OFFICE OF ACADEMIC AFFAIRS

COURSE APPROVAL FORM





College: Arts, Humanities & Social Sciences Prefix/Subject Code: ARS Course Number: 487						
Course Title: Monoprint & Relief II Credit H					Cross Listed:	
Nature of Change: (Check all that apply)				Effective	Date: October 1, 2016	
	Add to Ch	arger Foundations				
	Course Title Change					
(Old Title:	Monoprint &	Relief II	New Title:	Monoprint & Lithography II	
	Course Nu	ımber Change Old	Number:		New Number:	
Course Description Change						
C	Monoprint and relief print processes are used to create an independent body of work in this advanced course. Students demonstrate how unique and multiple prints are tools for conceptual exploration and expression. Through research students consider the roll of printed images within a visual culture.			New Description:		
ir d a e c			Monoprint and lithography print processes are used to create an independent body of work in this advanced course. Students demonstrate how unique and multiple prints are tools for conceptual exploration and expression. Through research students consider the roll of printed images within a visual culture.			
_ c	Course Requisite Change					
0	Id Requis	ite:		New Requ	isite:	
_ □ c	ourse Res	striction Change				
	Old Restriction:			New Restriction:		
] Fe	ee Change	e Old	Fee:		New Fee:	
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Justification of Change:
Monoprint and lithography are suitably paired because they are both planographic print processes. Separating the two most technical print processes (Etching and Lithography) and pairing them with less technical processes (Relief and Monoprint) will make it possible for students to absorb and explore the more technical content.
Department Chair: Grad. Council:
And
College Dean: Graduate Dean:
College Curriculum Commitee: UMJ / (
Undergrad Curriculum Cmte: Provost:
Charger Foundations Cmte:
Acknowledgements from other units:

Department Chair: College Dean: