

OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
NEW COURSE



College: CAHS Prefix/Subject Code: HY Course Number: 385

Banner Title: Modern Middle East Credit Hours: 3 First Offered: Spring 18-19
 (32 Characters)

Full Course Name: History of the Modern Middle East

Instructional Method: Online Hybrid Classroom

Cross-listed: _____

Cross-listed courses must provide both graduate and undergraduate syllabi.

Prerequisites: _____

Min. Grade: _____

Co-requisites: _____

Prerequisites with Concurrency: _____

Restrictions: _____

Class, Level, Department, Program, College, etc.

Catalog Description: (300 Characters)

This course seeks to establish a historical basis for understanding the current events of the modern Middle East (1800-present). Topics include: the making of the modern Middle East both before and after WWI; the Arab-Israeli conflict; and the relationship between the U.S. and the Middle East.

Grading System: A-F S-U

Does this course involve multiple academic units in the originating college? Yes No
If so, the chair of each academic unit must sign this form.

Is this course to be added to Charger Foundations? Yes No
If so, the Charger Foundations committee must review this form.

Does this course involve academic units external to the originating college? Yes No
If so, deans of all colleges involved must sign this form.

Is this a Laboratory course (stand alone or combined)? Yes No
If yes, indicate the number of credit hours for the lab and the number of contact hours.

Lab Hours: _____ Contact Hours: _____ Total Credit Hours: _____

Indicate type and hours for studio, clinical, internship, and study abroad courses.

- Studio Course Studio Hours: _____ Contact Hours: _____ Total Credit Hours: _____
- Clinical Course Clinical Hours: _____ Contact Hours: _____ Total Credit Hours: _____
- Internship Internship Hours: _____ Contact Hours: _____ Total Credit Hours: _____
- Study Abroad Abroad Hours: _____ Contact Hours: _____ Total Credit Hours: _____

Compare with existing catalog offerings, with justification if apparent overlap:

New class

Discuss demonstrated value of course. Please justify why this new course is needed.

Coverage of an important and complex region with contemporary interest. Also will serve as the second part of a two-semester sequence survey (Islamic World to 1800 and Modern Middle East) and will set up foundations for understanding the current events of the Middle East.

Will this course be required? Explain.

No

Is this course part of a program core? Explain.

No

Is this course part of a new major or minor? Explain.

No

Textbooks: See syllabus

Intended Instructors: Baun

Implications for faculty workload: part of regular workload

Implications for facilities: N/A

A detailed syllabus must be attached giving an overview of topics covered, course goals and structure, grading system, and policies.

Department Chair: 

Grad. Council: _____

College Dean: 

Graduate Dean: _____

College Curriculum Committee: 

Undergrad Curriculum Cmte: _____

Charger Foundations: _____

Provost: _____

Acknowledgements from other units:

Department Chair: _____

College Dean: _____

HY 385: History of the Modern Middle East

Instructor: Dr. Dylan Baun

Email: dylan.baun@uah.edu

Office location: Roberts Hall 416

Course Introduction and Learning Objectives:

This course is a survey of modern Middle East history, from about 1800 (the beginning of sustained Western imperialism in the Middle East) to the present day. The main goal of the course is to establish a basis for understanding current events in light of the history (or rather histories) of the region. Topics covered in this course include: the features of the "Gunpowder Empires," most notably the Ottoman dynasty and its tensions with the Safavid dynasty; the impact of Western imperialism and deeper colonialism on the social, cultural, political and economic developments of the Middle East in the late 18th to early 20th century; the Arab-Israeli conflict throughout the 20th century; the competing trends of nationalism and Islamism in the mid-to-late 20th century; the relationship between the U.S. and the Middle East; and the dynamics and implications of recent uprisings, displacement and violence in the region.

By the end of this course students are expected to:

- Locate major Middle Eastern countries, cities and bodies of water on a map
- Ascertain the political, social, economic and cultural factors that forged the modern Middle East as a distinct region
- Evaluate both primary and secondary historical scholarship on the modern Middle East
- Understand causal interactions between the distant past and present through a number of class activities and assignments
- Capture the lives of non-elite individuals and groups in the modern Middle East
- Consider events and themes in light of multiple historical approaches, including political, diplomatic and economic, as well as social, cultural, women's histories, etc.
- Reevaluate and challenge stereotypes of the region and its histories

The format of this course will consist primarily of lectures/discussion of the major historical developments in a given time period/theme (on Mondays), engagement with primary sources around these developments (on Wednesdays) and activities on the lives of people who experienced these developments (on Fridays).

Attendance policy:

Students are expected to attend all class sessions. Part of your final grade will be based on your attendance, participation in discussions and your scores on in-class assignments/presentations/quizzes/group work, which are based on assigned readings. You may **miss up to three classes** without penalty; after three absences, your attendance grade will be affected. Much of the material on the exams is based on the lectures and discussions in class, but not all of the material covered during lecture will be on the PowerPoint slides (available on Canvas).

