

OFFICE OF ACADEMIC AFFAIRS
PROGRAM APPROVAL FORM



Undergraduate Graduate New Program Program Change

College: CAHS

Department: Communication Arts

Program Title: Theatre minor

Program Type: Major Minor Concentration Certificate

Total Credit Hours: 24

Effective Date: 1/5/17

Is the new program or change in existing program part of an accreditation requirement? *If so, please explain.* Yes No

Does this course involve academic units external to the originating college? *If so, deans of all colleges involved must sign this form.* Yes No

Attach a detailed description of proposed program to include the following: background information, academic justification, student need and demand, listing of courses with credit hour requirements or deletions, facility requirements, and any other pertinent information.

Clarke
Department Chair: Rountree

Digitally signed by Clarke Rountree
Date: 2016.10.21 11:53:26 -0500

Grad. Council: _____

College Dean: 

Graduate Dean: _____

College Curriculum Committee: _____

Undergrad Curriculum Cmte: 

Provost: _____

Acknowledgements from other units:

Department Chair: _____

College Dean: _____

Justification for Changes in Theatre Minor Curriculum

These changes are a proactive response to the addition of new faculty and the concomitant growth of the program in student numbers and facilities. The curriculum now reflects classes more suitable to a minor in Theatre--including new classes in design, performance, dramaturgy, and video production. Required courses, both core and tracks, align with peer and aspirant peer theatre programs. The focus on experiential learning and entrepreneurship distinguishes the UAH program from our peers, becoming a point of regional prominence.

Likewise, elective courses have expanded to meet the needs of students to become employable in their chosen field once they graduate. The electives allow students to deepen their knowledge in a particular area, or broaden their experience into a larger range of fields within theatre.

THEATRE MINOR requirements (24 hours)

CORE 18 Hrs.

TH 100 - Stagecraft	3
TH 150 - Script Analysis	3
TH 221 - Acting I	3
TH 225 - Elements of Production	3
TH 322 or 323 - Theatre History I or II	3
TH 425 - Theatre Mainstage	3

ELECTIVES 6 Hrs. (select 2)

CM 260 - Video Production
CM 334 - History of American Cinema
CM 360 - Advanced Video Production
CM 421 - Documentary Video
TH 321 - Acting II
TH 322 - Theatre History I
TH 323 - Theatre History II
TH 324 - Modern American Theatre
TH 330 - Stage Management
TH 340 - Special Topics in Theatre
TH 355 - Scene Design
TH 365 - Lighting Design
TH 375 - Sound Design
TH 390 - Teaching Theatre
TH 400 - Internship
TH 475 - Entrepreneurship

THEATRE BA Requirements (39 hours)

Green Highlight: Change (in hours or course name/number)

Yellow Highlight: New Class

Strikethrough: Removed

OLD PROGRAM	NEW PROGRAM
CORE 21 Hrs	CORE 24 Hrs
TH 122 - Theatre Appreciation 3	TH 100 - Stagecraft 3
TH 221 - Acting I 3	TH 150 - Script Analysis 3
TH 225 - Elements of Production 3	TH 221 - Acting I 3
TH 322 or 323 - Theatre History I or II 3	TH 225 - Elements of Production 3
TH 425 - Mainstage Practicum 6	TH 322 or 323 - Theatre History I or II 3
CM 431 - Senior Seminar/Comm Theory 3	TH 425 - Theatre Mainstage 3
	TH 431 - Senior Capstone 3
	TH 475 - Entrepreneurship 3
EMPHASIS 12 Hrs.	EMPHASIS 9 Hrs.
Performance	Performance
EH 461 or 462 - Shakespeare I or II 3	TH 321 - Acting II 3
TH 110 - Voice and Diction 3	TH 421 - Acting III 3
TH 250 - Movement 3	TH 465 - Directing 3
TH 321 - Acting II 3	
Technical	Technical
TH 230 - Stage Management 3	TH 330 - Stage Management 3
MU 305 - Music Technology I 3	TH 355 - Scene Design 3
TH 355 - Scene Design 3	TH 365 or 375 - Lighting or Sound Design 3
TH 365 - Lighting Design 3	
Dramaturgy	Dramaturgy
EH 461 - Shakespeare I 3	EH 461 or 462 - Shakespeare I or II 3
EH 462 - Shakespeare II 3	EH 465 - Dramatic Literature 3
TH 322 or TH 323 - Theatre History I or II 3	TH 480 - Dramaturgy 3
CM 426 - Burkeian Theory & Criticism 3	
	Video
	CM/TH 260 - Video Production 3
	CM/TH 360 - Advanced Video Production 3
	CM/TH 421 - Documentary Video 3
ELECTIVES 6 Hrs. (select 2)	ELECTIVES 6 Hrs. (select 2)
CM 113 - Intro to Rhetorical Communication	CM 260 - Video Production
CM 260 - Video Production	CM 334 - History of American Cinema
CM 330 - Nonverbal Communication	CM 360 - Advanced Video Production
CM 426 - Burkeian Theory & Criticism	CM 421 - Documentary Video
CM 444 - Advertising	TH 321 - Acting II
EH 461 - Shakespeare I	TH 322 - Theatre History I
EH 462 - Shakespeare II	

EH 465—Dramatic Literature	TH 323 - Theatre History II
MKT 301 Principles of Marketing	TH 324 - Modern American Theatre
MU 305—Music Technology I	TH 330 - Stage Management
TH 110—Voice and Diction	TH 340 - Special Topics in Theatre
TH 250—Movement	TH 355 - Scene Design
TH 330—Theatre Management	TH 365 - Lighting Design
TH 355 – Scene Design	TH 375 - Sound Design
TH 365 - Lighting Design	TH 390 - Teaching Theatre
TH 375—Costume Design	TH 400 - Internship
	TH 421 - Acting III
	TH 465 - Directing
	TH 480 - Dramaturgy

THEATRE MINOR requirements (24 hours)

OLD PROGRAM	NEW PROGRAM
Core 15 Hrs.	CORE 18 Hrs.
TH 122 - Theatre Appreciation 3	TH 100 - Stagecraft 3
TH 221 - Acting I 3	TH 150 - Script Analysis 3
TH 225 - Elements of Theatre Production 3	TH 221 - Acting I 3
TH 322 - Theatre History I 3	TH 225 - Elements of Production 3
TH 425 - Theatre Mainstage 3	TH 322 or 323 - Theatre History I or II 3
ELECTIVES	TH 425 - Theatre Mainstage 3
GROUP A 3 Hrs (select 1)	ELECTIVES 6 Hrs. (select 2)
ARS 140—Three Dimensional Design	CM 260 - Video Production
ARS 160—Drawing: Foundations	CM 334 - History of American Cinema
WLC 204—International Cinema	CM 360 - Advanced Video Production
MU 100—Intro to Music Literature	CM 421 - Documentary Video
GROUP B 6 Hrs (select 2)	TH 321 - Acting II
EH 461—Shakespeare I	TH 322 - Theatre History I
EH 462—Shakespeare II	TH 323 - Theatre History II
EH 465—Dramatic Literature	TH 324 - Modern American Theatre
PHL 310—Philosophy of Art	TH 330 - Stage Management
PY 330—Nonverbal Communication	TH 340 - Special Topics in Theatre
CM 330—Nonverbal Communication	TH 355 - Scene Design
	TH 365 - Lighting Design
	TH 375 - Sound Design
	TH 390 - Teaching Theatre
	TH 400 - Internship
	TH 475 - Entrepreneurship