

OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
NEW COURSE



College: CAHS Prefix/Subject Code: HY Course Number: 384

Banner Title: Islamic World to 1800 Credit Hours: 3 First Offered: Fall 2017
(32 Characters)

Full Course Name: History of the Islamic World to 1800

Instructional Method: Online Hybrid Classroom

Cross-listed: _____

Cross-listed courses must provide both graduate and undergraduate syllabi.

Prerequisites: _____

Min. Grade: _____

Co-requisites: _____

Prerequisites with Concurrency: _____

Restrictions: _____

Class, Level, Department, Program, College, etc.

Catalog Description: (300 Characters)

This course explores how Islam emerged as a civilization and connected geographic areas across the globe. Topics include: the prophet Muhammad; early Arab conquests; the Sunni-Shi'ite split; the expansion of the Islamic world into Europe, Africa and Asia; and the challenge of European imperialism.

Grading System: A-F S-U

Does this course involve multiple academic units in the originating college? Yes No
If so, the chair of each academic unit must sign this form.

Is this course to be added to Charger Foundations? Yes No
If so, the Charger Foundations committee must review this form.

Does this course involve academic units external to the originating college? Yes No
If so, deans of all colleges involved must sign this form.

Is this a Laboratory course (stand alone or combined)? Yes No
If yes, indicate the number of credit hours for the lab and the number of contact hours.

Lab Hours: _____ Contact Hours: _____ Total Credit Hours: _____

Indicate type and hours for studio, clinical, internship, and study abroad courses.

- Studio Course Studio Hours: _____ Contact Hours: _____ Total Credit Hours: _____
- Clinical Course Clinical Hours: _____ Contact Hours: _____ Total Credit Hours: _____
- Internship Internship Hours: _____ Contact Hours: _____ Total Credit Hours: _____
- Study Abroad Abroad Hours: _____ Contact Hours: _____ Total Credit Hours: _____

Compare with existing catalog offerings, with justification if apparent overlap:

New class

Discuss demonstrated value of course. Please justify why this new course is needed.

Coverage of an important world civilization, culture and religion with contemporary interest. Also the course will serve as the first part of a two-semester sequence survey (Islamic World to 1800 and Modern Middle East) and will set up foundations for understanding the history of the modern Middle East.

Will this course be required? Explain.

No

Is this course part of a program core? Explain.

No

Is this course part of a new major or minor? Explain.

No

Textbooks: See syllabus

Intended Instructors: Baun

Implications for faculty workload: part of regular workload

Implications for facilities: N/A

A detailed syllabus must be attached giving an overview of topics covered, course goals and structure, grading system, and policies.

Department Chair: [Signature]

Grad. Council: _____

College Dean: [Signature]

Graduate Dean: _____

College Curriculum Committee: [Signature]

Undergrad Curriculum Cmte: _____

Charger Foundations: _____

Provost: _____

Acknowledgements from other units:

Department Chair: _____

College Dean: _____

HY 384: History of the Islamic World to 1800

Instructor: Dr. Dylan Baun

Email: dylan.baun@uah.edu

Office location: Roberts Hall 416

Course Introduction and Learning Outcomes:

This course is a survey of the pre-modern history of the "Islamic world" (from southern Spain through the Middle East to Africa and Asia) from the emergence of Islam in the 7th century CE to the 18th century (the beginning of sustained European influence and imperialism). It focuses on how Islam as a religion, and its everyday roles in politics, society and culture, connected (and still connects) distinct geographic areas across the globe. Topics covered in this course include: the life of the prophet Muhammad and the early Arab conquests; the sources of the Sunni-Shi'i split; the Golden Age of Islam under the Abbasids; the expansion of the Islamic world in Europe and Asia; and the changing Islamic world with the rise of European power in the 18th century.

