

News For Members of the Osher Lifelong Learning Institute at UAH

Est. in 1993 as the Academy for Lifetime Learning, Inc. at UAH

P.O. Box 1581, Huntsville, AL 35807 256-824-6183 www.uah.edu/pcs/olli Email: OLLI@uah.edu May 2015

President's Message



Jerri McLain
President

"Every time I leave here, I'm inspired and energized," said an OLLI member walking to the parking lot.

That remark came at the end of a day when another OLLI member had brought upside-down pineapple cake to the lounge as a special treat for lunch. The cake was greatly enjoyed by a lounge-full of OLLI members.

"The instructor kept us on the edge of our seats the whole class time," exclaimed an OLLI member.

"That was so wonderful!" an OLLI member said upon leaving the Weekly Bonus featuring the Huntsville Ballet.

Those are typical comments made by the OLLI population. We expect the best, and that's what we're getting. As Spring Term winds down, keep in mind the upcoming computer class offerings in June and July. Many OLLI members take advantage of this special opportunity to improve and expand computer skills.

A word of praise for your OLLI Board. They are attentive to OLLI needs, they are attentive to performance and improvement. They take their jobs seriously; they excel just as well at having a good time. A new board will assume office in the days ahead. The 2014-2015 Board is an outstanding group of people. They will help orient new board members to the tasks that lie ahead. The new board is comprised of outstanding members, example setters, enthusiastic leaders, and willing helpers.

When we say we expect the best. That's just what we get in our board.

Guess What's New on Campus!

We know you probably cannot read this one, but the real signs are outside Wilson Hall and around campus.

Take a minute to check them out! Note there are many other new directional signs around campus.



Huntsville Photographic Society: 2015 Members Showcase, May 2—September 20, 2015

A juried selection of 50 photographs by highly talented members of the Huntsville Photographic Society will be on view at the Huntsville Museum of Art. This exhibition includes both black and white and color photography in a range of subjects and styles, and will remain on view through Sunday, September 20, 2015. Several OLLI members have items in this exhibit.

2015 NOMINATING COMMITTEE REPORT (REPEATED)

Take this second opportunity to get to know the 2015 nominees for your OLLI Board of Directors. Dick Fisher, Chair, Nominating Committee, Sue Chatham, and Vanitha Singh have presented their recommendations to the OLLI Board. The elections will be held at the Annual Dinner and Meeting on May 21.

Nominees for officers for 1-year terms are Bob Darnall, President; Jane McBride, 1st Vice President and Chair of the Administrative and Finance Committee; Gratia Mahony, 2nd Vice President and Chair of the Curriculum Committee; Peggy McClure, Secretary; and Dick Fisher, Treasurer. All these nominees currently serve on the Board.

Here are brief introductions for the nominees for 3-year terms as Board Members.



JOHN DIMMOCK graduated from Yale with a Ph.D. in physics, was a group leader at Massachusetts Institute of Technology, and served in the Office of Naval Research. More recently, John was the Director, Center for Applied Optics at UAH. Since retiring, he has been active in OLLI activities, including teaching, attending courses, and traveling with OLLI. He has blended his UAH experience with OLLI through a course he and his colleagues designed for advanced students at the University, which is being offered to OLLI this spring.



LINDA DIMMOCK is a native of Seattle, WA, living there through completion of her freshman year at the University of Washington. She moved to Huntsville in 1964 and graduated with a BSBA from Athens State University. She worked in various administrative capacities at companies and at UAH. She has been a civic volunteer since 2005 with numerous local organizations, including Interfaith Mission Service and Beginning Experience. She has been an OLLI member since 2007.



JEAN GREENWOOD came to Huntsville in 1976 when she married Terry Greenwood. She has a BA in English and an MS in anthropology from the California State University of Northridge. Jean has taught anthropology and computer languages at the university level, ultimately retiring from UAH Computer/Information Services Department. Retirement brought her to OLLI with its diversity of fascinating offerings. Known as the “Cat Lady” to Therapy Partners since 1998, Jean’s cats volunteer with memory units, children in crisis, grieving families, and wherever they can bring comfort and calm. Her interests include quilting, writing, reading, music, and human behavior.



TERRY GREENWOOD was an aerospace engineer for NASA at the Marshall Space Flight Center for 39 years. He is from Asheville, NC, and studied mechanical engineering at Georgia Tech (BSME), the University of Southern California (MS), and the University of Texas (Ph.D.). He is married to Jean Greenwood; they have two children. Terry has been a member of OLLI for six years and has served many times as a facilitator. His interests include World War II, baseball, and current events.



