

OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
COURSE CHANGE



College: CAHS Prefix/Subject Code: TH Course Number: 425

Course Title: Theatre Mainstage Credit Hours: 1-3 Cross Listed: n/a

Nature of Change:

(Check all that apply)

Effective Date: 6/1/2017 (Fall 2017)

Add to Charger Foundations

Course Title Change

Old Title:

New Title:

Course Number Change Old Number: _____ New Number: _____

Course Description Change

Old Description:

This course provides students with an opportunity to experience the complete process of theatre including such elements as: direction, acting, design, tech and management. The class will produce two full length plays. Students will be auditioned to determine role in each production. Some will serve critical production roles such as design, direction, and management while others will act in one or both productions. In certain instances, a student actor may appear in both plays. Offered every semester. Prerequisites: TH 221 and TH 325, or permission of instructor.

New Description:

This course provides students with an opportunity to experience the complete process of theatre including such elements as: direction, acting, design, tech and management. The class will produce two full length plays. Students will be auditioned to determine role in each production. Some will serve critical production roles such as design, direction, and management while others will act in one or both productions. In certain instances, a student actor may appear in both plays. Offered every semester.

Course Requisite Change

Old Requisite:

New Requisite:

Course Restriction Change

Old Restriction:

New Restriction:

Fee Change

Old Fee: _____

New Fee: _____

Move to Inactive

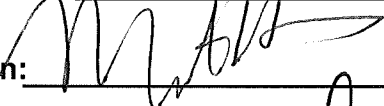
Return to Active

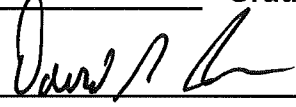
Delete

Justification of Change:

Since TH 425 engages different skills at different stages of Theatre majors' progression through the program (as they take it repeatedly), we are removing prerequisites to ensure they may enroll early in minor roles, as well as later when they develop acting, production, and other skills.

Department Chair: Clarke Foyntree Grad. Council: _____

College Dean:  Graduate Dean: _____

College Curriculum Committee: 

Undergrad Curriculum Cmte: _____ Provost: _____

Charger Foundations Cmte: _____

Acknowledgements from other units:

Department Chair: _____ College Dean: _____