

OFFICE OF ACADEMIC AFFAIRS
COURSE APPROVAL FORM
COURSE CHANGE



College: Arts, Humanities & Social Sciences Prefix/Subject Code: ARS Course Number: 381

Course Title: Etching & Lithography I Credit Hours: 3 Cross Listed: _____

Nature of Change:
(Check all that apply)

Effective Date: October 1, 2016

Add to Charger Foundations

Course Title Change

Old Title: Etching & Lithography I

New Title: Etching & Relief I

Course Number Change Old Number: _____ New Number: _____

Course Description Change

Old Description:

Etching and Lithography are explored in depth to generate solutions for visual challenges. Through demonstrations, critical analysis, and making prints, students develop skills with tools, techniques and concepts associated with lithography and etching.

New Description:

Etching and Relief print processes are explored through woodblock, linoleum cut, aquatint and line etching. Through demonstrations, critical analysis, and making prints, students develop skills with tools, techniques and concepts associated with etching and relief printmaking.

Course Requisite Change

Old Requisite:

New Requisite:

Course Restriction Change

Old Restriction:

New Restriction:

Fee Change

Old Fee: _____

New Fee: _____


Move to Inactive


Return to Active

Delete

Justification of Change:

Etching and relief are suitably paired because etching requires printing on the low surface of the matrix, and relief printing requires printing on the high surface of the matrix. Separating the two most technical print processes (Etching and Lithography) and pairing them with less technical processes (Relief and Monoprint) will make it possible for students to absorb and explore the more technical content.

Department Chair:  Grad. Council: _____

College Dean:  Graduate Dean: _____

College Curriculum Committee: 

Undergrad Curriculum Cmte: _____ Provost: _____

Charger Foundations Cmte: _____

Acknowledgements from other units:

Department Chair: _____ College Dean: _____