All holidays or special events observed by organized religions will be honored for those students who have an affiliation with that particular religion. Also, absences pre-approved by the Office of the Dean of the College will be honored.

Assignments and Grading Policy:

Students' grades for this course will be based on the following assignments:

1. Attendance, participation and in-class assignments	10%
2. Weekly homework, source responses and in-class presentations	15%
3. Map Quiz ()	10%
4. Midterm ()	20%
5. Final Historical Analysis Paper ()	25%
6. Final Exam ()	20%

The grading scale for this course is: 100-90: A; 89-80: B; 79-70: C; 69-60: D; 59 and below: E

NOTE: Quizzes and exams must be taken at scheduled times, except in cases of documented medical situations. Late papers will not be accepted, except in cases of documented medical situations.

Code of Student Conduct:

Students are encouraged to share intellectual views and discuss freely the principles and applications of course materials. However, graded work/exercises must be the product of independent effort unless otherwise instructed. Students are expected to adhere to the UAH academic and student life policies as described in the UAH Student Handbook and Code of Student Conduct.

Please review the UAH Student Handbook and Code of Student Conduct at:

<http://www.uah.edu/dos/student-conduct/handbook>

Violations of the F&M Student Code will be reported to the Office of the Dean of the College.

Note on plagiarism:

Plagiarism is a very serious offense. Be sure to cite properly other people's ideas in your writings. If any part of a paper is plagiarized, you will receive a zero for the assignment. Please use Chicago/Turabian standard footnotes and always include a bibliography. Wikipedia.com is not an acceptable resource. If you are unsure about how/when to cite, ask me and/or consult the UAH Library guide on plagiarism <http://libguides.uah.edu/informationliteracy/plagiarism>.

Students are required to upload their final revised short paper #2 analysis papers to Canvas and their papers will be assessed through the plagiarism detection website www.turnitin.com.

Classroom Etiquette:

Please come to class ready to learn. Students engaged in other activities during class distract the instructor and other students. This includes browsing your computer/phone, doing other assignments, passing notes, texting and talking to neighbors. **Laptops are for note taking only, not non-class related activities (websites, facebook, games, etc.).** Students found to be doing any of these activities will be asked to leave the classroom. Be sure to set your phone to silent. Finally, disruptive behavior will result in expulsion from the class and/or an administrative drop.

Required Texts (Available for purchase in Campus Bookstore):

William Cleveland and Martin Bunton, *A History of the Modern Middle East*, 4th ed. (Boulder, CO: Westview Press, 2008)

Julia Clancy-Smith and Charles D. Smith, *The Modern Middle East and North Africa: A History in Documents* (Oxford University Press, 2014)

** Additional readings will be provided electronically on our Canvas Page

Weekly Homework Assignments:

Students will be given weekly homework assignments, assigned on Friday via Canvas, due the following Monday at the beginning of class. All questions on homework assignments will be a similar format (maybe not content) to those given on exams and thus, these homework assignments will be excellent preparation for the exams. Types of questions will include:

- Matching questions will consist of a concept that will need to be matched with its proper definition.
- True/False questions will be fairly straightforward statements that will assess your ability to quickly identify the key facets of a person/event/concept. If false, the statements must be corrected for full credit.
- ID questions will require you to provide information about an individual, including who they were, when they were active and why they are significant w/examples.
- Short Answer questions will be the basis for testing the depth of your understanding of a topic and ability to synthesize often complex information into a concise answer. They will consist of multi-part questions that will ask you to describe/analyze a number of key aspects of a given topic. Lengths will vary based upon the question/topic but in order to receive full credit you must answer all parts of the question using complete sentences and clear organization/structure.

Source Response Assignments:

On most Wednesday classes (as indicated on the course schedule below), I assign a source response (2-page max review and analysis) for the primary source reading(s) or daily life reading(s) for the given week. Students are required to complete 3 primary source responses and 3 daily life responses. You can submit more than 3 each and I will grade your 6 highest scores. Specific instructions will be explained in class and posted on Canvas before the first response assignment.

Current Events Assignments:

At the beginning of the semester, students will be placed in groups of 4-5 for the sake of discussing current events as they relate to a theme in Islamic world history. These themes include the Islamic State in Iraq and Greater Syria (ISIS or ISIL), women, feminism and Islam, religious minorities in the Middle East, and commerce, technology and consumerism in the Islamic World. Several times throughout the semester, students will be tasked to read articles on their group theme over the weekend. Then on Monday's class, they will get together with their groups, discuss their articles, and provide a "news brief" on their group's theme for the rest of the class. More details to follow.