JANE NORRELL graduated from UAH in 1975 with a degree in economics and worked in the local aerospace and defense industry as a financial analyst and subcontractor until the end of 2011 when she handed her keyboard to the person sitting next to her and left to join OLLI. Jane now enjoys taking art, literature, history, music classes, and discussing dangerous ideas with her OLLI friends. When Jane is not attending OLLI functions, she enjoys chasing her dogs, playing the fiddle with friends, and dancing with the Huntsville English Country Dancers and the North Alabama Country Dance Society.



CRAIG L. REINHART taught sciences in the Huntsville City Schools for 41 years and retired in 2012. After retirement, he became active in OLLI. He has participated in several classes, including class facilitator and instructor. He also has been active in the OLLI hiking classes, serving as a hike leader; he acts, directs, and designs sets for several local theater groups. Many of our OLLI students have enjoyed seeing Craig in local theater presentations.

Photos courtesy of nominees.



OLLI HIKING MEMBER INTEREST GROUP (MIG)



Bob Goodwin
Hiking MIG Chair

We have an exciting group! These comments from members of the OLLI Hiking Member Interest Group (MIG) exhibit their enthusiasm!

"When we moved here from Colorado we prayed that there would be a group that we could hike with and we have not been disappointed."

"This is a great way to learn about different hiking areas in the Huntsville area—areas that ordinarily we would not know about."

"This is a wonderful way to meet new people." One couple even met each other on a hike while having a photo made in a hollowed out tree!

The OLLI hiking MIG will be two years old in the fall of 2015 and now has over 150 members. We have hikes on Thursdays (easier ones) and Fridays (more difficult), generally following the OLLI calendar; however, we will normally start one week earlier and finish one week later. There may be *ad hoc* hikes offered from time to time which do not follow the Thursday/Friday schedule.

Once you join this OLLI member interest group, you have not only the detailed hiking schedules, but access to information about other hiking opportunities in the region — other organizations and clubs which are available. In addition, you will receive background historical information on several of our hikes as well as the latest edition of **Hiking in the Huntsville Area** which outlines the entire hiking program in the region with various links.



We have multiple hike leaders giving us the flexibility to divide our hikes into a fast/slow, beginner/advanced, or any other configuration to make the hike member-friendly. Our hike leaders conduct exploratory hikes in order to find new routes or to determine the timing and level of difficulty before being adopted by our group.

Hikes are normally from 9 am to 12 pm, but a few start at 8:30 am due to length. This enables OLLI members to attend classes after the hikes. We hike a variety of Land Trust properties, Monte Sano State Park, and County and City trails.


It's a fitness, fun and social activity! You are welcome to become a member! If you would like to become a Hiking MIG member simply send an E-mail to OLLIHIKING@gmail.com with your name and E-mail address. Membership is free to OLLI members. If you have any questions about the program, please send them to the same address.



Photographs courtesy of Bob Goodwin.

Do You Want to Know More?

LENDING LIBRARY DVD Listing Alphabetically by Title



Alexander Hamilton
American Civil War
American Revolution
Apostle Paul
Black Holes Explained
Conquest of the Americas
Consciousness and Its Implications
Economics - 3rd Edition
Ethics of Aristotle
Europe & Western Civilization in the Modern Age
Famous Greeks
From Yao to Mao
Great Authors of the Western Literary Tradition —
2nd Edition
Great Ideas of Psychology
Greek Civilization
Hellenistic Age
History of Ancient Egypt
History of Science: 1700-1900
History of Science: Antiquity To 1700
Iliad of Homer
The Inexplicable Universe
Interpreting the 20th Century: The Struggle over
Democracy
Thomas Jefferson
Joy of Mathematics
Joy of Science
Life Writings of C. S. Lewis
My Favorite Universe
Oceanography
Odyssey of Homer
Secrets of Mental Math
Space: Huntsville's History & Legacy
Summer Enrichment #3 2008 Aug 5
Summer Enrichment Series Power Point Presentation
Summer Enrichment 2007 - Aug 10
Superstring Theory - The DNA of Reality

The Life & Times of George Washington
Turning Points of Modern History
Understanding Investments
Understanding the Universe: And Introduction to
Astronomy, 2nd Edition
The World Was Never the Same: Events that Changed
History

NPR Series:

China's Terracotta Warriors
Secrets of the Dead: Battle for the Bible
Secrets of the Dead: Michelangelo Revealed
Secrets of the Dead: Mona Lisa Mystery
Secrets of the Dead: World's Biggest Bomb

