
Julie Anne Naviaux
University of Alabama in Huntsville
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EDUCATION

Doctorate of Philosophy, English / University of Kentucky, Lexington, KY, August 2016

Dissertation: "Distinctly American: Performing Humanity in African American Literature from Proto to Post New Negro Renaissance" Committee Dr. Vershawn Young (chair), Dr. Andy Doolen, Dr. DaMaris Hill, Dr. Karen Tice

This project demonstrates how African American literature of the early twentieth century uses performance in order to stage debates concerning African American identity and American culture. Drawing on recent literary scholarship, performance studies, and early critical writing on African American art and performance, the dissertation examines scenes of public performance in order to show how these literary scenes create space to investigate social and cultural constructions. The texts studied in this project reveal the problematic nature of being both "American" and "African American" cultural productions.

Gender & Women's Studies Certificate / University of Kentucky, May 2014

Master of Arts, English / University of Louisville, Louisville, KY, May 2007

Bachelor of Arts, English / Bellarmine University, Louisville, KY, May 2005

ACADEMIC EMPLOYMENT HISTORY

Lecturer, Department of English, University of Alabama in Huntsville, 2016-Present

Graduate Student Instructor & Teaching Assistant, Department of English, University of Kentucky, 2009-2016

Research Assistant, Dr. Vershawn Ashanti Young, University of Kentucky, 2010-2013

TEACHING & COURSE DEVELOPMENT INTERESTS

African American Literature

Introduction to Literature

American Literature Surveys

Gender & Women's Studies Theory

Introduction to Film

Drama & Performance Theory

Business & Technical Writing

Women Authors

Digital & Multimedia Courses

Online Course Development

TEACHING & COURSE DEVELOPMENT EXPERIENCE

African American Literature

Introduction to Black Writers, AAS 264 / ENG 260

Instructor of Record, University of Kentucky

Theme: "Black Literary Heavy Hitters" (Spring 2015, 2 sections)

Online Introduction to Black Writers, AAS 264 / ENG 264

Online Course Development & Administration, University of Kentucky

(Summer 2011, Winter 2011, Summer 2012, Winter 2012, Winter 2013)

Major Black Writers, AAS 264 / ENG 264

Teaching Assistant, University of Kentucky

(Fall 2011)

General Literature

Readings in Literature and Culture II, EH 208

Instructor of Record, University of Alabama in Huntsville

Themes: “Industrialized Humanity” (Fall 2016), “Madness and Mayhem” (Spring 2017), “Devils in the Details” (Fall 2017, 2 sections), “World at War” (Spring 2018, 3 sections)

Introduction to Literature, EH 230

Instructor of Record, University of Kentucky

Theme: “Unmasking Monsters and Defining Devils” (Spring 2013)

Composition and Communication

College Writing II, EH 102

Instructor of Record, University of Alabama in Huntsville

(Fall 2016, 3 sections; Spring 2017, 3 sections; Fall 2017, 2 sections; Spring 2018)

Online College Writing II, EH 102

Online Course Development & Administration, University of Alabama in Huntsville

(Summer 2017)

Online Composition and Communication II, WRD 111

Instructor of Record, University of Kentucky

(Fall 2015, 2 sections)

Business Writing, WRD 203

Instructor of Record, University of Kentucky

(Fall 2013, 2 sections; Spring 2014, 2 sections; Fall 2014, 2 sections)

Introduction to Business Writing, ENG 203

Instructor of Record, University of Kentucky

(Summer 2010)

Accelerated Freshman Composition, ENG 104

Instructor of Record, University of Kentucky

(Fall 2009; Spring 2010, 2 sections; Fall 2010)

PUBLICATIONS

- “A Distinctly American Performance in James Weldon Johnson’s *Autobiography of an -Colored Man*.” *College Language Association Journal* 59.4 (2016).

- “Keith Clarke’s *The Radical Fiction of Ann Petry*” (book review). *Amerikastudien/American Studies Journal* 59.4 (2015).

- “Snap! The Marlon Riggs Bibliography.” *African American Review E-Project* (2012).
<http://aar.slu.edu/riggs.html> --with V. Young.