Students should look at mainstream media coverage with a critical eye. Mainstream media coverage tends to focus on global "hot spots," and it often excludes the perspectives of Arabs and Muslims themselves. Media outlets that tend to give more space to Arab and Muslim news and views include <http://news.bbc.co.uk/> and <http://english.aljazeera.net/> (Aljazeera English also has an app). These news sources and an array of articles from other venues (including, but not limited to, academic institutes, research/policy centers and non-government organizations--NGOS) will make up the basis of current events assignments.

Exams:

Your midterm and final exam (dates are indicated below in the course schedule) will reflect the lectures and discussions of class, the weekly HW assignments and any other miscellaneous assignments. Like the weekly homework, the exams will include a mix of matching, Identifications, T/F and short answer. More details to follow.

Final Historical Analysis Paper:

Students will choose a topic from the recommended paper topics list provided in early February (examples of research topics include the Palestinian refugee crisis in Lebanon after 1948, the 1953 CIA coup in Iran, the environmental effects of the First Gulf War, etc.) or a specific topic of your own choosing for a historical analysis research paper. The paper (8-10 pages in length) will address the background of the topic, why it was significant at the time, and what is its impact the Middle East/a specific country in the Middle East today. More details to follow.

Bonus Opportunities:

Students will have the opportunity for extra credit. One extra credit submission will be accepted towards the Exam #1 grade (possible 3 pts towards exam score) and two extra credit submissions will be accepted towards both Exam #2 and the final exam (3pts each, possible 6 pts total). The extra credit assignment is a short, written paper, 1-2 pages in length, typed and double-spaced. They can be responses to assigned campus lectures related to the Middle East, or assigned documentaries, films or new stories. More specific extra credit options will be discussed in class, and only approved assignments will be accepted. Submissions will be graded on content as well as form. More details to follow.

Special Needs and Accommodations:

Students who need special accommodation or services should contact the Disability Support Services (DSS) 317 Wilson Hall, (256) 824-1997, email: dssproctor@uah.edu <http://www.uah.edu/health-and-wellness/disability-support>. Also, please plan to meet with me by appointment or during office hours to discuss accommodations and how my course requirements and activities may impact your ability to fully participate.

Reading:

All readings listed on a day's schedule are to be read **in the order listed and before that class**. Also, make sure to read the introductions of all 5 parts of Cleveland's book.

Schedule of Classes:***Part 1: Islam and Secular Reform in the Middle East*****Week 1: Introduction**

Wednesday—Introduction, Syllabus and themes of the class

Friday—Approaching the *Histories* of the Modern Middle East
Clancy-Smith, viii-17—**Bring a Primary Document to class**

Week 2: Setting the Stage—the Islamic World to 1800

Themes: Foundations of Sunni and Shi'i Islam, Islamic governance and the Ottoman and Safavid "Gunpowder" Empires

Monday—Cleveland, Ch. 1-3
Source response assignments discussed

First weekly HW due (due every Monday unless instructed otherwise)

Wednesday—Ibn Khaldun, *The Muqqaddimah*, vii-ix and 154-183 (on Islamic governance—Canvas)
Map Quiz discussed

First source response paper due

Friday—*Cultural History in Focus: Sajdi, The Barber of Damascus*, pgs. 38-76 (Canv)
Discuss in-class presentations

Week 3: Western Imperialism and the Era of Transformation (18th-19th centuries)

Themes: Beginnings of Ottoman and Egyptian Bureaucratic Reform Efforts, 1787-1839, The *Tanzimat* and Developments in Egypt and Iran

Monday—Cleveland, Ch. 4-6

Map Quiz

Sign up for in-class presentations

For Wednesday and Friday—Clancy-Smith, Ch. 1

History of Travel in Focus: Hunter, "Tourism and Empire: The Thomas Cook & Son Enterprise on the Nile, 1868-1914"(Canvas)

Source response on Hunter due

Week 4: Early Islamic and Constitutional Movements in the Ottoman Empire and Iran

Themes: Islamic Responses to Imperialism and Modernity and Constitutionalism in Iran and the Ottoman Empire

For Monday and Wednesday—Cleveland, Ch. 7-8

Clancy-Smith, Ch. 2

Source response Clancy-Smith due to

Part 2: The Making of the Modern Middle East

Week 5: The Effects of World War I on the Middle East

Themes: The Great Nineteenth Century Transformation in the Middle East, World War I and Peace Settlements: Remaking a New Middle East

Wednesday—Cleveland, Ch. 9

Clancy-Smith, Ch. 3, pgs. 97-125

Discuss Historical Analysis Paper/research methods

Friday—*Microhistory in focus:* Gelvin, Ch. 7 on Wasif Jawhariyyeh and the Great Nineteenth-Century Transformation (Canvas)