By the end of this course, students are expected to:

- Locate major countries, cities and bodies of water of the Islamic world on a map
- Ascertain the political, social, economic and cultural factors that forged Islam as a world civilization
- Evaluate both primary and secondary historical scholarship on the pre-modern Islamic world
- Capture the lives of individuals and groups in the pre-modern Islamic world
- Understand causal interactions between the distant past and present through a number of class activities and assignments
- Reevaluate and challenge stereotypes of the religion of Islam, the Islamic world, its peoples and their histories

The format of this course will consist primarily of lectures/discussion of the major historical developments in a given time period/theme (on Mondays), engagement with primary sources around these developments, and activities on the lives of people who experienced these developments (alternating on Wednesdays).

Attendance policy:

Students are expected to attend all class sessions. Part of your final grade will be based on your attendance, participation in discussions and your scores on in-class assignments/presentations/quizzes/group work, which are based on assigned readings. You may **miss up to three classes** without penalty; after three absences, your attendance grade will be affected. Much of the material on the exams is based on the lectures and discussions in class, but not all of the material covered during lecture will be on the PowerPoint slides (available on Canvas).

All holidays or special events observed by organized religions will be honored for those students who have an affiliation with that particular religion. Also, absences pre-approved by the Office of the Dean of Students will be honored.

Assignments and Grading Policy:

Students' grades for this course will be based on the following assignments:

| | |
|---|-----|
| 1. Attendance, participation and in-class assignments | 10% |
| 2. Weekly homework, source responses and in-class presentations | 15% |
| 3. Map Quiz () | 10% |
| 4. Midterm () | 20% |
| 5. Final Historical Analysis Paper () | 25% |
| 6. Final Exam () | 20% |

The grading scale for this course is: 100-90: A; 89-80: B; 79-70: C; 69-60: D; 59 and below: E

NOTE: Quizzes and exams must be taken at scheduled times, except in cases of documented medical situations. Late papers will not be accepted, except in cases of documented medical situations.

Code of Student Conduct:

Students are encouraged to share intellectual views and discuss freely the principles and applications of course materials. However, graded work/exercises must be the product of independent effort unless otherwise instructed. Students are expected to adhere to the UAH academic and student life policies as described in the UAH Student Handbook and Code of Student Conduct.

Please review the UAH Student Handbook and Code of Student Conduct at:

<http://www.uah.edu/dos/student-conduct/handbook>

Violations of the F&M Student Code will be reported to the Office of the Dean of the College.

Note on plagiarism:

Plagiarism is a very serious offense. Be sure to cite properly other people's ideas in your writings. If any part of a paper is plagiarized, you will receive a zero for the assignment. Please use Chicago/Turabian standard footnotes and always include a bibliography. Wikipedia.com is not an acceptable resource. If you are unsure about how/when to cite, ask me and/or consult the UAH Library guide on plagiarism <http://libguides.uah.edu/informationliteracy/plagiarism>.

Students are required to upload their final revised short paper #2 analysis papers to Canvas and their papers will be assessed through the plagiarism detection website www.turnitin.com.

Classroom Etiquette:

Please come to class ready to learn. Students engaged in other activities during class distract the instructor and other students. This includes browsing your computer/phone, doing other assignments, passing notes, texting and talking to neighbors. **Laptops are for note taking only, not non-class related activities (websites, facebook, games, etc.).** Students found to be doing any of these activities will be asked to leave the classroom. Be sure to set your phone to silent. Finally, disruptive behavior will result in expulsion from the class and/or an administrative drop.

Required Texts (Available for purchase in Campus Bookstore):

Tamim Ansary, *Destiny Disrupted: A History of the World Through Islamic Eyes* (PublicAffairs, 2009).

John Alden Williams (ed.), *The Word of Islam* (University of Texas Press, 1994).

James E Lindsay, *Daily Life in the Medieval Islamic World* (Hackett Publishing Company, 2008).

