

History, Social & Behavioral Science, Humanities & Fine Arts (HSBS/HFA) Courses-18 hours

Students must complete three HSBS course and three HFA courses; the sections below lists options to meet requirement. Fill in the courses as you complete them.

Course Type	Area Fulfilled	Course Taken	Hours
History	HSBS (Area IV)		3
Social & Behavioral Science	HSBS (Area IV)		3
Fine Art	HFA (Area II)		3
Literature	HFA (Area II)		3
Sequence Course (HY or EH)	Seq in HY is an HSBS - Seq in EH is an HFA		3
HSBS/HFA Elective	HSBS or HFA dependent on sequence choice		3

If you have AP, dual enrollment or transfer credit, please check with your advisor.

History (HSBS/Area IV) - take one:

Course Title	Hours
HY 103 World History to 1500	3
HY 104 World History from 1500	3
HY 221 The United States to 1877	3
HY 222 The United States since 1877	3

Social & Behavioral Science (HSBS/Area IV) - take one:

Course Title	Hours
ECN 142 Principles of Macroeconomics	3
ECN 143 Principles of Microeconomics	3
AES 105 World Regional Geography	3
AES 110 Principles of Human Geography	3
JES 200 Justice Equity Studies	3
GS 200 Global Systems and Cultures	3
PSC 101 American Government	3
PSC 102 Comparative Politics & Foreign Govt.	3
PSC 260 Introduction to International Relations	3
PY 101 General Psychology I	3
PY 201 Life-Span Development	3
SOC 100 Introduction to Sociology	3
SOC 102 Analysis of Social Problems	3
SOC 103 Intro to Criminology	3
SOC 105 Introduction to Cultural Anthropology	3
SOC 150 Soc. Perspectives on Tech and Science	3

***Literature (HFA/Area II) - take one:**

Course Title	Hours
EH 207 Readings in Literature/Culture 1	3
EH 208 Readings in Literature/Culture 2	3
EH 241 Literature without Borders	3
EH 242 Mythology	3
EH 243 Protest Literature	3
EH 244 Heroes &/or Monsters	3
EH 245 Love &/or Romance	3
EH 246 Speculative Realities	3

** Require EH 101 & EH 102 or EH 103 or EH 105 as a prerequisite*

Fine Art (HFA/Area II) - take one:

Course Title	Hours
ARH 100 Art History Survey: Ancient to Medieval	3
ARH 101 Art History Survey: Renaissance to Modern	3
ARH 103 Art History Survey: Non-Western	3
ARS 160 Drawing: Foundations	3
FMA 123 Intro to Film Studies	3
MU 100 Music Literature	3
TH 122 Theater Appreciation	3

Sequence (Area II or Area IV) - take one:

Course Title	Hours
Second History (Area IV)	3
HY 103 + HY 104 or HY 221 + HY 222	
OR	
Second Literature (Area II)	3
Any combination of literature courses	

HSBS/HFA Elective (Area II or Area IV) - take one:

Course Title	Hours
If Sequence is done in History, choose HFA Elective (AREA II)	
>Second Fine Art	3
>Second Literature	3
AMS 229 Ancient & Medieval Worlds	3
CM 113 Public Speaking	3
EH 270 Writing & Communication & Engineering	3
PHL 101 Introduction to Philosophy	3
PHL 102 Introduction to Ethics	3
PHL 103 Introduction to Logic	3
PHL 150 Technology, Science, and Human Values	3
WGS 200 Introduction to Women's Studies	3
WLC XXX Foreign Language (WLC 101, 102, 201, 202)	3
WLC 204 International Cinema	3
OR	
If Sequence is done in Literature, choose HSBS Elective (AREA IV)	
>Second History	3
>Second Social & Behavioral Science	3

Example A) Student choosing a sequence in History

HY 103 (HSBS #1) - History
ECN 143 (HSBS #2) - Social & Behavioral Science
FMA 123 (HFA #1) - Fine Art
EH 242 (HFA #2) - Literature
HY 104 (HSBS #3) - Sequence in History
CM 113 (HFA #3) - HFA Elective

Example B) Student choosing a sequence in Literature

HY 103 (HSBS #1) - History
ECN 143 (HSBS #2) - Social & Behavioral Science
FMA 123 (HFA #1) - Fine Art
EH 242 (HFA #2) - Literature
EH 246 (HFA #3) - Sequence in Literature
PY 101 (HSBS #3) - HSBS Elective