Discuss current events activities

Source response due

Week 6: The Interwar Period, WWII and The Struggle for Independence

Themes: Authoritarian Reform in Turkey and Iran and Nationalist Movements and State Formation in the Arab World

Monday—Cleveland, Ch. 10-12
Begin in-class presentations
Begin current events activity

Wednesday—Clancy-Smith, Ch. 3, pgs. 125-135 and Ch.5, pgs. 153-175
Source response due

Friday—*History of Reading in focus:* Fortna, *Learning to Read in the Late Ottoman Empire and the Early Turkish Republic*, pgs. 175-205 (Canvas)
Email final historical analysis paper topic

Week 7: Palestine, Zionism and the Creation of Israel

Themes: The Zionist Movement, Palestinian Nationalism and the British Mandate, World War II and the 1948 “Israeli War of Independence vs. the “Palestinian *Nakba*”

Monday—Cleveland, Ch. 13

Wednesday—Clancy-Smith, Ch. 5, pgs. 181-198

Friday—*Religious History in focus:* Schleifer, “Izz al-Din al-Qassam: Preacher and Mujahid” (Canvas)—**Source response due**

Part 3: Middle East Independence and Cold War Politics

Week 8: Post-World War II Middle East

Themes: Decolonization in North Africa, Democracy and Authoritarianism in Turkey and Iran and Nasser’s Egypt

Monday— Cleveland, Chs. 14-15
Clancy-Smith, Ch. 5. 175-181 (N. Africa), Ch.6, 203-207, 214-224, 237-9
In-Class Review for Midterm Exam

Wednesday—**Midterm Exam**

Friday—*Women’s History in focus:* Clancy-Smith, Ch. 4, Picture Essay on Women
Explain Final Paper outlines

Week 9: Arabs, Israelis and Palestinians: 1948-1970s

Themes: Radicalization of Arab Politics and the 1967 ("Six-Day") War, Palestinian identity and the Formation of the PLO

Monday—Cleveland, Chs. 16-17

Wednesday—Clancy-Smith, Ch. 6, pgs. 207-214 and 224-227

Friday—*Popular History in focus: Analyzing Cold War Politics in Lebanon through Cartoons (Canvas)* **Cartoon activity handout due**

Week 10: SPRING BREAK, NO CLASS**Week 11: Arab Politics in the 1970s-1980s**

Themes: Egypt under Sadat, the Lebanese Civil War, the Ba'ath Party in Syria and Iraq— Hafiz al-Asad and Saddam Husayn—and Post-Colonial North Africa and the Gulf

Monday—Cleveland, Ch. 18-19

Wednesday—Clancy-Smith, Ch.5, pgs. 198-201 (on the Gulf) and Ch. 6, pgs. 227-233
Source response due

Friday—**Final Paper Outlines due**
Paper Outline activity

Part 4: Political Islam, US Involvement in the Region & the Middle East Today**Week 12: The Iranian Revolution and Political Islam in the 1980s**

Themes: The Iranian Revolution, Islamic movements and the rise of "Petro-Islam"

Wednesday—Cleveland, pgs. 369-372 and Ch. 20-21
Clancy-Smith, Ch. 6, pgs. 233-237 and Ch. 7, pgs. 241-244

Friday—*Social History in focus: Gelvin, Ch. 20 on Islamic Political Movements, pgs. 294-303(Canvas)*—**Source response due**

Week 13: Reshaping the Middle East in the 1990s

Themes: The Palestinian Intifada, the 1991 Gulf War, and the Oslo Accords

Monday—Cleveland, Ch. 22-23

Wednesday—Clancy-Smith, Ch. 7, pgs. 262-272

Source response due

Friday—*Microhistory in focus:* Rothenberg “Ghada: Village Rebel or Political Protestor?” (Canvas)

Last day for paper meetings

Week 14: The United States and the Middle East—Invasions in Afghanistan and Iraq

Monday—Cleveland, Ch. 25, pgs. 557-573

Timeline of Events Leading up to the Invasion of Afghanistan” (Canvas)

“Timeline of Events Leading up to 2003 Invasion of Iraq” (Canvas)

Final paper due (no weekly HW)

Wednesday—Clancy-Smith, Ch. 6, pgs. 233-235 and Ch. 7, pgs. 272-292

Friday—*Visual Culture in focus:* *Control Room*, documentary on media reporting during Iraq War

Week 15: Popular Protest, State Violence, Displacement and Regional Conflict

Themes: the Arab Uprisings, Authoritarian Renewal, the “Islamic State in Iraq and Greater Syria” (ISIS), the refugee/migrant crisis and the Middle East beyond 2016

Monday—Current Events Readings (TBA)

Wednesday—Review for Final Exam

FINAL EXAM: TBA**Subject to Change Policy:**

Information contained in the course syllabus, other than the grade and absence policy, may be subject to change with advance notice, as deemed appropriate by the instructor.