- “Introduction.” *Code-Meshing as World English: Pedagogy, Policy, Performance*, Ed. Vershawn Ashanti Young and Aja Y. Martinez. NCTE (2011). --with V. Young and A. Martinez.

Works in Progress

- “Distinctly American: Performing Humanity in the New Negro Renaissance” (book manuscript)

- “Reclaiming Black Art, Ancestry, and Walter White’s Literary Contributions in *Flight*” (article manuscript)

- “Recontextualizing the College Classroom as a Technology” (article manuscript)

AWARDS & FELLOWSHIPS

- College of Arts, Humanities and Social Sciences Online/Hybrid Programming Initiative Award, University of Alabama in Huntsville, 2017
- Kentucky Opportunity Fellowship, University of Kentucky Graduate School, 2015-2016

PROFESSIONAL PRESENTATIONS

Invited Lectures

- "Frederick Douglass *Autobiography*," (Guest Lecturer), EH 336: Survey of American Literature, University of Alabama in Huntsville, September 25, 2017
- "Ishmael Reed's *Mumbo Jumbo* (1972)," (Guest Lecturer), EH 438/538: African American Literature, University of Alabama in Huntsville, January 30, 2017
- "A Discussion on Cultural Segregation at UK," (Invited talk), Soup & Substance Series, University of Kentucky, November 19, 2015

Conference Panels Organized

- Upcoming: "Reform in the Progressive Era: A Primer in Dissent," (panel co-organizer), "Traditionally yet Progressively American: Black Performances on the Early 20th Century's Great White Way" (paper title), *American Studies Association Convention*, Chicago, IL, November 12, 2017
- "Is It OK to Use a Laptop in Class?: Technology's Intersection with Assignments, Pedagogies, and Classroom Spaces" (roundtable organizer), *College English Association*, Hilton Head Island, SC, March 30, 2017

Conference Presentations

- "The African American Spectator in Europe: Loneliness as Black Audience in Larsen's *Quicksand* and Johnson's *Autobiography*," *Society for the Study of American Women Writers Conference*, Bordeaux, France, July 7, 2017
- "Claiming Black Art to Conquer the Racial Mountain in Walter White's 1926 *Flight*," *College Language Association Convention*, Columbia, MO, April 6, 2017
- "Jessie Fauset's *There is Confusion* and the Black Performer on the Great White Way," *International Society for the Study of Narrative Conference*, Lexington, KY, March 23, 2017
- "Blueprint for Performance in the Post-Renaissance of Ann Petry's *The Street*," *Society for the Study of American Women Writers Conference*, Philadelphia, PA, November 5, 2015
- "Distinctly American Performance of James Weldon Johnson's Narrator in *Autobiography of an Ex-colored Man*," *American Studies Association Convention*, Toronto, Canada, October 10, 2015
- "Claiming the Stage and Winning an Audience: Jessie Fauset's *There is Confusion* and the Character/Actor Johanna Marshall," *College Language Association Convention*, Dallas, TX, April 2015
- "Pauline Hopkins's Women in *Contending Forces*: Keepers of History," *Kentucky Philological Association*, Lexington, KY, March 7, 2014
- "The Twentieth Century's Trinidadian Man: New Masculinity and New Worlds in Earl Lovelace's *The Dragon Can't Dance* and V.S. Naipaul's *Miguel Street*," *College Language Association*, New Orleans, LA, March 29, 2014
- "Beyond Politeness: Teaching Wilson's *Fences* and Hansberry's *A Raisin in the Sun*," *College English Association*, Savannah, GA, April 6, 2013
- "Formation of the Financial Consultant in the Twentieth Century: The Myth Becomes Reality," *Midwest Modern Language Association*, Cincinnati, OH, November 11, 2012
- "Black Theatre in the White South: Redesigning Black Theatre for Racial Consciousness," *Black Theatre Network Annual Conference*, Atlanta, GA, July 27, 2012
- "The Carnival and Caricature of Masculine Performance in Earl Lovelace's *The Dragon Can't Dance*," *Kentucky Foreign Language Conference*, Lexington, KY, April 16, 2011

- "The Stage, Performance, and Music of Jean Toomer's *Cane*: A Depiction of African American History and Identity in the 1920s," *The Louisville Conference on Literature and Culture Since 1900*, Louisville, KY, February 24, 2011

