

OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
NEW COURSE



College: AHS Prefix/Subject Code: TH Course Number: 100

Banner Title: Stagecraft Credit Hours: 3.0 First Offered: Fall 2017
(32 Characters)

Full Course Name: Stagecraft

Instructional Method: Online Hybrid Classroom

Prerequisites: None

Min. Grade: D

Co-requisites: _____

Prerequisites with Concurrency: _____

Restrictions: _____

Class, Level, Department, Program, College, etc.

Grading System: A-F S-U

Cross-listed: _____

Cross-listed courses must provide both graduate and undergraduate syllabi.

Catalog Description: (300 Characters)

This course will provide students with the basic knowledge of stage construction, its practices, and implementation. Additional hands-on experience will be gained by working outside of class hours in the scene shop assisting in the construction and installation of main-stage productions.

Does this course involve multiple academic units in the originating college? Yes No
If so, the chair of each academic unit must sign this form.

Is this course to be added to Charger Foundations? Yes No
If so, the Charger Foundations committee must review this form.

Does this course involve academic units external to the originating college? Yes No
If so, deans of all colleges involved must sign this form.

Is this a Laboratory course (stand alone or combined)? Yes No
If yes, indicate the number of credit hours for the lab and the number of contact hours.

Lab Hours: _____ Contact Hours: _____ Total Credit Hours: _____

Indicate the type of course and hours.

<input type="checkbox"/> Studio Course	Studio Hours: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Clinical Course	Clinical Hours: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Internship	Internship Hours: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Study Abroad	Abroad Hours: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Lecture	Lecture Hours: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Research	Research Hours: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Special Topics	Special Topics Hrs: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Dissertation	Dissertation Hrs: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Thesis	Thesis Hours: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Co-Op	Co-Op Hours: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Ensemble	Ensemble Hours: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Validation	Validation Hours: _____	Contact Hours: _____	Total Credit Hours: _____
<input type="checkbox"/> Recitation	Recitation Hours: _____	Contact Hours: _____	Total Credit Hours: _____

Compare with existing catalog offerings, with justification if apparent overlap:

There is no class is stagecraft, though there is an advanced class in scene design that will be a follow-on for this one.

Discuss demonstrated value of course. Please justify why this new course is needed.

Theatre students require hands-on experience in constructing and installing theatre sets. This is a typical course to provide instruction and experience in that process.

Will this course be required? Explain.

Yes, for all majors and minors in Theatre.

Is this course part of a program core? Explain.

Yes, the Theatre major.

Is this course part of a new major or minor? Explain.

No, it is a requirement for a revised version of the old Theatre major.


Textbooks: The Stagecraft Handbook, Don Ionazzi

Intended Instructors: David Harwell

Implications for faculty workload: This is a shift in requirements with no overall impact on workload.

Implications for facilities: This course requires a construction space, which the new Theatre annex provides.

A detailed syllabus must be attached giving an overview of topics covered, course goals and structure, grading system, and policies.

Department Chair:  Grad. Council: _____

College Dean:  Graduate Dean: _____

College Curriculum Committee:  Undergrad Curriculum Cmte: _____

Charger Foundations: _____ Provost: _____

Acknowledgements from other units:

Department Chair: _____ College Dean: _____

TH 100 STAGECRAFT
Friday 2 - 5pm - Theatre Annex - North Campus
Instructor: David Harwell harweld@uah.edu
Office Hours TR 2:00 - 3:30 MH 108C
UAH Theatre website: www.uah.edu/theatre

COURSE DESCRIPTION

This course will provide students with the basic knowledge of stage construction, its practices, and implementation. Hands-on experience will be gained by working outside of class hours in the scene shop assisting in the construction and installation of main-stage productions.

REQUIRED TEXT

The Stagecraft Handbook, Don Ionazzi

COURSE OBJECTIVES

1. To learn basic techniques used in the construction of scenery.
2. To learn how to use various power and hand tools.
3. To learn basic painting techniques used in the theatre.
4. To fabricate items for use in the theatre.
5. To gain a useful overview of the history of theatre fabrication.

COURSE EXPECTATIONS

Students will be on time and safe in the scene shop. Students will give their best effort on all shop activities and class demonstrations. Attendance is vital as this class only meets once a week. Projects will be turned in on time. Students will show deep respect for the equipment and each other. Safety requires attention and care.

GRADING

- Shop Projects (5) - 50% Students will complete a series of fabrication projects. They are designed to demonstrate various techniques taught in the course. Specific details of each assignment will be given in class and include:
Cut List
Flats
Platforms
Joinery
Painting
- Exams (2) – 15% Students will be given two exams during the course of the semester. One will cover the stagecraft terminology and definitions. One will cover the history of scenic fabrication. Each is worth 15% and represent 30% of the final class grade.
- UAH Theatre Project - 10%
Each student will participate in 20 hours scenery fabrication for UAH Theatre main-stage. This will include the installation and removal of scenery used in the plays. Students will be graded on

demonstrated skills, crew cooperation and time spent. Some of these hours may be completed in class.

•Attendance - After three UNEXCUSED absences, students will be penalized 10% of their final grade. No exceptions.

(5) Shop Projects	50%
(2) Exams	30%
UAH Theatre project	10%
Attendance	10%

CM 122 – 01 CLASS SCHEDULE

Aug 18	syllabus – scene shop orientation
Aug 25	CH 3 - Power and Hand Tools
Sept 1	CH 5 - Stick Lumber and Sheet Goods
Sept 8	CH 6 - Basic Carpentry Skills
Sept 15	CH 1 - Basic History of Western Scenic Practices
Sept 22	Load in scenery for Musical ~ Chan Auditorium
Sept 29	Load in scenery for Musical ~ Chan Auditorium
Oct 6	<i>Fall Break</i>
Oct 13	Fabric in the Theatre
Oct 20	CH 6 - Stairs, Platform and Trusses
Oct 27	Technical Rehearsal ~ Chan Auditorium
Nov 3	CH 8 - Stock Scenery
Nov 10	Scenic Painting Techniques - Lab
Nov 17	Basic Stage Lighting Techniques - Lab
Nov 24	<i>Thanksgiving Break</i>
Dec 1	CH 2 - Rigging: Counterweight System ~ VBC
Dec 8	FINAL