MLA Search Results for Virginia Woolf and *The Waves* (187 records)

- 1 of 187 in MLA Bibliography 1991-2000/09
  TITLE: Breaking Habits, Building Communities: Virginia Woolf and the Neuroscientific Body
  AUTHOR(S): Gordon, Craig
  PUBLICATION TYPE: journal-article  PUBLICATION YEAR: 2000
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; *The Waves*; novel; modernist-novel; use of scientific-language; treatment of human-body; community-

- 2 of 187 in MLA Bibliography 1991-2000/09
  TITLE: Virginia Woolf: To the Lighthouse, The Waves
  AUTHOR(S): Goldman, Jane (ed.)
  SERIES: Columbia-Critical-Guides (CCG)
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; To-the-Lighthouse; The Waves; novel; anthology; of criticism-

- 3 of 187 in MLA Bibliography 1991-2000/09
  TITLE: Virginia Woolf's The Waves: To Defer that 'Appalling Moment'
  AUTHOR(S): Lucenti, Lisa-Marie
  SOURCE (BIBLIOGRAPHIC CITATION): Criticism: A Quarterly for Literature and the Arts, Detroit, MI (Criticism). 1998 Winter, 40:1, 75-97
  PUBLICATION TYPE: journal-article  PUBLICATION YEAR: 1998
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; narrative-voice; narrative-structure; treatment of subjectivity-

- 4 of 187 in MLA Bibliography 1991-2000/09
  TITLE: The Stuff That Dreams Are Made On: A Jungian Interpretation of Literature
  AUTHOR(S): Snider, Clifton
  DESCRIPTORS: English-literature; 1800-1899; Swinburne, Algernon-Charles; Tristram-of-Lyonesse; poetry; treatment in psychological-literary-theory-and-criticism; archetypal-criticism; compared to Wilde, Oscar; The Picture-of-Dorian-Gray; Woolf, Virginia; Orlando; The Waves; McCullers, Carson; The Member-of-the-Wedding; Clock-without-Hands; theories of Jung, Carl Gustav; psychological-literary-theory-and-criticism; and archetypal-criticism

- 5 of 187 in MLA Bibliography 1991-2000/09
  TITLE: 'Purple Buttons on Her Bodice': Feminist History and Iconography in *The Waves*
  AUTHOR(S): Goldman, Jane
  PUBLICATION TYPE: journal-article  PUBLICATION YEAR: 1996
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; role of iconography; history; relationship to feminism-

- 6 of 187 in MLA Bibliography 1991-2000/09
  TITLE: Through Woolf's 'Ts': Donne and The Waves
  AUTHOR(S): Gillespie, Diane-F.
  PUBLICATION TYPE: book-article  PUBLICATION YEAR: 1999
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; "Donne-after -Three-Centuries"; novel; treatment of Donne, John

- 7 of 187 in MLA Bibliography 1991-2000/09
TITLE: Communities of Silence and Music in Virginia Woolf's The Waves and Dorothy Richardson's Pilgrimage; Selected Papers from the Eighth Annual Conference on Virginia Woolf, Saint Louis University, Saint Louis, Missouri, June 4-7, 1998
AUTHOR(S): Burford, Arianne
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1999
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of female-silence; music; compared to Richardson, Dorothy-Miller; The Pilgrimage-

• 8 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'Whose Books Once Influenced Mine': The Relationship between E. M. Forster's Howards End and Virginia Woolf's The Waves
AUTHOR(S): Hoffman, Michael-J.; Ter-Haar, Ann
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1999
DESCRIPTORS: English-literature; 1900-1999; Forster, E.M.; Howards-End; novel; treatment of England; compared to Woolf, Virginia; The Waves-

• 9 of 187 in MLA Bibliography 1991-2000/09
TITLE: Texturing Eros: The Aesthetics of Singularity and the Practice of Sensibility in Sterne, Austen, Bronte, and Woolf
AUTHOR(S): Nandre, Lorri-G.
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1999
DESCRIPTORS: English-literature; 1800-1899; Austen, Jane; Persuasion; novel; relationship to sensibility; sympathy; compared to Bronte, Charlotte; Jane-Eyre; Woolf, Virginia; Jacob's-Room; The Waves; Sterne, Laurence; A Sentimental-Journey; dissertation-abstract

• 10 of 187 in MLA Bibliography 1991-2000/09
TITLE: The Impossibility of Making Writing: Mrs Arbuthnot, Mrs Lewes and Mrs Woolf
AUTHOR(S): Duncker, Patricia
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1998
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; Orlando; The Waves; To-the-Lighthouse; novel; writing; compared to Eliot, George; Bronte, Charlotte; relationship to feminist-literary-theory-and-criticism

• 11 of 187 in MLA Bibliography 1991-2000/09
TITLE: Time and Tide
AUTHOR(S): Brewster, Elizabeth
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1996
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel-

• 12 of 187 in MLA Bibliography 1991-2000/09
TITLE: Supplanting Shakespeare's Rising Sons: A Perverse Reading Through Woolf's The Waves
AUTHOR(S): Hackett, Robin
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1999
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; role of Shakespeare, William; Sonnets; relationship to imperialism; canon; postcolonial-approach

• 13 of 187 in MLA Bibliography 1991-2000/09
TITLE: The Waves: A Weave
AUTHOR(S): Miltner,-Robert
SOURCE (BIBLIOGRAPHIC CITATION): Pleiades, Warrensburg, MO (Pleiades). 1995 Spring, 15:2, 83-100
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; sea-imagery; relationship to drama-; poetry-

14 of 187 in MLA Bibliography 1991-2000/09
TITLE: Character and Judgment in Narrative and in Lyric: Toward an Understanding of the Audience's Engagement in The Waves
AUTHOR(S): Phelan,-James
SOURCE (BIBLIOGRAPHIC CITATION): Style, DeKalb, IL (Style). 1990, 24:3, 60-73
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1990
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; lyric-novel; characterization-; reader-response-approach

15 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'Bare Things': Returning to the Senses in Virginia Woolf's The Waves
AUTHOR(S): Harris,-Andrea-L.
SOURCE (BIBLIOGRAPHIC CITATION): Lit:-Literature-Interpretation-Theory, Storrs, CT (LIT). 1997 Mar, 7:4, 339-50
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1997
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of senses-

16 of 187 in MLA Bibliography 1991-2000/09
TITLE: (Re)Reading Woolf and Writing: Implications for a Postmodern Composition Pedagogy
AUTHOR(S): Hill,-Lisa-Lynn-Daniel
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; A Room-of-One's-Own; The Waves-; criticism-; use in teaching-of-writing; postmodernist-approach; dissertation-abstract

17 of 187 in MLA Bibliography 1991-2000/09
TITLE: The World and the Word in The Waves by Virginia Woolf
AUTHOR(S): Terentowicz,-Urszula
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; by modernist-novelists; language-; treatment of female-characters; male-characters

18 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'All Things Save Beauty Alone': Aesthetic Judgement in the Modern Novel
AUTHOR(S): Scannell,-James-Michael
Degree granting institution: State U of New York, Stony Brook, 1996
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1997
DESCRIPTORS: American-literature; 1800-1899; James,-Henry,-Jr.; The Sacred-Fount; novel-; role of reading-; relationship to aesthetic-judgment; compared to Ford,-Ford-Madox; The Good-Soldier; Woolf,-Virginia; The Waves-; dissertation-abstract

19 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'Throwing Caution to the Winds': Homoeotic Patterns in The Waves; Selected Papers from the 4th Annual Conference on Virginia Woolf, Bard College, NewYork, June 9-12, 1994
AUTHOR(S): Vanita,-Ruth


AUTHOR(S): Schiff, Karen


TITLE: Using Bloomsbury Art to Teach Mrs. Dalloway, To the Lighthouse, and The Waves: A New Historical Approach; Selected Papers from the 4th Annual Conference on Virginia Woolf, Bard College, New York, June 9-12, 1994

AUTHOR(S): Jacobsen, Sally A.


