DANCE TEAM INFORMATION

- Maintain a positive attitude and approach to every challenge in a professional manner.
- Must be enrolled as a full-time student throughout the academic year (incoming first year students must be admitted to UAH by fall 2019).
- Maintain at least a cumulative and semester GPA of 2.5.
- Perform pre-game, half time, media time outs, and sideline routines at home UAH Charger Basketball Games (men and women).
- Travel to GSC Tournaments to support sports teams.
- Perform sideline routines at home UAH Charger Hockey games.
- Perform for UAH events including homecoming activities, spirit events, charger madness, etc.
- Perform for charitable organizations, local schools, and community events.
- Attend UDA Summer Collegiate Dance Camp.
- Compete at least one collegiate dance team competition.
- Practice 3-5 days per week to include rehearsals for performances, technique and conditioning classes.

PROMOTE SCHOOL SPIRIT

SERVE AS UAH AMBASSADORS

BE AN ENDLESS PART OF UAH TRADITION
When are 2019 auditions?
August 16-18, 2019

Where will auditions be held?
The University of Alabama in Huntsville
Early Learning Center (ELC)
Gymnasium
4503 University Drive NW
Huntsville, AL 35899
UAH.edu/Map

When can I apply?
Applications are posted online at UAH.edu/Dance-Team.

How will I know if my application was received?
You will receive an email that your application was processed. Any application received without the required forms will not be processed.

What is the audition time?
Once your application is processed, you will receive a detailed schedule of events. Auditions begin at 5:30pm Friday evening. You will receive a specific time for solo auditions to begin on Saturday morning at 9:00am Everyone who is selected to the team will finish with a workshop on Sunday at 11:00am. You must be able to attend all scheduled activities to be considered as a member of the team.

Can my family and friends watch auditions?
No. The auditions are closed to the public.

What should I wear to auditions?
It is recommended you wear dance attire in blue, black, or grey for Friday. Saturday should be all black dance attire. Dance crop tops, leotards, bike shorts, leggings, joggers for hip-hop, etc. are acceptable. Dance shoes to include, but not limited to, jazz shoes and hip hop sneakers are required.

What should I have prepared?
A 90 second solo that displays your talent (bring music on iPod, phone, or CD). This is the only portion of auditions that is not provided to you.

What dance skills should I be able to execute?
Dancers should be able to execute the following skills:

- Turns - Pirouettes triple and quad (right), Fouettes and turns a la second, advanced sequences: alternating fouettes and turns a la second, turns changing spot.
- Leaps - Grand Jete, Coupe Jete (Calypso), Leap to second or switch second, Barrell Leap, Toe Touch
- Flexibility - Tilt, needle, arabesque, high kicks
- Acrobatic – Walkovers (front and back), ariels (both sides recommended)
- Hip Hop - rubber bands (bronco), headsprings (with hand support), Kip (hands to feet)

These and other dance skills could be incorporated into audition dances and are not limited to the following skills. Special notice will be given to those executing advanced skills.

What is the audition process?

Friday
5:30 - 7:30pm: Group routine instruction—jazz/contemporary and hip hop
7:30 - 9:30pm: All participants together for skills and fight song

Saturday
9:00am: Individual times will be assigned for a 90 second solo in any style that best displays your talent. (No costumes - wear all black dancewear)
After solo routines are complete, each dancer will individually showcase skills required and any other special skills they would like to perform for the judges. Dancers will then be split into small groups to perform jazz/contemporary and hip-hop routines and the fight song for the judges.

Sunday
4:00pm - 7:00pm: Workshop