collaborations: A How-To on Cross-Disciplinary Collaborations” Southeastern Theatre Conference, Mobile, Alabama, Invited
2012. Dylan A. Shell, Robin Murphy, Amy Guerin, and Autum Casey: “Artistic Elements and Practical Challenges in *A Midsummer Night's Dream* with Unmanned Vehicles.” IEEE International Conference on Robotics and Automation Workshop on Robotics and Performing Arts: Reciprocal Influences, St. Paul, Minnesota, Invited

Public Presentations

2020. “Theatre Directing Without a Theatre: New Frontiers in Performance” RELACS Faculty Colloquium. College of the Arts, Humanities, and Social Sciences. The University of Alabama in Huntsville, Huntsville, Alabama.
2020. “Directing *tempOdyssey*: The Theory and Process Behind Play Directing.” RELACS Faculty Colloquium. College of Arts, Humanities, and Social Sciences. The University of Alabama in Huntsville, Huntsville, Alabama.^
2020. “The Mashup of All Mashups: A Midsummer Night’s Dream in the 21st Century.” Huntsville Literary Association. Huntsville, Alabama.
2019. *A Letter From The Ocean*. Director. Staged reading for Climate Change Theatre Action Nationwide Project. Offbeat Coffee Studio, Huntsville, Alabama.
2015. “Cue the Flying Fairy Robots! What STEM Collaborations Can Teach Us About Both Art and Science.” ARTS X TAMU Symposium. Academy of Visual and Performing Arts. Texas A&M University, College Station, Texas.

Grants Awarded

2020. UAH Humanities Center Library Enhancement Grant. \$796.20 to expand the library’s holdings in contemporary theatre practice, especially from scholars of color, global scholars, and interdisciplinary arts scholars. The University of Alabama in Huntsville, Huntsville, Alabama.
2020. NASA Office of the Chief Engineer. \$85,000 to use Augusto Boal's Forum Theatre technique to identify hidden issues within NASA's organizational culture. A collaboration with faculty from the Department of Industrial and Systems Engineering and the Department of Psychology. The University of Alabama in Huntsville, Huntsville, Alabama.

2019. UAH Humanities Center Library Enhancement Grant. \$380.03 to expand the library's holdings in contemporary theatre practice, especially from scholars of color, disabled scholars, and avant-garde theatre approaches. The University of Alabama in Huntsville, Huntsville, Alabama.
2018. UAH Humanities Center Library Enhancement Grant. \$290.59 to expand the library's holdings in contemporary theatre practice, especially from feminist, queer and avant-garde theatre approaches. The University of Alabama in Huntsville, Huntsville, Alabama.
2017. UAH Humanities Center Library Enhancement Grant. \$503.93 to expand the library's holdings in contemporary theatre practice, especially from feminist, queer and non-western theatre approaches. The University of Alabama in Huntsville, Huntsville, Alabama.

Areas of Research/Creative Work and Teaching

Fields: Theatre Acting and Directing. *Subfields:* Contemporary American Theatre, Contemporary Acting Technique, Non-Realist Directing Practice, Arts Entrepreneurship, Ensemble/Devised Work, Deconstructionist Theatre Studies, Contemporary Playwriting, Script Analysis.

Courses Taught

University of Alabama in Huntsville

TH 122: Theatre Appreciation
 TH 122: Online Section Theatre Appreciation*
 TH 150: Script Analysis*
 TH 180: Reader's Theatre*
 TH 221: Acting I
 HON 301: Boom! Kapow! Bravo! The Comic Book and Contemporary Theatre*
 TH 321: Acting II*
 TH 322: Theatre History I+
 TH 323: Theatre History II+
 TH 324: Modern American Theatre*+
 TH 325: The Comic Book and Contemporary Theatre*
 TH 421: Acting III*
 TH 431: Senior Capstone in Theatre*
 TH 465: Directing*
 TH 475: Entrepreneurship*
 RCEU: Building the Lovelace-Babbage Difference Engine
 *denotes new class for Theatre Program catalogue
 +denotes cross-listed as core class with Women and Gender Studies Program