TITLE: Rhoda Submerged: Lesbian Suicide in The Waves

AUTHOR(S): Oxindine, Annette


SERIES: Cutting-Edge

TITLE: ‘This Difference … This Identity … Was Overcome’: Merging Masculine and Feminine in Virginia Woolf’s The Waves; 6th Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Harris, Andrea L.


TITLE: Re: Writing and Re: Teaching Virginia Woolf’s The Waves; Selected Papers from the 4th Annual Conference on Virginia Woolf, Bard College, New York, June 9-12, 1994

AUTHOR(S): Miltner, Robert


TITLE: ‘This Difference … This Identity … Was Overcome’: Merging Masculine and Feminine in Virginia Woolf’s The Waves; 6th Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Harris, Andrea L.


TITLE: ‘This Difference … This Identity … Was Overcome’: Merging Masculine and Feminine in Virginia Woolf’s The Waves; 6th Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Harris, Andrea L.


TITLE: ‘This Difference … This Identity … Was Overcome’: Merging Masculine and Feminine in Virginia Woolf’s The Waves; 6th Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Harris, Andrea L.


TITLE: ‘This Difference … This Identity … Was Overcome’: Merging Masculine and Feminine in Virginia Woolf’s The Waves; 6th Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Harris, Andrea L.


TITLE: ‘This Difference … This Identity … Was Overcome’: Merging Masculine and Feminine in Virginia Woolf’s The Waves; 6th Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Harris, Andrea L.


TITLE: ‘This Difference … This Identity … Was Overcome’: Merging Masculine and Feminine in Virginia Woolf’s The Waves; 6th Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Harris, Andrea L.


TITLE: ‘This Difference … This Identity … Was Overcome’: Merging Masculine and Feminine in Virginia Woolf’s The Waves; 6th Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Harris, Andrea L.
MLA Search on Virginia Woolf and The Waves

TITLE: Nebulous Networks: Woolf's Rethinking of Jeans's Analogy of the Scientist as Artist; 6th Annual Conference, Clemson University, June 13-16, 1996
AUTHOR(S): Henry, Holly
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1997
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;treatment of astronomy-; sources in Jeans,-Sir-James-Hopwood; The Mysterious-Universe

• 26 of 187 in MLA Bibliography 1991-2000/09
AUTHOR(S): Cole, Sarah
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1997
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; Jacob's-Room;Mrs.-Dalloway; novel-; treatment of friendship-; male-male-relations

• 27 of 187 in MLA Bibliography 1991-2000/09
AUTHOR(S): Sherard, Tracy
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1997
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Voyage-Out; The Waves-;novel-; role of intersubjectivity-; chain-imagery; circular-imagery

• 28 of 187 in MLA Bibliography 1991-2000/09
AUTHOR(S): Minow-Pinkney, Makiko
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1997
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; To-the-Lighthouse; The Waves-;novel-; treatment of melancholy-; psychoanalytic-approach;application of theories of Kristeva,-Julia

• 29 of 187 in MLA Bibliography 1991-2000/09
TITLE: Rocks and Waves: Virginia Woolf, Leslie Stephen and Byron
AUTHOR(S): Giddey,-Ernest
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1996
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; relationship to Stephen,-Sir-Leslie; Byron,-George-Gordon-Byron,-Baron

• 30 of 187 in MLA Bibliography 1991-2000/09
TITLE: Virginia Woolf's The Waves in French and German Waters: A Computer Assisted Study in Literary Translation
AUTHOR(S): Maczewski,-Jan-Mirko
TITLE: Unpacking the Holographs: Genre, Gender, and Female Creativity in Virginia Woolf's 'The Waves'
AUTHOR(S): Kostkowska, Justyna
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1996
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; role of genre; gender; creativity; of women; relationship to holography; dissertation-abstract

TITLE: At benaevne de unaevnelige: Anne Marie Bjergs danske oversaettelse af Virginia Woolfs The Waves
AUTHOR(S): Klitgard, Ida
SERIES: Danske-Afhandlinger-om-Oversaettelse, Copenhagen, Denmark (DAO); 6 LANGUAGE: Danish
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; Danish-language-translation; Bjerg, Anne-Marie; Danish-literature; Bolgerne; translation

TITLE: Triptych of Non-Verbal Search for Reality: The Female Mind in The Waves by Virginia Woolf
AUTHOR(S): Terentowicz, Urszula
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1996
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of female-experience; relationship to the verbal; theories of Eliade, Mircea

TITLE: Sublime Barbarians in the Narrative of Empire; Or, Longinus at Sea in The Waves
AUTHOR(S): Doyle, Laura
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1996
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; narrative-structure; treatment of empire; theories of Peri-Ypsous; On-the-Sublime

TITLE: Waves and Fragments: Linguistic Construction as Subject Formation in Virginia Woolf
AUTHOR(S): Vandivere, Julie
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1996
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; Between-the-Acts; The Waves; novel; use of grammar; relationship to subjectivity; English-language-Modern; stylistics

TITLE: Marguerite Yourcenar: De la traduction a la creation
AUTHOR(S): Desblache, Lucile
LANGUAGE: French PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; on French-language-translation; by Yourcenar, Marguerite; French-literature; Les Vagues; translation
• 37 of 187 in MLA Bibliography 1991-2000/09
TITLE: Modernism, Subjectivity, and Narrative Form: Abstraction in The Waves
AUTHOR(S): Katz,-Tamar
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; narrative-structure; abstraction-; characterization-; relationship to subjectivity-

• 38 of 187 in MLA Bibliography 1991-2000/09
TITLE: Rational Mysticism in the Works of Virginia Woolf
AUTHOR(S): Lewis,-Alison-M.
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1996
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; To-the-Lighthouse; TheWaves-; Between-the-Acts; novel-; relationship to mysticism-; rationalism-; poststructuralist-approach; dissertation-abstract

• 39 of 187 in MLA Bibliography 1991-2000/09
TITLE: On Creativity: Woolf's The Waves and Lessing's The Golden Notebook
AUTHOR(S): Tobin,-Jean
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994
DESCRIPTORS: English-literature; 1900-1999; Lessing,-Doris; The Golden-Notebook; novel-; experimentation-; relationship to narrative-form; sources in Woolf,Virginia; The Waves-; A Writer's-Diary