** Additional readings will be provided electronically on our Canvas Page

Weekly Homework Assignments:

Students will be given weekly homework assignments, assigned on Friday morning via Canvas, due the following Monday at the beginning of class. Students are required to complete 7 of the 10+ HW assignments. All questions on homework assignments will be a similar format (maybe not content) to those given on exams and thus, these homework assignments will be excellent preparation for the exams. Thus, I recommend you complete and turn in all the HW assignments and I will grade the 7 highest scores. Types of questions will include:

- Matching questions will consist of a concept that will need to be matched with its proper definition.
- True/False questions will be fairly straightforward statements that will assess your ability to quickly identify the key facets of a person/event/concept. If false, the statements must be corrected for full credit.
- ID questions will require you to provide information about an individual, including who they were, when they were active and why they are significant w/examples.
- Short Answer questions will be the basis for testing the depth of your understanding of a topic and ability to synthesize often complex information into a concise answer. They will consist of multi-part questions that will ask you to describe/analyze a number of key aspects of a given topic. Lengths will vary based upon the question/topic but in order to receive full credit you must answer all parts of the question using complete sentences and clear organization/structure.

Source Response Assignments:

On most Wednesday classes (as indicated on the course schedule below), I assign a source response (2-page max review and analysis) for the primary source reading(s) or daily life reading(s) for the given week. Students are required to complete 3 primary source responses and 3 daily life responses. You can submit more than 3 each and I will grade your 6 highest scores. Specific instructions will be explained in class and posted on Canvas before the first response assignment.

Current Events Assignments:

At the beginning of the semester, students will be placed in groups of 4-5 for the sake of discussing current events as they relate to a theme in Islamic world history. These themes include the Islamic State in Iraq and Greater Syria (ISIS or ISIL), women, feminism and Islam, religious minorities in the Middle East, and commerce, technology and consumerism in the Islamic World. Several times throughout the semester, students will be tasked to read articles on their group theme over the weekend. Then on Monday's class, they will get together with their groups, discuss their articles, and provide a "news brief" on their group's theme for the rest of the class. More details to follow.

Students should look at mainstream media coverage with a critical eye. Mainstream media coverage tends to focus on global "hot spots," and it often excludes the perspectives of Arabs and Muslims themselves. Media outlets that tend to give more space to Arab and Muslim news and views include <http://news.bbc.co.uk/> and <http://www.aljazeera.com/> (Aljazeera also has an app). These news sources and an array of articles from other venues (including, but not limited to, academic institutes, research/policy centers and non-government organizations--NGOS) will make up the basis of current events assignments.

Exams:

Your midterm and final exam (dates are indicated below in the course schedule) will reflect the lectures and discussions of class, the weekly HW assignments and any other miscellaneous assignments. Like the weekly homework, the exams will include a mix of matching, Identifications, T/F and short answer. More details to follow.

Final Historical Analysis Paper:

Students will choose a topic from the recommended paper topics list provided in late September (examples of research topics include Khadija and gender roles in early Islam, medical achievements during the Abbasid empire, Islamic architecture in India, etc.) or a specific topic of your own choosing for a historical analysis research paper. The paper (8-10 pages in length) will address the background of the topic, why it was significant at the time, and what is its impact on Islam and/or the Middle East today. To prepare for the final paper, students will have to do a final paper research assignment and activity, and then later make an outline and go over it with me during a one-on-one paper meeting. More details to follow.

Bonus Opportunities:

Students will have the opportunity for extra credit occasionally throughout the semester. The extra credit assignment is a short, written paper, 1-2 pages in length, typed and double-spaced. They can be responses to assigned campus lectures related to Islamic world history, or assigned documentaries, films or new stories. More specific extra credit options will be discussed in class, and only approved assignments will be accepted. Submissions will be graded on content as well as form.

Special Needs and Accommodations:

Students who need special accommodation or services should contact the Disability Support Services (DSS) 317 Wilson Hall, (256) 824-1997, email: dssproctor@uah.edu <http://www.uah.edu/health-and-wellness/disability-support>. Also, please plan to meet with me by appointment or during office hours to discuss accommodations and how my course requirements and activities may impact your ability to fully participate.

Reading: All readings listed on a particular day's schedule are to be read in the order listed and before that class.