CONCERT MASTERWORKS -Parts 1 - 4

HOW TO LISTEN TO AND UNDERSTAND GREAT MUSIC:

Part 1 - Ancient World to Early Baroque
Part 2 - High Baroque
Part 3 - Classical Era 1
Part 4 - Classical Era 2 and the
Age of Revolution - Beethoven
Part 5 - 19th Century Romanticists
Part 6 - From Romanticism to Modernism

Great Masters Series:

Beethoven
Brahms
Haydn
Liszt
Mahler
Mozart
Robert and Clara Schumann
Shostakovich
Stravinsky
Tchaikovsky



All items are available for check-out by OLLI members in the OLLI Volunteer Office, Room 151. Details are available there.

Thanks to Cathy Bailey for the April 17, 2015, inventory above and for making the up-to-date Lending Library a reality.

Attention! Previous OLLI *Writing your Life Story* class participants are invited to submit their stories for inclusion in the fifth volume of *Slices of Life*. Please follow the guidelines below and submit your contributions to both Betty Carlton (carltonbetty@gmail.com) and Val Seaquist (VJimval@aol.com) no later than July 17, 2015. We intend to publish in August and will send information at a later date about the cost of the books and how to obtain one.



Guidelines for Submitting Articles to *Slices of Life Volume Five*

Format Style

Please Do

- Include appropriate black and white pictures, graphs, poems, illustrations, etc.
- Use Times New Roman font size 12
- Use **Bold** for the title and one blank line before your name (centered on page)
- Insert two blank lines after your name
- Use 1.5 line spacing between written lines and paragraphs
- Indent first line of each paragraph one half inch
- Align right and left with 1 inch margins
- Top margin should be 1 inch and bottom margin should be 1.25 inch
- Rank order of submittals—most preferred first
- Print only on single side
- Save in *Microsoft Word*

If you have more than one story, to maximize the space available to you, skip three lines and begin your new story (titled as above) after the preceding story rather than beginning on a new page.

Please Do Not Use

- More than ten pages
- Page numbers
- Justification of right margins
- Hyphenation at right margins



And the Award Goes to . . .

Linda Singleton McAllister, choral director and volunteer in our community for decades, received the 2015 Virginia Hammill Simms Award at the annual arts awards banquet hosted by the Community Ballet Association on April 10. Linda has been an active member of OLLI for ten years, serving on our Board of Directors, the Curriculum Committee, and the Public Relations Committee, as an instructor/coordinator for many classes, and wherever she has seen a need. Linda is also a recent inductee into the Huntsville City Schools Choral Directors Association Hall of Fame. As a dedicated proponent of the arts and arts education, Linda is a representative to the Arts Council and a member of both the Huntsville Museum of Art and the Huntsville Botanical Garden. She is a volunteer with Monte Sano Women's Club, and has directed children's, youth and adult choirs at First Presbyterian Church. The award recognized Linda's founding and supporting role in the Huntsville Master Chorale as well as her work for arts education in Alabama and the Southeast. She was a statewide music coordinator in Tennessee, and has been a presenter, adjudicator, and festival conductor in a number of venues. Before retiring, Linda was the music teacher and Choral Director at the Huntsville City Schools Academy for Academics and Arts, a K-8 arts magnet school.

Your editor had an opportunity to speak with Linda about her recent award and her involvement in the Huntsville community.

Editor: You are a founder and charter member of the Huntsville Master Chorale. Why did you think a master chorale was important to our community?

Linda: There was no venue to sing wonderful literature in a small auditioned chamber choir. The Huntsville Master Chorale provided talented singers the opportunity to share choral music with an audience who would appreciate that music.

Editor: Was it difficult to start up? How long did it take to get it going?

Linda: Right from the beginning, we had the singers. We began as the Eugene Brasher Chorale, a name we kept from 1998 until 2006 when Dr. Brasher retired. At that time, we organized as the Huntsville Master Chorale. Of course, we had no money, no reliable funding at all. We borrowed all our music and survived on donations from Chorale members. When we organized as a non-profit we were able to broaden our base for tax deductible donations and sponsors. Dr. Patricia Ramirez Hacker, our director for the past three years, originated the "Mosaic of Love" our Valentine's Day Fundraiser. That's now an annual event and has been well-received in the community. Last year, we added a second performance in order to accommodate the expanded audience. I am especially pleased that OLLI members have been so supportive of this and other Chorale concerts.