• 40 of 187 in MLA Bibliography 1991-2000/09
TITLE: Virginia Woolf and the Good Brother; Selected Papers from Fifth Annual Conf. on Virginia Woolf
AUTHOR(S): Moore,-Madeline
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1996
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; Jacob's-Room; The Waves-; novel-; relationship to Strachey,-Lytton; treatment of brother-

• 41 of 187 in MLA Bibliography 1991-2000/09
TITLE: Bio-Graphy and the Quantum Leap: Waves, Particles, and Light as a Theory of Writing the Human Life; Selected Papers from Fifth Annual Conf. onVirginia Woolf
AUTHOR(S): Yom,-Sue-Sun
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1996
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; biography-; application ofquantum-theory

• 42 of 187 in MLA Bibliography 1991-2000/09
TITLE: The Dialogic Self in Novels by Virginia Woolf, Doris Lessing and Margaret Atwood
AUTHOR(S): Fand,-Roxanne-Joyce
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1995
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;treatment of the self-; compared to Lessing,-Doris; The Four-Gated-City; Atwood,-Margaret; Lady-Oracle; dissertation-abstract

• 43 of 187 in MLA Bibliography 1991-2000/09
TITLE: Telling It Slant: British Women Modernists and the Experimental Novel
AUTHOR(S): Garrity,-Jane-Marie

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1995

DESCRIPTORS: English-literature; 1900-1999; Warner,-Sylvia-Townsend; Lolly-Willowes; novel;; experimental-novel; treatment of female-subjectivity; compared to Woolf,-Virginia; The Waves-; Kavan,-Anna; The House-of-Sleep; dissertation abstract

• 44 of 187 in MLA Bibliography 1991-2000/09
TITLE: The Mind in Visual Form: Sketching The Waves
AUTHOR(S): Roe,-Sue
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; narrative-technique

• 45 of 187 in MLA Bibliography 1991-2000/09
TITLE: The Crowded Dance of Words: Language and Jouissance in The Waves
AUTHOR(S): Paccaud-Huguet,-Josiane
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; narrative-technique

• 46 of 187 in MLA Bibliography 1991-2000/09
TITLE: The Waves: L'Oeil et le monde
AUTHOR(S): Topia,-Andre
LANGUAGE: French PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; point-of-view; relationship to the impersonal-

• 47 of 187 in MLA Bibliography 1991-2000/09
AUTHOR(S): Roughley,-Neil
LANGUAGE: German PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1994
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; narrative-structure; relationship to subjectivity-

• 48 of 187 in MLA Bibliography 1991-2000/09
TITLE: Challenging Gendered Subjects: Modern Feminism and the Alternate Subjectivity of Laurence Sterne's 'The Life and Opinions of Tristram Shandy, Gentleman' and Virginia Woolf's 'The Waves'
AUTHOR(S): Wallace,-Miriam-Latane
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1994
DESCRIPTORS: English-literature; 1700-1799; Sterne,-Laurence; Tristram-Shandy; novel-; treatment of subjectivity-; relationship to gender-; corporeality-;compared to Woolf,-Virginia; The Waves-; feminist-approach; theories of Irigaray,-Luce; Butler,-Judith-P.; dissertation-abstract

• 49 of 187 in MLA Bibliography 1991-2000/09
TITLE: (Chaos of) Reading (Chaos): The Fuzzy Logic of Postmodernism
AUTHOR(S): Dvorak,-Robert-Michael
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1994
TITLE: Woolf's The Waves
AUTHOR(S): Vandivere, Julie
SOURCE (BIBLIOGRAPHIC CITATION): Explicator, Washington, DC (Expl). 1994 Fall, 53:1, 47-50
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1994
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; treatment of gender; linguistic-approach

TITLE: Self-Writing, Self-Knowledge: The Figure of Autobiography in Hegel, Woolf, Kristeva, and Proust
AUTHOR(S): Harrington, Thea-Anne
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1993
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; relationship to autobiography; compared to Hegel, Georg-Wilhelm-Friedrich; Die Phanomenologie-des-Geistes; Kristeva, Julia; Pouvoirs-de-l'horreur; Powers-of-Horror; Proust, Marcel; A-la-recherche-du-temps-perdu; Remembrance-of-Things-Past; dissertation-abstract; French-literature

TITLE: The Murmur behind the Current: Woolf and the Blues; Sel. Papers from the Third Annual Conf. on Virginia Woolf, Lincoln Univ., Jefferson City, MO, June 10-13, 1993
AUTHOR(S): Levy, Tracey
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; A Room-of-One's Own; novel; relationship to black-experience; in blues-song; of African-Americans; folk-literature; folk-poetry; folk-song; blues-song; United States; treatment of black-experience

TITLE: The Waves: Publishing History and Literary Form; Sel. Papers from the Third Annual Conf. on Virginia Woolf, Lincoln Univ., Jefferson City, MO, June 10-13, 1993
AUTHOR(S): Lund, Michael
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; narrative-form; publishing-history

AUTHOR(S): Eberly, David
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of trauma; of incest; forgetting; biographical-approach; feminist-approach

TITLE: Imagining the Body: Gender Trouble and Bodily Limits in The Waves; Sel. Papers from the Third Annual Conf. on Virginia Woolf, Lincoln Univ., Jefferson City, MO, June 10-13, 1993
AUTHOR(S): Wallace, Miriam L.
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of human-body; relationship to gender; subjectivity; feminist-approach

- 56 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'Shining in the Dark': Jinny's Reign as Sun Goddess; Sel. Papers from the Third Annual Conf. on Virginia Woolf, Lincoln Univ., Jefferson City, MO, June 10-13, 1993
AUTHOR(S): Zeck, Jeanne-Marie
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; light-imagery; treatment of Jinny-character; as sun-goddess; psychological-approach

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TITLE: Community/Communication in Woolf's The Waves: The Language of Motion
AUTHOR(S): Hild, Allison
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1994
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; metaphor; metonymy; language; relationship to motion; treatment of community

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TITLE: Las olas
AUTHOR(S): Lozano, Maria (ed.); Lopez, Damaso (tr.)
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; edition; of Spanish-language-translation

- 59 of 187 in MLA Bibliography 1991-2000/09
TITLE: From Babble to Rhapsody: On the Nature of Creativity
AUTHOR(S): Abbs, Peter
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1991
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; creative-process

- 60 of 187 in MLA Bibliography 1991-2000/09
TITLE: Woolf mit Lacan: Der Signifikant in den Wellen
AUTHOR(S): Muller, Marlene
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of identity; desire; application of theories of Lacan, Jacques

- 61 of 187 in MLA Bibliography 1991-2000/09
TITLE: Virginia Woolf/The Waves
AUTHOR(S): Haule, James-M. (ed.); Smith, Philip-H. (ed.)
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; edition
• 62 of 187 in MLA Bibliography 1991-2000/09
AUTHOR(S): Oxindine, Annette
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1993
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves--; novel--;semiosis--; relationship to Sappho-

