

**OFFICE OF ACADEMIC AFFAIRS
PROGRAM APPROVAL FORM**



Undergraduate Graduate New Program Program Change

College: CAHS Department: Communication Arts

Program Title: Theatre BA

Program Type: Major Minor Concentration Certificate

Total Credit Hours: 39 Effective Date: 1/5/17

Is the new program or change in existing program part of an accreditation requirement? *If so, please explain.* Yes No

Does this course involve academic units external to the originating college? *If so, deans of all colleges involved must sign this form.* Yes No

Attach a detailed description of proposed program to include the following: background information, academic justification, student need and demand, listing of courses with credit hour requirements or deletions, facility requirements, and any other pertinent information.

Department Chair: Clarke Rountree Grad. Council: _____
Digitally signed by Clarke Rountree
Date: 2016.10.21 11:53:26 -05'00'

College Dean: Graduate Dean: _____

College Curriculum Committee: _____

Undergrad Curriculum Cmte: Provost: _____

Acknowledgements from other units:

Department Chair: _____ College Dean: _____

Justification for Changes in Theatre BA Curriculum

These changes are a proactive response to the addition of new faculty and the concomitant growth of the program in student numbers and facilities. The curriculum now reflects classes more suitable to a BA in Theatre--including new classes in design, performance, dramaturgy, and video production. Required courses, both core and tracks, align with peer and aspirant peer theatre programs. The focus on experiential learning and entrepreneurship distinguishes the UAH program from our peers, becoming a point of regional prominence.

Likewise, elective courses have expanded to meet the needs of students to become employable in their chosen field once they graduate. The electives allow students to deepen their knowledge in a particular area, or broaden their experience into a larger range of fields within theatre.

THEATRE BA Requirements (39 hours)

Green Highlight: Change (in hours or course name/number)

Yellow Highlight: New Class

Strikethrough: Removed

OLD PROGRAM	NEW PROGRAM
CORE 21 Hrs	CORE 24 Hrs
TH 122 - Theatre Appreciation 3	TH 100 - Stagecraft 3
TH 221 - Acting I 3	TH 150 - Script Analysis 3
TH 225 - Elements of Production 3	TH 221 - Acting I 3
TH 322 or 323 - Theatre History I or II 3	TH 225 - Elements of Production 3
TH 425 - Mainstage Practicum 6	TH 322 or 323 - Theatre History I or II 3
CM 431 - Senior Seminar/Comm Theory 3	TH 425 - Theatre Mainstage 3
	TH 431 - Senior Capstone 3
	TH 475 - Entrepreneurship 3
EMPHASIS 12 Hrs.	EMPHASIS 9 Hrs.
Performance	Performance
EH 461 or 462 - Shakespeare I or II 3	TH 321 - Acting II 3
TH 110 - Voice and Diction 3	TH 421 - Acting III 3
TH 250 - Movement 3	TH 465 - Directing 3
TH 321 - Acting II 3	
Technical	Technical
TH 230 - Stage Management 3	TH 330 - Stage Management 3
MU 305 - Music Technology I 3	TH 355 - Scene Design 3
TH 355 - Scene Design 3	TH 365 or 375 - Lighting or Sound Design 3
TH 365 - Lighting Design 3	
Dramaturgy	Dramaturgy
EH 461 - Shakespeare I 3	EH 461 or 462 - Shakespeare I or II 3
EH 462 - Shakespeare II 3	EH 465 - Dramatic Literature 3
TH 322 or TH 323 - Theatre History I or II 3	TH 480 - Dramaturgy 3
CM 426 - Burkeian Theory & Criticism 3	
ELECTIVES 6 Hrs. (select 2)	Video
CM 113 - Intro to Rhetorical Communication	CM/TH 260 - Video Production 3
CM 260 - Video Production	CM/TH 360 - Advanced Video Production 3
CM 330 - Nonverbal Communication	CM/TH 421 - Documentary Video 3
CM 426 - Burkeian Theory & Criticism	ELECTIVES 6 Hrs. (select 2)
CM 444 - Advertising	CM 260 - Video Production
EH 461 - Shakespeare I	CM 334 - History of American Cinema
EH 462 - Shakespeare II	CM 360 - Advanced Video Production
	CM 421 - Documentary Video
	TH 321 - Acting II
	TH 322 - Theatre History I