Editor: Can you tell me about Virginia Hammill Simms? And why this award is meaningful?

Linda: Mrs. Simms was the wife *Huntsville Times* editor, Leroy Simms, and an arts enthusiast. She was even instrumental in presenting an idea for ten acres in downtown Huntsville to then-First Lady Lady Bird Johnson. Big Springs International Park attracted Mrs. Johnson's attention in her principal project "America the Beautiful." Her involvement in the park's creation led to many international donations to the park, including the Japanese bridge that spans a section over the Big Springs. After Mrs. Simms' death, the Community Ballet Association memorialized her appreciation for the arts with an award to a deserving volunteer in the Arts in Huntsville starting in 1967. The prestigious award is given annually. This award brings recognition to local arts organizations, gives them publicity and offers them opportunities to interact with other like-minded people in a well-attended event. It reminds us all how important the arts have been and are here in Huntsville. It distinguishes us as a small city with a diversity of interests. And, much to my surprise, the Virginia Hammill Simms Award included a monetary donation to the Huntsville Master Chorale.

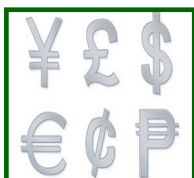
Spring Weekly Bonuses



Gratia Mahony

WEEKLY BONUS LECTURES OPEN TO ALL OLLI MEMBERS

The remaining Weekly Bonus Lectures are scheduled for Wilson Hall 001 at 1:00 p.m. on Tuesdays. Remember that OLLI Weekly Bonus Lectures are open to all OLLI members. If you've paid your annual membership fee, you can come to the Weekly Bonus Lectures. The **Member Services Committee** is providing light desserts in the OLLI Lounge from noon till 1:00. You are encouraged to bring your lunch or a snack and get to know more of your fellow members before the Bonus.



May 5 – International Currencies

Dirk Drawe will discuss the relationship of the U.S. Dollar to other world currencies and tell us how this relationship affects the prices we pay for goods.



May 12 — Wheeler National Wildlife Refuge

Hear about this natural wonder and learn about the birds and other wildlife that inhabit this huge National Wildlife Refuge right in Huntsville's own backyard. Tom Ress presents.



May 19 — Five Weeks in Spain

Join OLLI members Helena and Bruce Crutcher as they share their photos and describe their all encompassing tour of Spain.

SOCIAL COMMITTEE



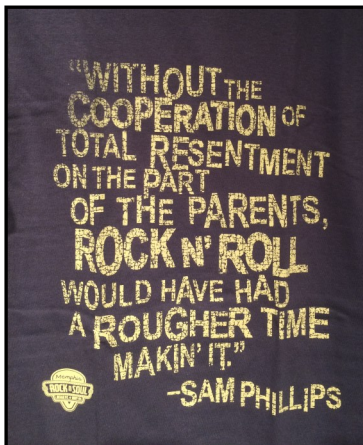
Leah Black
Chair

OLLI Annual Meeting and Dinner

Make your reservations for Thursday, May 21, 2015, to attend the OLLI Annual Meeting and Dinner, at Baron Bluff at Burritt on the Mountain on Monte Sano. We will have a social from 5:30 to 6:00 P.M., followed by a delicious dinner catered by Bubba's Silver Spoon. There will be speakers and special live entertainment. You can enjoy the lovely view of Huntsville from the veranda. Members will be voting on the new Board Members offered by the Nominating Committee. (See page 2 for nominee details.) Tickets are already on sale online and in the OLLI Volunteer Office, WH 151. Tickets are \$20.00 for members and \$25.00 for non-members. Please contact leahblack01@comcast.net for additional infor-

Memphis in April

From April 6-8, OLLI members toured Memphis. Here are photos of some things we did, for better or worse! See Jane McBride's Cultural Committee article for details.



Photos courtesy of Linda McAllister, Bill McAllister, and Nancy Darnall.

More OLLI Photos

The *OLLI Insider* received lots of photos to share for May. April was such a good month for us to get out and “do.” The art is from the Memphis museums.



Photos courtesy of Bob Goodwin, Linda McAllister, Bill McAllister, and Sam Tumminello.

Summer COMPUTER CAMP



Connect with adults 50 and above interested in the sheer joy of learning!

Rediscover the joy of learning by joining a vibrant learning community of adults 50+ interested in staying intellectually and socially active, while having lots of fun! OLLI at UAH is designed for your lifestyle and interests, with no grades or tests!

Register Today for Summer Term!

