OFFICE OF ACADEMIC AFFAIRS

COURSE APPROVAL FORM

COURSE CHANGE



Со	llege: Arts, Hu	manities & Social Sciences	Prefix/Sub	oject Code <u>:</u> ARS	S Course Number: 481
Со	urse Title:	Etching & Lithogra	aphy II	Credit Hours: 3	Cross Listed:
Nature of Change: (Check all that apply)				Effective Date: October 1, 2016	
	Add to Ch	arger Foundations			
	Course Title Change				
	Old Title:	Etching & Lithogi	raphy II	New Title:	Etching & Relief II
	Course Nu	ımber Change Old	d Number:		New Number:
	Course Description Change				
	Old Description:			New Description:	
	This is an advanced course, where etching and lithography are used to make an independent body of work. Students demonstrate how printmaking is a tool for conceptual exploration and expression. Through visual and written research students consider the hand-printed image within our culture.		This is an advanced course, where etching and relief are used to make an independent body of work. Students demonstrate how printmaking is a tool for conceptual exploration and expression. Through visual and written research students consider the hand-printed image within our culture.		
	Course Requisite Change				
	Old Requis	site:		New Requ	isite:
	Course Res	striction Change			
	Old Restriction:		New Restr	New Restriction:	
		1.046			
	Fee Chang	e Old	Fee:		New Fee:
	Move to Inactive				

Justification of Change:
Etching and relief are suitably paired because etching requires printing on the low surface of the matrix, and relief printing requires printing on the high surface of the matrix. Separating the two most technical print processes (Etching and Lithography) and pairing them with less technical processes (Relief and Monoprint) will make it possible for students to absorb and explore the more technical content.
Department Chair: Grad. Council:
College Dean: Graduate Dean:
College Curriculum Commitee: Jaw A L

Undergrad Curriculum Cmte: Provost:

Department Chair: College Dean: ____

Charger Foundations Cmte:_____

Acknowledgements from other units: