

Scholarship Auditions

For Students Entering UAH in Fall, 2008

For Music Majors and Minors

Scholarship auditions will be held in the Roberts Recital Hall from 8:00am to noon on:

Saturday, April 12, 2008

Deadline for application below **to be received:** 4/8/08.

Students **must** turn in the university admission form and scholarship application **at their audition**. Those who do not bring these documents (or copies of them) will not be allowed to audition. Links to these forms can be found at <http://www.uah.edu/music/auditions>.

For Non-Music Majors and Minors

Ensemble scholarships are available. Please contact the appropriate ensemble director:

Jazz Ensemble:

Dr. Don Bowyer
256-824-2582
bowyerd@uah.edu

Concert Choir:

Dr. Michael Conran
256-824-2581
conranm@uah.edu

Pep Band:

Dr. C. David Ragsdale
256-824-2583
dave.ragsdale@uah.edu

Wind Ensemble:

Dr. C. David Ragsdale
256-824-2583
dave.ragsdale@uah.edu

Chamber Orchestra:

Mr. Charles Hogue
256-824-6436
ckhogue@knology.net

VOCALISTS	INSTRUMENTALISTS	PIANISTS
<p>Vocalists should prepare two pieces in contrasting styles selected from standard classical vocal repertoire. A foreign language piece is preferred, but not required. Singers must have an accompanist (contact the Music Department if you need help arranging for an accompanist). Students may be asked to sight-read as part of the audition.</p>	<p>Instrumentalists should prepare two pieces (or etudes) in contrasting styles. One of these may be from the All-State Band or Orchestra audition list. Instrumentalists should also be prepared to play all major scales, the A melodic minor scale, and the C harmonic minor scale. An accompanist is welcome, but not required. Students may be asked to sight-read as part of the audition.</p>	<p>Pianists should prepare two or three memorized pieces in contrasting styles selected from standard Baroque, Classical, Romantic, or Twentieth-century keyboard literature. Students may be asked to sight-read as part of the audition.</p>

All students will be given a music theory placement exam at the end of their audition. This exam includes time signatures, key signatures, intervals, chords, and scales in treble and bass clef.

If you have any questions, please contact the UAH Music Office at 256-824-6436 or music@uah.edu.

✂ --- Return this form to: UAH Music Department, Music Scholarships, Huntsville, AL 35899 --- ✂
This form **must be received** by the Monday prior to your audition date.
You will be notified of your specific audition time shortly after we receive this form.

Name _____ Instrument/Voice _____
Street _____ Telephone _____ Email _____
City _____ State _____ Zip _____ Date of Birth _____

Preferred Date: _____ Pieces to be performed: 1) _____
____ Feb. 9 (composer and title)
____ Feb. 16 2) _____

Anticipated Major _____ Anticipated Minor _____

I am interested in: Choir Wind Ensemble Jazz Ensemble Pep Band Chamber Orchestra
High School or Previous College _____ GPA _____ ACT Score _____