Texas A&M University

LBAR 181: Boom! Kapow! Bravo! The Comic Book as Contemporary Theatre*
 THAR 102: Script Analysis
 THAR 110: Acting I (Majors/Minors only section)
 THAR 110: Acting I (Non-Majors section)
 THAR 115: Voice and Diction*
 THAR 210: Acting II
 THAR 281: Theatre History for Non-Majors
 THAR 282: American Theatre*
 THAR 310: Acting III
 MUSC 400: Senior Capstone
 THAR410: Acting IV*
 THAR 420: Directing
 THAR 485: Directed Studies
 THAR 489: Devised Performance*
 *denotes new class developed for Performance Studies catalogue

University of Houston

THEA 1331: Introduction to Theatre

THEA 1340: Acting I

Educational Directing/Acting

University of Alabama in Huntsville

- Spring 2021: Producing/Directing/Acting: *Ob The Humanity, And Other Good Intentions**
*An Online Regional Touring Production with performances at University of Alabama in Huntsville (Producer/Director), University of Central Florida (Producer), Massachusetts College of Liberal Arts (Producer/Director), The Mississippi University for Women (Producer/Actor)
- Fall 2020: Directing: *She Kills Monsters: Virtual Realms*
- Spring 2020: Directing: *tempOdyssey^*
- Fall 2019: Directing: *Request Concert*
- Spring 2019: Acting: *Trojan Women: Hecuba*
- Spring 2019: Directing Staged Reading: *Dry Land*
- Spring 2019: Directing Staged Reading: *Advance Man*
- Spring 2019: Directing Staged Reading: *Men on Boats*
- Fall 2018: Guest Director: *Twelfth Night* (with Huntsville Shakespeare in residency at UAH)
- Fall 2018: Directing Staged Reading: *We Are Proud to Present a Presentation About the Herero of Namibia...*
- Fall 2018: Directing Staged Reading: *Building The Wall*
- Fall 2018: Directing Staged Reading: *How to Transcend a Happy Marriage*
- Spring 2018: Directing: *Neighborhood 3: Requisition of Doom*
- Fall 2017: Acting: *Grounded: The Pilot*
- Spring 2017: Directing: *I and You*

Texas A&M University

- Spring 2016: Staged Reading: *Wittenberg*
- Fall 2015: Devised Performance: *The LAAH Unit Government Prison Presents The Importance of Being Earnest As Performed By The Inmates Of The Fifth Column Cellblock*
- Spring 2015: *Machinal*
- Fall 2013: *Tartuffe*
- Summer 2013: *An Ideal Husband*
- Summer 2013: *Measure for Measure*
- Spring 2013: *Bus Stop*
- Fall 2011: *The Conduct of Life*
- Fall 2010: *Les Liaisons Dangereuses*
- Fall 2009: *A Midsummer Night's Dream*
- Fall 2008: *Lend Me a Tenor*

Service

Disciplinary service

- 2019-present Member, Women in Theatre Committee, Southeastern Theatre Conference
- 2019-present Member, Directing Committee, Southeastern Theatre Conference
- 2019-present Member, Small Program Committee, Southeastern Theatre Conference
- 2017 Book Reviews of *The Actor's Business Plan* and *The Thriving Artist*. Published in METHODS, Volume 3, Pages 157-161, 2017. Journal Publisher: Pace University
- 2010 Member, Board of Directors, BooTown Theatre Company, Houston, TX

University service: University of Alabama in Huntsville

2018-2019 Member, Faculty Senate, Elected
2019-present Faculty Advisor, UAH Cru, Student Organization
2017-2019 Faculty Advisor, UAH Cosplay, Student Organization