• 63 of 187 in MLA Bibliography 1991-2000/09
AUTHOR(S): Usui, Masami
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1993

• 64 of 187 in MLA Bibliography 1991-2000/09
TITLE: God's Spies: The Knowers in The Waves
AUTHOR(S): Wilt, Judith
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1993
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves--; novel--; role of knowledge; epistemological-approach

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TITLE: 'The Whitsun Weddings' and The Waves
AUTHOR(S): Gibbons, Thomas; Ormerod, David
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1993
DESCRIPTORS: English-literature; 1900-1999; Larkin, Philip; The Whitsun-Weddings; poetry --; sources in Woolf, Virginia; The Waves-

• 66 of 187 in MLA Bibliography 1991-2000/09
TITLE: The Politics of Modernist Form; or, Who Rules The Waves
AUTHOR(S): McGee, Patrick
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1992
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves--; novel--; relationship to modernism--; politics--; treatment of Western-culture; relationship to social-class; race--; gender--; theories of Marcus, Jane; "Britannia-Rules-The-Waves"

• 67 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'The Third Sex': Rewriting Gender in the Novels of Virginia Woolf, Djuna Barnes, and Marianne Hauser
AUTHOR(S): Harris, Andrea-Lynn
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1993
DESCRIPTORS: American-literature; 1900-1999; Barnes, Djuna; Nightwood--; novel--; treatment of gender--; compared to Hauser, Marianne; The Talking-Room; Woolf, Virginia; The Waves--; dissertation-abstract

• 68 of 187 in MLA Bibliography 1991-2000/09
TITLE: Abstraction and Epistemology in Modernist Fiction
AUTHOR(S): Katz, Ethel-Tamar
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1993
DESCRIPTORS: English-literature; 1900-1999; Conrad, Joseph; Lord-Jim; novel; treatment of feminization; of the self; compared to Pater, Walter-Horatio; The Child-in-the-House; Ford, Ford-Madox; The Good-Soldier; Woolf, Virginia; The Waves; dissertation-abstract

• 69 of 187 in MLA Bibliography 1991-2000/09
TITLE: The Subject of Modernism: Narrative Alterations in the Fiction of Eliot, Conrad, Woolf and Joyce
AUTHOR(S): Jackson, Tony-Eugene
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1992
DESCRIPTORS: English-literature; 1800-1899; Eliot, George; Daniel-Deronda; novel; narrative-form; subjectivity; compared to Conrad, Joseph; Lord-Jim; Heart-of-Darkness; Joyce, James; Ulysses; Woolf, Virginia; The Waves; relationship to modernism; realism; application of theories of Lacan, Jacques; dissertation-abstract

• 70 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'Necessary Bore' or Brilliant Novelist?: What Yourcenar Understood about Woolf's The Waves; Pace Univ., New York: June 7-9, 1991
AUTHOR(S): Johnston, Judith-L.
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1992
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; soliloquy; treatment of sexual-politics; influence on Yourcenar, Marguerite; Le Coup-de-grace; French-literature

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AUTHOR(S): Poresky, Louise
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1992
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of death; life-

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TITLE: Reading to Write: The Waves as Muse; Pace Univ., New York: June 7-9, 1991
AUTHOR(S): Ascher, Carol
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1992
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; as inspiration; for writing-

• 73 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'What Does It Mean? How Do You Explain It All?' Virginia Woolf: A Postmodern Modernist; Pace Univ., New York: June 7-9, 1991
AUTHOR(S): Hebert, Ann-Marie
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1992
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; To-the-Lighthouse; novel; treatment of self-discovery; relationship to postmodernism-

• 74 of 187 in MLA Bibliography 1991-2000/09
TITLE: Surpassing Derrida's Deconstructed Self: Virginia Woolf's Poetic Disarticulation of the Self
AUTHOR(S): Porritt, Ruth
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1992
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of the self; theories of Derrida, Jacques

- 75 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'This Hideous Shaping and Moulding': War and The Waves
AUTHOR(S): Lee, Judith
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of war; pain-

- 76 of 187 in MLA Bibliography 1991-2000/09
TITLE: Britannia Rules The Waves
AUTHOR(S): Marcus, Jane
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1992
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of Indian-history; Indian-religions; sati; compared to Shelley, Percy-Bysshe; "The Indian-Girl's-Song"; Marxist-approach

- 77 of 187 in MLA Bibliography 1991-2000/09
TITLE: Separation-Individuation in Virginia Woolf's The Waves
AUTHOR(S): Kajencki, AnnMarie-Francis
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1992
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of characters; relationship to separation; individuation; dissertation-abstract

- 78 of 187 in MLA Bibliography 1991-2000/09
TITLE: Structure and Closure in 'The Waves,' 'The Years,' and 'Between the Acts'
AUTHOR(S): Stanley, Judith-Elizabeth
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; The Years; Between-the-Acts; novel; structure; closure; dissertation-abstract

- 79 of 187 in MLA Bibliography 1991-2000/09
TITLE: Tradition, Authority, and Subjectivity: Narrative Constitution of the Self in The Waves
AUTHOR(S): Booker, M. Keith
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1991
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; first-person-narrator; relationship to subjectivity; of women-

- 80 of 187 in MLA Bibliography 1991-2000/09
TITLE: The Stuff That Dreams Are Made On: A Jungian Interpretation of Literature
AUTHOR(S): Snider, Clifton
DESCRIPTORS: English-literature; 1800-1899; Swinburne, Algernon-Charles; Tristram-of-Lyonesse; poetry; treatment in psychological-literary-theory-and-criticism; archetypal-criticism; compared to Wilde, Oscar; The Picture-
of-Dorian-Gray; Woolf, Virginia; Orlando; The Waves; McCullers, Carson; The Member-of-the-Wedding; Clock-without-Hands; theories of Jung, Carl-Gustav; literary-theory-and-criticism; psychological-literary-theory-and-criticism

- 81 of 187 in MLA Bibliography 1991-2000/09
TITLE: Spatial Form in Modern Fiction: A Reading of Ulysses and The Waves
AUTHOR(S): Pillai, A. S. D.
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1989
DESCRIPTORS: Irish-literature; 1900-1999; Joyce, James; Ulysses; compared to Woolf, Virginia; The Waves; relationship to modernity

- 82 of 187 in MLA Bibliography 1991-2000/09
TITLE: Shakespeare's Sonnet 7 in Woolf's The Waves
AUTHOR(S): Hackett, Robin
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1991
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; treatment of sun; sources in Shakespeare, William; Sonnets

- 83 of 187 in MLA Bibliography 1991-2000/09
TITLE: Arnold Bennett and The Waves: Presence within Absence
AUTHOR(S): Kaye, Peter
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1986
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; characterization; compared to Bennett, Arnold

- 84 of 187 in MLA Bibliography 1991-2000/09
TITLE: Mlle Youniac(? ) et Mme Woolf: Or, The French Translator's Visit
AUTHOR(S): Jacobs, Peter
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1988
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; on Youcenar, Marguerite; Les Vagues; as French-language-translation; French literature; translation