**Term Course Fee – \$60 for first course.
Additional courses are \$50 each.**



Select From 7 Classes:

- Computer Basics:
The Very Beginning
- Google It
- MS Word for Beginners
- Create! Greeting Cards,
Flyers, & Newsletters
- Windows 8®
- How to Edit and
Organize Photos
- Selling on eBay

FREE Bonus Class:

- How to Avoid Affinity Fraud

To learn more: 256.824.6183 or Osher.uah.edu
Visit Osher.uah.edu/ComputerCamp for more information.



An Afternoon with *Naomi Judd*

Wednesday, July 15, 2015 | 12:30 – 2:00 pm | Jackson Center

Join us for lunch and a motivational presentation by Naomi Judd.

To transcend hardship and create breakthroughs in her life, Naomi Judd has used her indomitable spirit, first in the music business and later in her health. She made music history and charmed Hollywood, but her story is far more than a heartwarming rags-to-riches tale. It is a quintessentially American lesson in perseverance and the life-altering power of positive thinking.

**Register Today! 256.824.6010 or Osher.uah.edu/NaomiJudd
\$40 – includes 2015/16 OLLI at UAH Annual Membership and Lunch**





Jane McBride
Chair

Memphis in Springtime — Couldn't Have Been Better

And we couldn't have had better weather when fifteen OLLI members caravanned the first week of April west through Decatur. Red fields of rich loam are called "Decatur Red," and these were laid out flat as a pancake in varying states of tilled, planted, and blooming. The artists among us exclaimed about the colors changing in the fields from dark chestnut red to bright emerald to mustard yellow as we traveled. One or another of us would comment about what we were seeing — "that's rape seed, first saw it in France;" "you know we call it canola now;" "winter wheat;" "crop rotation, cotton takes a lot out of the ground." So the trip began with talking with new acquaintances and fairly soon blended into the horizon of a broad dark river; and that led into an enchanting avenue curving through a restored waterfront holding grand new bluff houses and imaginations. We eased right into downtown Memphis, Beale Street, Peabody Place, Second Avenue, and pulled into the little hidden courtyard of our hotel.

Our trip couldn't have been better orchestrated by Nancy Darnall. We saw the best venues possible for the time we had. Memphis offers a pallet of dining options and we sampled the spectrum, first stop BB King's for luncy favorh. Mite was Paulette's on Mud Island with a scenic view of the Mississippi River front. The Majestic Grille, site of the former Majestic Theatre, features fine dining with continuous viewings of old black-and-white movies. Well-versed travelers were surprised at the rich treasures of the Memphis museums. We reveled in the gardens and rooms of the Dixon Gallery and Gardens featuring a special exhibit of works from the British Museum and 150,000 exotic tulips. The Brooks Museum of Art and the Brushmark Restaurant were splendid for current exhibits, luncheon, and the Overton Park setting.

But the *pièce de resistance* was the Belz Museum of Asian and Judaic Art at Peabody Place — too many treasures to describe, but let us entice you with the information that only about ten percent of the Belz collection is on display here; Debbie West informed us that the exhibits in Memphis surpassed the art she saw in China when she studied there on a Fulbright Grant. Ivory, jade, bronze, porcelain, and mammoth tusks were among the media used for the art. Much of this museum's displays are from late dynasties and show exquisite workmanship developed as finer tools were designed.



Beale Street did not disappoint with hot soul food, cool blues, and drumming into the night (a few souls were happy to have brought along ear plugs). The Rock and Soul Museum and Gibson Guitar Factory tell the story of Memphis music that fueled the rebirth of downtown in the 1960s. A short stop at the Lorraine Motel reminded us of the grim events of the American Civil Rights Movement. Several members took their free time to explore the Cotton Museum, seeing a timeline, watching a documentary history, and listening to oral histories of sharecroppers, Cotton Exchange employees, and farmers.



Backbeat Tours of Memphis handled our restaurant and museum reservations as well as our city tour, ghost tour, and Gibson Guitar Factory arrangements. Every venue was expecting us, greeting us and making our Memphis experience outstanding. All told, OLLI Memphis trip couldn't have been better!

Photos courtesy of Bill McAllister from the Belz Museum of Asian and Judaic Art.

OLLI in Pictures



The Spring Garden Tour ...an OLLI favorite!



Photos courtesy of Linda McAllister

The Osher Lifelong
Learning Institute at
UAH is proud to be
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Osher Institute.



An Affirmative Action/Equal Opportunity Institution

Osher Lifelong Learning Institute at UAH
Wilson Hall, Room 113
Huntsville, AL 35899

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