College service: University of Alabama in Huntsville

2020-2021 Member, Curriculum Committee, Appointed
2019-2020 Member, RELACS Faculty Colloquium Planning Committee, Appointed
2019 Member, Working Group on Student Professional Development, Appointed
2018-present Member, Women and Gender Studies Program Advisory Committee, Appointed

Departmental service: University of Alabama in Huntsville

2019 Commedia Dell'Arte Movement and Performance Coach for James Clemens High School Theatre
2018-present Undergraduate Capstone Supervisor
2017-present Faculty Producer for Guest Artist Residencies/Student Workshops
Guest Artists: Autum Casey (Fall 2017, Spring 2019), Kerrick Dougherty (Fall 2017), Chris Haley (Spring 2018)

University service: Texas A&M University

2013-2015 Member, Academic Professional Track Faculty Subcommittee, Faculty Senate, Elected
2010-2016 Faculty Advisor, Texas A&M Quidditch, Student Organization

Departmental service: Texas A&M University

2015-2016 Member, Student Success Committee
2014-2016 Member, Performance Studies Scholarship Committee
2014-2016 Coordinator, Theatre Arts Program participant in Kennedy Center American College Theatre Festival
2013-2016 Member, Faculty Search Committee, Instructional Assistant Professor in Lighting Design
2013-2016 Member, Faculty Search Committee, Associate Professor in Community Performance
2013-2014 Chair, Theatre Arts Program Season Planning Committee
2013-2016 Member, Theatre Arts Program Curriculum Committee
2013-2016 Faculty Mentor to 10 Theatre Arts Program Undergraduate Students
2012-2016 Faculty Producer for Guest Artist Residencies/Student Workshops. Guest Artists: Brandy Holmes (Fall 2012), Jim Johnson (Spring 2013), Guy Roberts (Spring 2013), Barry Shapiro (Spring 2014)
2012-2016 Coordinator, Theatre Arts Program attendance at Humana Festival of New American Plays
2012-2016 Chair, Graduate School and Career Advisory Committee
2011-2016 Faculty Directing Mentor to Student Directors during summer repertory season (Blueprint Theatre)
2009-2013 Member, Theatre Arts Program Season Planning Committee

Community service

2016-present Assistant Troop Leader, Girl Scout Troop #22001, Huntsville, AL
2016-present Volunteer, First Impressions Team, Essential Church, Huntsville, AL
2006-2010 Member, Board of Directors, The Progressive Forum, Houston, TX

Media Appearances

October 2019 Southern Theatre Magazine
<https://issuu.com/setc.org/docs/southern-theatre-2019-fall>
June 2014 Smithsonian Magazine
<http://www.smithsonianmag.com/science-nature/why-people-comfortable-with-small-drones-180951433/?no-ist>

February 2014 NBCnews.com
<http://www.nbcnews.com/tech/innovation/broadway-bots-robots-take-lead-roles-drama-standup-n13591>

February 2010 NPR Science Friday
<http://www.sciencefriday.com/video/02/05/2010/bots-take-on-the-bard.html>

November 2009 Wired Magazine
<http://www.wired.com/autopia/2009/11/robots-perform-shakespeare/>

Professional Accreditations and Development

January 2021 SITI Company: Suzuki and Viewpoints Beginner/Intermediate Training Intensive
July 2003 Certified as a Corporate Trainer by the American Society of Training and Development (ASTD) and the University of Oklahoma. This is a 6-month certification program in adult experiential learning and teaching

Professional Affiliations

2017-present Member of the Southeastern Theatre Conference (SETC)

References

Dr. David Ragsdale: dave.ragsdale@uah.edu, 256-824-6436, Chair of the Department of Music and Theatre, The University of Alabama in Huntsville
Dr. Judith Hamera: jh41@princeton.edu, 609-258-1500, Professor of Dance, Princeton University
Dr. Kirsten Pullen: kpullen@illinois.edu, 217-333-2371, Head of Department of Theatre, The University of Illinois
Last updated: 1/13/2021

^ denotes work postponed due to the COVID-19 pandemic