- 85 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'Till the Visionary Became a Part of the Fictitious': Feminine Discourse in Virginia Woolf's Final Decade
AUTHOR(S): Pawlowski, Merry Murdoch
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; as autobiography; as dissertation-abstract

- 86 of 187 in MLA Bibliography 1991-2000/09
TITLE: Virginia Woolf's Speaking Pictures
AUTHOR(S): Cabot, Elizabeth Kahlo
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; To-the-Lighthouse; The Waves; as autobiography; as dissertation-abstract

- 87 of 187 in MLA Bibliography 1991-2000/09
TITLE: 'Till the Visionary Became a Part of the Fictitious': Feminine Discourse in Virginia Woolf's Final Decade
AUTHOR(S): Pawlowski, Merry Murdoch
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; The Years-;Between-the-Acts; novel-; dissertation-abstract

- 88 of 187 in MLA Bibliography 1991-2000/09
TITLE: Las olas rompian en la playa
AUTHOR(S): Loubet,-Jorgelina
LANGUAGE: Spanish PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1991
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;narrative-structure

- 89 of 187 in MLA Bibliography 1991-2000/09
TITLE: Henri Bergson's Idea of Duration and Virginia Woolf's Novels
AUTHOR(S): Vieira,-Josalba-Ramalho
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1990
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; Mrs.-Dalloway; To-the-Lighthouse; The Waves-; novel-; stream-of-consciousness-technique; relationship to time-; application of theories of Bergson,-Henri-Louis; Essai-sur-les-donnees-immediates-de-la-conscience; Time-and-Free-Will; L'Evolution-creatrice; Creative-Evolution

- 90 of 187 in MLA Bibliography 1963-1990
TITLE: Het evaluatie-gerichte leesproces: Het belang van het model van Hunt en Vipond, o.a. voor interpretatie van The Waves van Virginia Woolf
AUTHOR(S): Roest-Young,-Marianne
LANGUAGE: Dutch PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1990

- 91 of 187 in MLA Bibliography 1963-1990
TITLE: Subject on Trial: The Displacement of the Reader in Modern and Postmodern Fiction
AUTHOR(S): Travis,-Molly-Abel
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1990
DESCRIPTORS: Irish-literature; 1900-1999; Joyce,-James; Ulysses-; novel-;role of reader-; compared to role in Woolf,-Virginia; Mrs.-Dalloway; The Waves-; Pynchon,-Thomas; Gravity's-Rainbow; dissertation-abstract

- 92 of 187 in MLA Bibliography 1963-1990
TITLE: Woolf's Other: The University in Her Eye
AUTHOR(S): McGee,-Patrick
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1990
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of the other-

- 93 of 187 in MLA Bibliography 1963-1990
TITLE: La Double Ecriture dans Les Vagues
AUTHOR(S): Topia,-Andre
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1990
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; polyphony-; relationship to Joyce,-James; Ulysses-; Faulkner,-William; As -I-Lay-Dying
• 94 of 187 in MLA Bibliography 1963-1990
TITLE: Narcissus Transformed: Textuality and the Self in Psychoanalysis and Literature
AUTHOR(S): Kochhar-Lindgren, -Gray-Meredith
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1990
DESCRIPTORS: English-literature; 1900-1999; Woolf, -Virginia; The Waves-; novel-; treatment of the self-;
relationship to Narcissus-; compared to Tournier, -Michel; Le Roi-des-Aulnes; Fowles, -John; Daniel-Martin;
psychoanalytic-approach; application of theories of Freud, -Sigmund; Lacan, -Jacques; dissertation-abstract; French-
literature; relationship to the other-

• 95 of 187 in MLA Bibliography 1963-1990
TITLE: Virginia Woolf's The Waves: A Phenomenological Reading
AUTHOR(S): Henke, -Suzette-A.
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1989
DESCRIPTORS: English-literature; 1900-1999; Woolf, -Virginia; The Waves-; novel-; phenomenological-approach

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TITLE: Woolfenstein
AUTHOR(S): DuPlessis, -Rachel-Blau
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1989
DESCRIPTORS: English-literature; 1900-1999; Woolf, -Virginia; The Waves-; novel-; style-; narrative-technique;
compared to Stein, -Gertrude

• 97 of 187 in MLA Bibliography 1963-1990
TITLE: 'Soliloquies in Solitude': Virginia Woolf and the Romantic Imagination
AUTHOR(S): Moses, -John-William
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1989
DESCRIPTORS: English-literature; 1900-1999; Woolf, -Virginia; To-the-Lighthouse; Orlando -; The Waves-; novel-;
aesthetics-; dissertation-abstract

• 98 of 187 in MLA Bibliography 1963-1990
TITLE: 'The Waves': Virginia Woolf's Mirror of Consciousness
AUTHOR(S): Bullock, -Linda-Carol
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1989
DESCRIPTORS: English-literature; 1900-1999; Woolf, -Virginia; The Waves-; novel-; rhythm-; metaphor-; in
narrative-; dissertation-abstract

• 99 of 187 in MLA Bibliography 1963-1990
TITLE: The Two Kisses: Human Sexuality in Virginia Woolf's The Waves
AUTHOR(S): Moon, -Kenneth
SOURCE (BIBLIOGRAPHIC CITATION): AUMLA:Journal-of-the-Australasian-Universities-Language-and-
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1988
DESCRIPTORS: English-literature; 1900-1999; Woolf, -Virginia; The Waves-; novel-; treatment of sexuality-;
relationship to kiss-; textual-revision

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• 107 of 187 in MLA Bibliography 1963-1990
TITLE: Virginia Woolf's Use of Language in To the Lighthouse, The Waves, and A Room of One's Own
AUTHOR(S): Papoulis,-Irene-Engwall
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1987
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; To-the-Lighthouse; The Waves-; A Room-of-One's-Own; novel-; language-; feminist-approach; theories of Chodorow,-Nancy; dissertation-abstract

• 108 of 187 in MLA Bibliography 1963-1990
TITLE: The Body of the People in Virginia Woolf
AUTHOR(S): Beer,-Gillian
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1987
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; Orlando-; The Waves-; A Room-of-One's-Own; novel-; by women-novelists; treatment of communality-human-body

• 109 of 187 in MLA Bibliography 1963-1990
TITLE: Modal Verbs and Moral Principles: An Aspect of Jane Austen's Style
AUTHOR(S): Burrows,-J.-F.
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1986
DESCRIPTORS: English-literature; 1800-1899; Austen,-Jane; Sanditon-; novel-; narrative -form; style-; compared to Woolf,-Virginia; The Waves-; frequency-analysis; linguistic-approach; English-language-Modern; stylistics:-modal-auxiliary-verb; in narrative-

• 110 of 187 in MLA Bibliography 1963-1990
TITLE: D'une enonciation singuliere: Le Cas des Vagues
AUTHOR(S): Quere,-Henri
LANGUAGE: French PUBLICATION TYPE: book-article PUBLICATION YEAR: 1985
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; style-