Schedule of Classes:**Week 1: Introduction and Overview**

Wednesday—Introduction, syllabus and themes of the class

Part 1: The Emergence of Islam**Week 2: The Prophet Muhammad in Mecca and Medina**

Monday— Lindsay, "Major Themes in Medieval Islamic History," pgs. 1-31

Ansary, "The Middle World," pgs. 1-15 and "The Hijra," pgs. 17-31

Source response assignments discussed

First weekly HW due (every Monday unless instructed otherwise)

Wednesday—"The Constitution of Medina," from Ibn Ishaq's Biography of the Prophet (Canvas)

Williams, pgs. 7-10 14-23 and 36-52

Primary source response due (your choice on source—Ibn Ishaq or within Williams—besides Lindsay)

Lindsay, "Arabia," pgs. 33-55

Map Quiz discussed

Week 3: Succession and Expansion: The Khalifate

Monday—Ansary, "Birth of the Khalifate," pgs. 33-52

Williams, pgs. 52-65 and 92-96

Baladhuri, "The Conquest of Damascus and Its Province," pgs. 186-199 (Canvas)

History of the Patriarchs of Alexandria, pgs. 336-8 (Byzantium account—Canvas)

Discuss in-class presentations

Map Quiz

Wednesday—Lindsay, pgs. 57-70 (on warfare) & pgs. 139-160 (on rituals & daily life)

Daily life source response due (your choice within Lindsay)

Sign up for in-class presentations

Discuss Current Events activity

Week 4: Sectarianism

Wednesday—Ansary, “Schism,” pgs. 53-72

Berkey 1, “The beginnings of sectarianism,” pgs. 83-90 (Canvas)

Williams, pgs. 170-198 (stop at “Esoteric Interpretation”)

Primary source response due (your choice within Williams)

Lindsay, Pgs. 160-168 (on Shi’i and other local pilgrimages)

Part 2: The Creation of Islamic Civilization

Week 5: The Umayyads and Damascus

Monday—Ansary, “Empire of the Umayyads,” pgs. 72-78

Hodgson, *The Venture of Islam*, pgs. 187-230 (review and Umayyads—Canvas)

Discuss Historical Analysis Paper/research methods

Wednesday— Lindsay, “Cities,” pgs. 87-97

Daily life source response due (on Lindsay)

Ibn Khaldun, *The Muqqaddimah*, vii-ix and 154-183 (on Islamic governance—Canvas)

Week 6: The Early Abbasids, Baghdad and Court Life

Monday—Ansary, “The Abbasid Age,” pgs. 79-89

Lindsay, “Cities,” pgs. 97-103

Kennedy 1, “Abbasid Court Culture,” pgs. 243-260 (Canvas)

Start in-class presentations

Wednesday—Williams, pgs. 140-54 (3 Islamic thinkers during the Abbasid Period)

Kennedy 2, “Poetry and Power at the Early Abbasid Court,” pgs. 112-129 (Canvas)

Primary source response due (your choice within Williams or Kennedy)

Week 7: The Golden Age of Islam

Monday—Berkey 2, “Issues of Islamic identity,” 113-23 (Canvas)
 Williams, pgs. 156-163 (al-Ghazali)
 Ghazali, “Deliverance from Error,” pgs. 1-16 (Canvas)
 Explain court activity

Wednesday—Al-Baghdadi, *The Art of Party-Crashing in Medieval Iraq*, pgs 1-41
 (Canvas)

Daily life source response due (your choice of section within Baghdadi)

Lindsay, pgs. 109-133 (on daily city life)

Williams, pgs. 98-106

Email final historical analysis paper topic

Week 8: Court Activity and Midterm

Monday—Court Activity

In-Class Review for Midterm Exam

Wednesday—Midterm Exam

Part 3: Expansion and Disruption of the Islamic World**Week 9: Diversions from and Challenges to the Order**

Monday—Ansary, “Scholars, Philosophers and Sufis,” pgs. 91-115 and 164-168
 Berkey 3, “Popular religion,” pgs. 248-257 (Canvas)
 Describe Final Paper assignment and activity for W Oct 19

Wednesday—Williams, pgs.109-139

Primary source response due (your choice within Williams)

Week 10: The Fatimids and Cairo

Monday—Haim, *Fatimids and Their Traditions of Learning*, pgs. 30-40 (Canvas)
 Williams, pgs. 198-210