RESEARCH ASSISTANT EXPERIENCE

Dr. Vershawn Ashanti Young (Fall 2010 through Spring 2013)

Proofread and assisted in two published collections of essays, *Code-Meshing as World English* and *From Bourgeois to Boogie*. Involved in semester long research project and responsible for creating extensive bibliography, locating sources, and contacting researchers and librarians for information—project resulted in a publication in a peer-reviewed journal. Responsible for general duties such as finding research materials, contacting other professors and publishers, managing shared databases, and coordinated light and sound for two public performances of Young's *Your Average Nigga*. Co-developed UK English department's first online course offerings.

WRITING TUTOR EXPERIENCE

University of Kentucky Writing Center (Spring 2011)

Led individual sessions with University of Kentucky faculty and students to develop writing.

ADMINISTRATIVE WORK EXPERIENCE

Financial Consultant Trainee & Registered Sales Assistant I

Hilliard Lyons: Louisville, KY (Aug 2007-Aug 2009)

Registered representative (Series 7, Series 66, Kentucky Insurance Licensing) and completed two-week training program. Worked with a senior partner to maintain over 200 clients and accumulate new clients. Administered over a dozen retirement plans for local companies and serviced individual clients' brokerage accounts. Ran analyses and calculations for investment planning. Prepared for and assisted with prospect, client, and seminar meetings. Cold-called small businesses to set up meetings. Proofread and edited newspaper articles.

Financial Assistant

A.G. Edwards & Sons: Louisville, KY (Jun 2004-Aug 2007)

Worked in a team with a senior financial advisor. Answered and made phone calls to clients. Created databases for potential client contact information and mailing lists. Managed correspondence and developed client and prospect databases. Maintained calendar and schedule for client meetings, reminders, and To Do lists.

SERVICE POSITIONS

Department and University

- Undergraduate Job Placement Advisor, English Department, UAHuntsville, 2017-Present
- Graduate Student Professional Development Committee, English Department, UAHuntsville, 2017-Present
- Composition Program Assessment Committee, UAHuntsville, 2017-Present
- Faculty Advisor, Rowing Team Club Sport, UAHuntsville, 2017-Present
- Online Instruction Committee, College of Arts, Humanities, and Social Sciences, UAHuntsville, 2016-Present
- Events Committee, English Department, UAHuntsville, 2016-Present
- Lecturer Committee, English Department, UAHuntsville, 2016-Present
- New Faculty Pedagogy, College of Arts, Humanities, and Social Sciences, UAHuntsville, 2016-Present
- Graduate Student Congress Representative, English Graduate Student Organization, Univ. of Kentucky, 2014-2015
- Graduate Student Representative, Faculty Search Committee for African American and Africana Studies Program, Univ. of Kentucky, 2013
- President, English Graduate Student Organization, Univ. of Kentucky, 2011-2012

- Treasurer, English Graduate Student Organization, Univ. of Kentucky, 2010-2011

Professional and Community

- Co-Chair, College Language Association Convention Host Committee, 2013
- Social Justice Member, BUILD of Lexington, KY, 2012-2015
- Lector, St. Peter Catholic Church, Lexington, KY, 2010-2015
- Copy Editor, *Limestone: Literary Journal*, Univ. of Kentucky, 2010-2011
- Fiction Editor, *Limestone: Literary Journal*, Univ. of Kentucky, 2009-2010
- Big Sister Community Volunteer, Big Brothers Big Sisters of Kentucky, 2008-2009

PROFESSIONAL DEVELOPMENT COURSEWORK

- UAHuntsville Quality Education Practices for Online Teaching (Fall 2016)
- Univ. of KY GS 630 Instructional Technology, Pedagogies of I.T. in College Teaching (Spring 2015)
- Univ. of KY ENG 610 Teaching Literature (Spring 2010)
- Univ. of KY ENG 609 Composition Theory for Teaching Writing Courses (Fall 2009)

PROFESSIONAL MEMBERSHIPS

- College Language Association Life Member
- American Studies Association
- Society for the Study of American Women Writers
- Modern Language Association
- American Literature Association
- International Society for the Study of Narrative
- College English Association
- Black Theatre Network