• 111 of 187 in MLA Bibliography 1963-1990
TITLE: The Architectonics of Fate: Equilibrium and the Process of Creation in the Work of William Wordsworth and Virginia Woolf (Volumes I and II)
AUTHOR(S): Scarfone,-Suzanne
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1986
DESCRIPTORS: English-literature; 1800-1899; Wordsworth,-William; The Prelude-; poetry- treatment of perception; experience-; compared to Woolf,-Virginia; The Waves-; dissertation-abstract

• 112 of 187 in MLA Bibliography 1963-1990
TITLE: Virginia Woolf in the Light of Modern Physics
AUTHOR(S): Killen,-Judith-Ann
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1985
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; The Years-;Between-the-Acts; novel-; compared to quantum-physics; dissertation abstract
- 113 of 187 in MLA Bibliography 1963-1990

**TITLE:** The Waves of Life in Virginia Woolf's The Waves  
**AUTHOR(S):** Randles,-Beverly-Schlack  
**SERIES:** Analecta-Husserliana; 19  
**PUBLICATION TYPE:** book-article  
**PUBLICATION YEAR:** 1985  
**DESCRIPTORS:** English-literature; 1900-1999; Woolf,-Virginia; The Waves; novel; sea symbolism; relationship to phenomenology-

- 114 of 187 in MLA Bibliography 1963-1990

**TITLE:** Lectures et traductions de Virginia Woolf: Les 'Interludes' de son roman The Waves; Univ. de Picardie, Centre d'etudes du roman et du romanesque  
**AUTHOR(S):** Beretti,-Jany  
**LANGUAGE:** French  
**PUBLICATION TYPE:** book-article  
**PUBLICATION YEAR:** 1984  
**DESCRIPTORS:** English-literature; 1900-1999; Woolf,-Virginia; The Waves; novel; on French-language-translation

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**TITLE:** Signing Off: Dickens and Thackeray, Woolf and Beckett  
**AUTHOR(S):** Stewart,-Garrett  
**PUBLICATION TYPE:** book-article  
**PUBLICATION YEAR:** 1984  
**DESCRIPTORS:** English-literature; 1800-1899; Dickens,-Charles; Our-Mutual-Friend; The Pickwick-Papers; novel; closure; compared to Thackeray,-William-Makepeace; The Newcomes; Woolf,-Virginia; The Waves; Beckett, Samuel; Malone-Dies; philosophical-approach

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**TITLE:** Shelley, Virginia Woolf, and The Waves: A Balcony of One's Own  
**AUTHOR(S):** McGavran,-James-Holt,-Jr.  
**SOURCE (BIBLIOGRAPHIC CITATION):** South-Atlantic-Review, Atlanta, GA (SoAR). 1983 Nov., 48:4, 58-73  
**PUBLICATION TYPE:** journal-article  
**PUBLICATION YEAR:** 1983  
**DESCRIPTORS:** English-literature; 1900-1999; Woolf,-Virginia; The Waves; novel; sources in Shelley,-Percy-Bysshe

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**TITLE:** Reading, Psychoanalysis, Dialectics  
**AUTHOR(S):** Funt,-Karen-Lorraine-Bryce  
**SOURCE (BIBLIOGRAPHIC CITATION):** Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1984 Apr., 44:10, 3071A  
**PUBLICATION TYPE:** dissertation-abstract  
**PUBLICATION YEAR:** 1984  
**DESCRIPTORS:** English-literature; 1900-1999; Woolf,-Virginia; The Waves; novel; reading; relationship to psychoanalysis; dialectics; compared to Doolittle,-Hilda; Nietzsche,-Friedrich-Wilhelm; Also-sprach-Zarathustra; dissertation-abstract; German-literature; 1800-1899; prose-

- 118 of 187 in MLA Bibliography 1963-1990

**TITLE:** La morte di Bernard: Sul Narciso scrittore in Virginia Woolf  
**AUTHOR(S):** Corona,-Franco  
**SOURCE (BIBLIOGRAPHIC CITATION):** Il Lettore-di-Provincia, Ravenna, Italy (LdProv). 1984 Dec., 15:59, 58-68  
**LANGUAGE:** Italian  
**PUBLICATION TYPE:** journal-article  
**PUBLICATION YEAR:** 1984  
**DESCRIPTORS:** English-literature; 1900-1999; Woolf,-Virginia; The Waves; novel; treatment of narcissism; of writer-

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**TITLE:** I Remembered, I Forgotten: Bernard's Final Soliloquy in The Waves
AUTHOR(S): Dick, Susan
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; use of tense; treatment of consciousness; memory; relationship to the self

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TITLE: The Waves: A Utopia of Androgyny?
AUTHOR(S): Sypher, Eileen B.
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1983
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; characterization; treatment of androgyny

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TITLE: The Squirrel's Heart Beat and the Death of a Moth
AUTHOR(S): Faris, Wendy B.
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1983
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; Mrs. Dalloway; The Waves; novel; imagery; compared to Bowen, Elizabeth; The Death-of-the-Heart

- 122 of 187 in MLA Bibliography 1963-1990
TITLE: What the Literary Critic Can Do for the Linguist: An Outsider's View of the English Verb
AUTHOR(S): Weber, Robert W.
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1982
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; progressive-aspect; relationship to point-of-view; linguistic-approach; English-language-Modern; semantics; and stylistics; progressive-aspect

- 123 of 187 in MLA Bibliography 1963-1990
TITLE: 'This Globe, Full of Figures': An Archetypal Study of Virginia Woolf's The Waves
AUTHOR(S): Overstreet, Linda Kathryn
PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1983
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; dissertation-abstract

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TITLE: The Niece of a Nun: Virginia Woolf, Caroline Stephen, and the Cloistered Imagination
AUTHOR(S): Marcus, Jane
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1983
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; Three-Guineas; To-the-Lighthouse; The Waves; prose; sources in Stephen, Caroline-Emelia; biographical-approach

- 125 of 187 in MLA Bibliography 1963-1990
TITLE: The Arnoldian Voice in Woolf's The Waves
AUTHOR(S): Schneider, Mary W.
SOURCE (BIBLIOGRAPHIC CITATION): The Arnoldian: A Review of Mid-Victorian-Culture, Annapolis, MD (Arnoldian). 1983 Spring, 10:2, 7-20
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; sources in Arnold, Matthew; "Dover-Beach"
• 126 of 187 in MLA Bibliography 1963-1990
TITLE: Framing, Centering, and Explicating: Virginia Woolf's Collage
AUTHOR(S): Caws, Mary Ann
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; use of collage

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TITLE: 'Like as the Waves Make toward the Pebbled Shore': Shakespeare's Influence in The Waves
AUTHOR(S): Beaman, Darlene
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; structure; imagery; sources in Shakespeare, William; Sonnets

• 128 of 187 in MLA Bibliography 1963-1990
TITLE: Manuscript Revision and the Heroic Theme of The Waves
AUTHOR(S): Graham, J. W.
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of hero; manuscript-study; textual-revision