Wednesday—Lindsay, “Cities,” pgs. 103-109

Sanders 1-2, “Ceremonial as Polemic” (festival of Ghadir—Canvas), pgs. 121-34

Daily life source response due (on Lindsay or Sanders)

Final Paper Assignment and Activity

Week 11: Islamic Spain

Monday— Menocal 1, *The Ornament of the World*, pgs. 3-14 (Canvas)
 Constable, *Medieval Iberia: Readings from Christian, Muslim and Jewish Sources*, pgs. 27-36 (accounts of the Muslim conquests of Spain—Canvas)
 Menocal 2, *The Ornament of the World*, pgs. 244-252 (Canvas)

Wednesday—Ashour, *Granada: A Novel*, pgs. 1-48 (Canvas)

Daily life source response due on Granada

Week 12: Islam from Africa to Asia

Monday—Metcalf, *Islam in South Asia in Practice*, pgs. 1-20 (Canvas)
 Ansary, "Rebirth," pgs. 189-95 (on Islam and Islamic governance in India)
 Othman, "The Origins and Contributions of Early Arabs in Malaya," pgs. 83-107 (Canvas)
 Levtzion and Pouwels, "Patterns of Islamization and Varieties of Religious Experience among Muslims in Africa," pgs 1-18 (Canvas)
 Ernst, "The Daily Life of a Saint, Ahmad Sirhindi," pgs. 158-165 (Canvas)

Wednesday— The Akbarnama 1 and 2, pgs 1-4 and 1-10 (Canvas)

Africanus, *History and Description of Africa* (On Timbuktu—Canvas)

Manifesto of the Islamic Party of Malaysia," 2008, pgs 1-10 (Canvas)

Primary source response due (your choice beside Nagata)

Nagata, "A Question of Identity: Different Ways of Being Malay and Muslim in Malaysia," pgs. 47-57 (Canvas)

Paper meetings start on W Nov 2

Week 13: The Crusades

Monday—Ansary, "Enter the Turks" 117-132 and "Havoc: Assault from the West," pgs. 133-149

Lindsay, pgs. 70-81 (on warfare before and during the Crusades)

Wednesday—Gabrieli, *Arab Historians of the Crusades*, pgs. 3-11 and 139-146 (Ibn al-Athir on the Crusades—Canvas)

Ibn Munqidh, "An Appreciation of the Frankish Character," pgs. 161-170 (Canvas)

Primary source response due (on Ibn al-Athir or Ibn Munqidh)

Last day for paper meetings

Week 14: The Mongols, Crisis of Political Authority and Rebirth

Monday—Ansary, “Havoc: Assault from the East,” & “Rebirth,” pgs. 150-64 & 168-89
Williams, pgs. 163-169 (Ibn Taymiya)

Wednesday—Final paper workshop

Davis, *Christian Slaves and Muslim Masters*, pgs. 103-35 (Canvas)

Lindsay, “Curious and Entertaining Information,” pgs. 173-207

Daily life source response due (on Davis or within Lindsay)

Part 4: On the Eve of the Modern Middle East**Week 15: the Early Ottoman Empire and its counterparts**

Monday—**Final Historical Analysis Paper due (No weekly HW due)**

Reread Ansary, “Rebirth,” pgs. 168-189 (from last week be ready to discuss)

Reread Williams, pgs. 163-169, Ibn Taymiya (from last week be ready to discuss)

Week 16: The Changing World

Monday—Ansary, “West Comes East,” pgs. 217-246

Cleveland, “The Reform of High Islam,” pgs. 125-128 (Canvas)

Keddie, “Answer of Jamal ad-Din to Renan” (1883), pgs. 181-187 (Canvas)

Clancy-Smith, “Al-Afghani’s Rejections of Indigenous Accommodation to Western Inroads,” pgs. 57-9 (Canvas)

Gul, “Shared Legacy: Exploring Europe’s Treasures of Arabo-Islamic Manuscripts (Canvas)

Final Exam review

FINAL EXAM: TBA**Subject to Change Policy:**

Information contained in the course syllabus, other than the grade and absence policy, may be subject to change with advance notice, as deemed appropriate by the instructor.