

**OFFICE OF ACADEMIC AFFAIRS
PROGRAM APPROVAL FORM**



Undergraduate Graduate New Program Program Change

College: AHSS

Department: Comm Arts & English

Program Title: Writing

Program Type: Major Minor Concentration Certificate

Total Credit Hours: 21

Effective Date: Fall 2016 Immediately

Is the new program or change in existing program part of an accreditation requirement? *If so, please explain.* Yes No

Does this course involve academic units external to the originating college? Yes No
If so, deans of all colleges involved must sign this form.

Attach a detailed description of proposed program to include the following: background information, academic justification, student need and demand, listing of courses with credit hour requirements or deletions, facility requirements, and any other pertinent information.

Department Chair: [Signature] Grad. Council: _____

College Dean: [Signature] Graduate Dean: _____

College Curriculum Committee: [Signature]

Undergrad Curriculum Cmte: _____ Provost: _____

Acknowledgements from other units:
Clark Rountree (cm)

Department Chair: _____ College Dean: _____

Requirements for Minor in Writing

(21-22 hours)

Core Classes (required of all students) (9 hours)

- *EH 240 Introduction to Writing Major (1 hour, taken close to start of program)
- *CM 408 Classical Rhetorical Theory or CM 409 Contemporary Rhetorical Theory
- *EH 340 Academic Writing
- *EH 4XX Capstone in Writing (2 hours, taken at the end of the program, includes portfolio component)

Electives (choose 4 courses [12-13 hours]; 4-6 hours must be at the 300-level or above)

Students may choose electives to focus on a particular type of writing, though this is not required. Students who take EH 301 Technical Writing (4 hrs.) can meet the 4-hour minimum 300-level requirement; all others should take at least 6 hours at the 300-level or above.

- CM 113 Introduction to Rhetorical Communication
- CM 205 Media Writing
- CM 220 Introduction to Public Relations
- CM 231 Foundations of Human Communication
- CM 260 Video Production
- CM 310 Persuasion
- CM 316 Legal Argument
- CM 335 Social Media
- CM 375 Rhetorical Criticism
- CM 405 Advanced Media Writing
- CM 408 Classical Rhetorical Theory
- CM 409 Contemporary Rhetorical Theory
- CM 420 Public Relations
- CM 430 Mass Media in America
- CM 440 Public Relations Campaigns
- CM 444 Advertising
- EH 211 Introduction to Creative Writing
- EH 300 Strategies for Business Writing
- EH 301 Technical Writing
- EH 302 Technical Editing (4 hours)
- EH 303 Practice and Research in Technical Communication
- EH 400 Composition Pedagogy
- EH 401 Theory and Practice in Technical Communication
- EH 403 Literary Criticism & Theory
- EH 410 Fiction Writing
- EH 411 Poetry Writing
- EH 412 Special Topics in Writing
- EH 414 Creative Nonfiction Writing
- EHL 405 Survey of General Linguistics
- EHL 407 Advanced English Grammar Studies
- EH 413 Special Topics in Technical Writing