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TITLE: The Musical Style of The Waves
AUTHOR(S): Levin, Gerald
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; style; compared to music

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TITLE: Koga to Shi: The Waves no Sekai
AUTHOR(S): Seo, Motoko
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; treatment of the self; death

• 131 of 187 in MLA Bibliography 1963-1990
TITLE: Spatial Form and Color in The Waves
AUTHOR(S): Stewart, Jack F.
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1982
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; spatial-form; color-imagery; compared to use in Impressionist-painting; includes treatment of time; memory

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TITLE: A Concordance to The Waves by Virginia Woolf
AUTHOR(S): Haule, James M. (ed.); Smith, Philip H., Jr. (ed.)
DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel
• 133 of 187 in MLA Bibliography 1963-1990
TITLE: Three Images of Twentieth Century Britain as Manifest in the Novel
AUTHOR(S): Trocsanyi,-M.
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1980
DESCRIPTORS: English-literature; 1900-1999; Galsworthy,-John; The Man-of-Property; novel-; treatment of Great-Britain; compared to Woolf,-Virginia; The Waves;-Golding,-William; Lord-of-the-Flies

• 134 of 187 in MLA Bibliography 1963-1990
TITLE: Nami Sobyo
AUTHOR(S): Okunishi,-Akira
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-

• 135 of 187 in MLA Bibliography 1963-1990
TITLE: Between the Acts: The Demiurge Made Flesh
AUTHOR(S): Fromm,-Harold
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; Between-the-Acts; The Waves-; novel-

• 136 of 187 in MLA Bibliography 1963-1990
TITLE: Virginia Woolf: Metaphor of the Inverted Birth
AUTHOR(S): Kushen,-Betty
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; The Years-; Between-the-Acts; novel-

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TITLE: Pre-Texts for the Transatlantic Feminist
AUTHOR(S): Jardine,-Alice
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; compared to Wittig,-Monique; Les Guerilleres-; feminist-approach; French-literature; literary-theory-and-criticism; feminist-literary-theory-and -criticism; in France-; and United-States; treatment of fiction-; by women-writers; role of Kristeva,-Julia

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AUTHOR(S): Boone,-Joseph-Allen
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; symbolism-; characterization-; treatment of permanence-; defiance-; time-

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TITLE: 'To Return to St. Ives': Woolf's Autobiographical Writings
AUTHOR(S): Fleishman,-Avrom
SOURCE (BIBLIOGRAPHIC CITATION): ELH, Baltimore, MD (ELH). 1981 Fall, 48:3, 606-618
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; To-the-Lighthouse; The Waves-; novel-; autobiographical-novel; diary-; biographical-approach
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TITLE: 'Alone Seeking the Visible World': The Wordsworths, Virginia Woolf, and The Waves
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981
DESCRIPTIONS: English-literature; 1900-1999; Woolf, Virginia; The Waves; novel; imagery; treatment of seashore; identity; sources in Wordsworth, William; The Prelude; Wordsworth, Dorothy

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TITLE: Private Brother, Public World
AUTHOR(S): Ruddick, Sara
DESCRIPTIONS: English-literature; 1900-1999; Woolf, Virginia; Jacob's Room; The Waves; novel-

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TITLE: Virginia Woolf - The Waves: Emanzipation als Moglichkeit des Bewusstseinsromans
AUTHOR(S): Weber, Ingeborg
SERIES: Neue-Studien-zur-Anglistik-und-Amerikanistik, 7800 Freiburg i.Br., W.Germany; 1
DESCRIPTIONS: English-literature; 1900-1999; Woolf, Virginia

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TITLE: 'Surely Order Did Prevail': Virginia Woolf and The Voyage Out
AUTHOR(S): McDowell, Frederick-P.-W.
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1980 NOTES: Compared with Waves
DESCRIPTIONS: English-literature; 1900-1999; Woolf, Virginia

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TITLE: Parallelism and Contrast in Virginia Woolf's The Waves
AUTHOR(S): Bell, Carolyn-Wilkerson
SOURCE (BIBLIOGRAPHIC CITATION): Philological-Quarterly, Iowa City, IA 1979, 58, 348-59
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1979
DESCRIPTIONS: English-literature; 1900-1999; Woolf, Virginia

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AUTHOR(S): Moore, Madeline
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1980
DESCRIPTIONS: English-literature; 1900-1999; Woolf, Virginia

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TITLE: Making the Waves Heard
AUTHOR(S): Swartz, Mary-Ann
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1980 NOTES: Water imagery in Waves
DESCRIPTIONS: English-literature; 1900-1999; Woolf, Virginia

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TITLE: Louis Unmasked: T.S. Eliot in The Waves
AUTHOR(S): Eder,-Doris-L.
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1980
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; English-literature; 1900-1999; Eliot,-T.-S.

TITLE: Creative Breakthrough: Sequence and the Blade of Consciousness in Virginia Woolf's The Waves
AUTHOR(S): Mendez,-Charlotte-Walker
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1978
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

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TITLE: 'This Is the Drop Forming': Concording The Waves
AUTHOR(S): Haule,-James-M.
SOURCE (BIBLIOGRAPHIC CITATION): Virginia-Woolf-Miscellany, Stanford, CA 1978, 11, 6
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1978
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 150 of 187 in MLA Bibliography 1963-1990
TITLE: The Knot of Consciousness in The Waves
AUTHOR(S): Barzilai,-Shulamith
SOURCE (BIBLIOGRAPHIC CITATION): Hebrew-University-Studies-in-Literature, Jerusalem, Israel 1979, 7, 214-44
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1979
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 151 of 187 in MLA Bibliography 1963-1990
TITLE: Structure and Rhythm in The Waves: The Ebb and Flow of Meaning
AUTHOR(S): Lorsch,-Susan-E.
SOURCE (BIBLIOGRAPHIC CITATION): Essays-in-Literature, Macomb, IL 1979, 6, 195-206
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1979
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 152 of 187 in MLA Bibliography 1963-1990
TITLE: Mimetic Form in The Waves
AUTHOR(S): Wasserman,-Jerry
SOURCE (BIBLIOGRAPHIC CITATION): Journal-of-Narrative-Technique, Ypsilanti, MI 1979, 9, 41-52
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1979
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 153 of 187 in MLA Bibliography 1963-1990
TITLE: Smiles in Virginia Woolf's Fiction: The Voyage Out, To The Lighthouse, The Waves, Between the Acts
AUTHOR(S): Gleiter,-Karin-Jill
SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1978, 39, 295A
PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1978
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 154 of 187 in MLA Bibliography 1963-1990
TITLE: Functions of Imagery in Virginia Woolf's The Waves: A Study of the Language and Rhetoric of the Text
AUTHOR(S): Scheiber,-Howard-Jeffrey
SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1978, 39, 2263A
PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1978
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 155 of 187 in MLA Bibliography 1963-1990
TITLE: Feature Analysis of Metaphor in The Waves and Manhattan Transfer
AUTHOR(S): Arakelian,-Paul-G.
SOURCE (BIBLIOGRAPHIC CITATION): Style, Fayetteville, AK 1978, 12, 274-85
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1978
DESCRIPTORS: language--; stylistics--; literary-theory; literary-theory-and-criticism; American-literature; 1900-1999; Dos-Passos,-John; English-literature; 1900 -1999; Woolf,-Virginia