EH 465 - Dramatic Literature MKT 301 Principles of Marketing MU 305 - Music Technology I TH 110 - Voice and Diction TH 250 - Movement TH 330 - Theatre Management TH 355 - Scene Design TH 365 - Lighting Design TH 375 - Costume Design	TH 323 - Theatre History II TH 324 - Modern American Theatre TH 330 - Stage Management TH 340 - Special Topics in Theatre TH 355 - Scene Design TH 365 - Lighting Design TH 375 - Sound Design TH 390 - Teaching Theatre TH 400 - Internship TH 421 - Acting III TH 465 - Directing TH 480 - Dramaturgy
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THEATRE MINOR requirements (24 hours)

OLD PROGRAM	NEW PROGRAM
Core 15 Hrs.	CORE 18 Hrs.
TH 122 - Theatre Appreciation 3 TH 221 - Acting I 3 TH 225 - Elements of Theatre Production 3 TH 322 - Theatre History I 3 TH 425 - Theatre Mainstage 3	TH 100 - Stagecraft 3 TH 150 - Script Analysis 3 TH 221 - Acting I 3 TH 225 - Elements of Production 3 TH 322 or 323 - Theatre History I or II 3 TH 425 - Theatre Mainstage 3
ELECTIVES	ELECTIVES 6 Hrs. (select 2)
GROUP A 3 Hrs (select 1)	
ARS 140 - Three Dimensional Design ARS 160 - Drawing: Foundations WLC 204 - International Cinema MU 100 - Intro to Music Literature	CM 260 - Video Production CM 334 - History of American Cinema CM 360 - Advanced Video Production CM 421 - Documentary Video TH 321 - Acting II TH 322 - Theatre History I TH 323 - Theatre History II TH 324 - Modern American Theatre TH 330 - Stage Management TH 340 - Special Topics in Theatre TH 355 - Scene Design TH 365 - Lighting Design TH 375 - Sound Design TH 390 - Teaching Theatre TH 400 - Internship TH 475 - Entrepreneurship
GROUP B 6 Hrs (select 2)	
EH 461 - Shakespeare I EH 462 - Shakespeare II EH 465 - Dramatic Literature PHL 310 - Philosophy of Art PY 330 - Nonverbal Communication CM 330 - Nonverbal Communication	

THEATRE BA requirements (39 hours)

CORE 24 Hrs.

TH 100 - Stagecraft	3
TH 150 - Script Analysis	3
TH 221 - Acting I	3
TH 225 - Elements of Production	3
TH 322 or 323 - Theatre History I or II	3
TH 425 - Theatre Mainstage	3
TH 431 - Senior capstone	3
TH 475 - Entrepreneurship	3

EMPHASIS 9 Hrs.

Performance	
TH 321 - Acting II	3
TH 421 - Acting III	3
TH 465 - Directing	3
Technical	
TH 330 - Stage Management	3
TH 355 - Scene Design	3
TH 365 or 375 - Lighting or Sound Design	3
Dramaturgy	
EH 461 or 462 - Shakespeare I or II	3
EH 465 - Dramatic Literature	3
TH 480 - Dramaturgy	3
Video	
CM/TH 260 - Video Production	3
CM/TH 360 - Advanced Video Production	3
CM/TH 421 - Documentary Video	3

ELECTIVES 6 Hrs. (select 2)

CM 260 - Video Production
CM 334 - History of American Cinema
CM 360 - Advanced Video Production
CM 421- Documentary Video
TH 321 - Acting II
TH 322 - Theatre History I
TH 323 - Theatre History II
TH 324 - Modern American Theatre
TH 330 - Stage Management
TH 340 - Special Topics in Theatre
TH 355 - Scene Design
TH 365 - Lighting Design
TH 375 - Sound Design
TH 390 - Teaching Theatre
TH 400 - Internship
TH 421 - Acting III
TH 465 - Directing
TH 480 - Dramaturgy