• 156 of 187 in MLA Bibliography 1963-1990
AUTHOR(S): McLaughlin,-Ann-Landis
SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1978, 39, 298A
PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1978
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• 157 of 187 in MLA Bibliography 1963-1990
TITLE: Virginia Woolf's The Waves: Portrait of the Author
AUTHOR(S): Dietche,-Julia-Phelps
SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1977, 38, 3479A
PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1977
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• 158 of 187 in MLA Bibliography 1963-1990
TITLE: Frame and Axis: The Control of Psychological and Formal Levels of Meaning in Mrs. Dalloway, To the Lighthouse, and The Waves
AUTHOR(S): Lewis,-Edward-William
SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1977, 37, 7763A
PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1977
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• 159 of 187 in MLA Bibliography 1963-1990
TITLE: 'Time and the Sea': Background in Mrs. Dalloway and The Waves
AUTHOR(S): Hayashi,-Toshitaka
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• 160 of 187 in MLA Bibliography 1963-1990
TITLE: The Waves: The Two Holograph Drafts
AUTHOR(S): Graham,-J.-W.
PUBLICATION TYPE: book PUBLICATION YEAR: 1976
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• 161 of 187 in MLA Bibliography 1963-1990
TITLE: The Voyage Out and The Waves: Revelations of the Structure of Being in the Novels of Virginia Woolf
AUTHOR(S): Studley,-Grace-MacFarlane
SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1976, 37, 2206A
PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1976
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• 162 of 187 in MLA Bibliography 1963-1990
TITLE: The Debate of The Waves
AUTHOR(S): Sitter,-Deborah-A.
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1976
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• 163 of 187 in MLA Bibliography 1963-1990
TITLE: Philip Larkin's 'The Whitsun Weddings' and Virginia Woolf's The Waves
MLA Search on Virginia Woolf and The Waves

- 164 of 187 in MLA Bibliography 1963-1990
  AUTHOR(S): Snow, Lotus
  SOURCE (BIBLIOGRAPHIC CITATION): Research-Studies, Pullman WA 1974, 42, 71-80
  PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1974
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia

- Record 165 of 187 in MLA Bibliography 1963-1990
  AUTHOR(S): Shanahan, Mary Steussy
  PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1975
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia

- Record 166 of 187 in MLA Bibliography 1963-1990
  AUTHOR(S): Eder, Doris L.
  PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1975
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; Eliot, T.S.

- Record 167 of 187 in MLA Bibliography 1963-1990
  TITLE: Virginia Woolf's The Waves and The Years as Novel of Vision and Novel of Fact.
  AUTHOR(S): Tobin, Gloria J.
  PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1974
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia

- Record 168 of 187 in MLA Bibliography 1963-1990
  TITLE: The Light in the Garden: Imagery in Mrs. Dalloway, To the Lighthouse and The Waves.
  AUTHOR(S): Strong, Paul
  PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1974
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia

- Record 169 of 187 in MLA Bibliography 1963-1990
  TITLE: Langage et texte du roman: The Waves (V. Woolf) et la recherche de la 'veritable histoire'.
  AUTHOR(S): Durand, Regis
  SOURCE (BIBLIOGRAPHIC CITATION): Recherches-Anglaises-et-Americaines, 67000 Strasbourg, France 1974, 7, 132-40
  LANGUAGE: French PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1974
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia

- Record 170 of 187 in MLA Bibliography 1963-1990
  TITLE: Point of View in Virginia Woolf's The Waves.
  AUTHOR(S): Richardson, Robert O.
  PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1973
  DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia
• Record 171 of 187 in MLA Bibliography 1963-1990
AUTHOR(S): Heine,-Elizabeth
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1972
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 172 of 187 in MLA Bibliography 1963-1990
TITLE: Point of View in Virginia Woolf's The Waves.
AUTHOR(S): Richardson,-Robert-O.
Austin, TX 1972, 14, 691-709
PUBLICATION TYPE: journal-article
PUBLICATION YEAR: 1972
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 173 of 187 in MLA Bibliography 1963-1990
TITLE: Notes for a Study of The Waves.
AUTHOR(S): Stewart,-J.I.M.
SOURCE (BIBLIOGRAPHIC CITATION): 93-112 IN Benedikz-B.S. On the Novel:A Present for Walter Allen on His
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1971
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 174 of 187 in MLA Bibliography 1963-1990
AUTHOR(S): Stewart,-Jack-F.
SOURCE (BIBLIOGRAPHIC CITATION): Modern-Fiction-Studies, West Lafayette, IN 1972, 18, 433-47
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1972
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 175 of 187 in MLA Bibliography 1963-1990
TITLE: Dva romana Virdzinii Vul'f.
AUTHOR(S): Mixal'skaja,-N.P.
PUBLICATION TYPE: journal-article
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 176 of 187 in MLA Bibliography 1963-1990
AUTHOR(S): Webb,-Igor-M.
SOURCE (BIBLIOGRAPHIC CITATION): Modern-Fiction-Studies, West Lafayette, IN 1971-72, 17, 570-73
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1971
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 177 of 187 in MLA Bibliography 1963-1990
AUTHOR(S): Gorsky,-Susan
SOURCE (BIBLIOGRAPHIC CITATION): Modern-Fiction-Studies, West Lafayette, IN 1972, 18, 449-66
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1972
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 178 of 187 in MLA Bibliography 1963-1990
TITLE: Virginia Woolf's The Waves: A Reading.
AUTHOR(S): Richardson,-Robert-O.
PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1970
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 179 of 187 in MLA Bibliography 1963-1990
TITLE: Point of View in The Waves: Some Services of the Style.
AUTHOR(S): Graham,-J.W.
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1970
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 180 of 187 in MLA Bibliography 1963-1990
AUTHOR(S): Gorsky,-Susan-R.
PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1970
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 181 of 187 in MLA Bibliography 1963-1990
TITLE: 'A House that Fits Us All': Search for Form in Jacob's Room, Orlando, and The Waves.
AUTHOR(S): Wilson,-Janice-L.
SOURCE (BIBLIOGRAPHIC CITATION): Dissertatio...
• Record 186 of 187 in MLA Bibliography 1963-1990
TITLE: The Androgynous Mind and The Waves
AUTHOR(S): King,-Merton-P.
SOURCE (BIBLIOGRAPHIC CITATION): University-Review, Kansas City, Missouri 1964, 30, 221-224
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1964
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

• Record 187 of 187 in MLA Bibliography 1963-1990
TITLE: Virginia Woolf's Black Arrows of Sensation: The Waves
AUTHOR(S): Collins,-Robert-G.
SERIES: Mod.-Novelist-and-Mod.-Novel
PUBLICATION TYPE: book PUBLICATION YEAR: 1962
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia