

EH101-01: Freshman Composition

Ms. Heather Cross

MW 12:30-2:30pm 324 Morton Hall

Office: Morton Hall 112 Phone: 824-2360 Email: heskerhac@earthlink.net Office Hours: By Appointment

Textbooks: *Writing and Reading Across the Curriculum*. Ed. Behrens/Rosen. 8th ed. (WRAC)
A Writer's Reference. Ed. Diana Hacker. 5th ed.

Course Description: Critical reading, essay writing, and documentation. PREREQUISITE: Placement
GRADING SYSTEM: A, B, C, NC (No Credit). This course must be passed with a minimum grade of 'C' to continue in the English sequence. An NC grade means you retake the course. CREDIT HOURS: 3.0

Course Objectives: This course is designed to introduce freshman students to the academic writing process. The process includes critical reading, analysis, and writing approaches. More specifically, each area will focus on writing techniques and procedures applicable to all disciplines.

- ◆ Reading: critically read and evaluate essays which discuss significant issues; employ essays as models for prose style, argument, and writer-reader relationships;
- ◆ Analysis: explore multiple strategies and structures used to convey ideas and argue points; uncover evidence, logic, and sources to evaluate and understand relationships of ideas;
- ◆ Writing: develop and argue (support) a clearly-stated thesis; cite and document in MLA style all sources of material; draft and revise essays to strengthen focus and improve clarity; compile an exemplary portfolio of work and evaluation of progress of self and others.

Course Requirements:

Five argumentative or analytic essays, with attention to drafts and revision. 15-20 pages total with individual essays ranging from 2 to 6 pages in length. MLA documentation. A progressive use of evidence and development of writing skills. Revisions of any essay turned in on time will be allowed. **60% of grade**

A final portfolio of work, including drafts, revisions, peer comments, reflection writings, and self-evaluation statement. Grade based on evidence of thought, drafting, revision, format, and writing.

25% of grade

Class Participation, including:

15% of grade

- Attendance—Absences totaling more than 20% of or 3 scheduled classes during the semester constitute a fail for the course. If possible, notify me in advance of any known absences and/or arrange with a classmate to obtain notes, updates, assignments, or handouts. Habitual tardiness may count as absences. **NOTE:** *Failure to attend does not constitute withdrawal from the class. If you need to withdraw, please follow the withdrawal procedures of UAH. If you do not formally withdraw and do not attend class, I am required to fail you for the semester.*
- Writing Center or Research Study/In-class Writings—Since this section of EH101 will be participating in a research project for a PhD candidate, you will be required to either meet with Ms. Albritton on a weekly basis to discuss your writing assignments OR to make and keep at least 5 Writing Center appointments (in the event the WC is not open this summer, meetings with me will be substituted). The short (5-10 minutes), in-class, reflection writings that I assign once a week are also part of this 5% of the grade. These will be collected and then returned near the end of the semester. If you are not in class when one of these assignments is made you will not be able to make it up. These and any other outside, course related writings are to be included in your portfolio. I am the only one who will read them, and the contents will remain confidential.
- Preparedness—This course and all others you take are your vocation. If you approach it seriously and professionally, there is very little chance that you will have to retake the course. Bring paper, pen, and textbooks to each class. Have all reading, draft, and essay assignments done on time to avoid late penalties. (Arriving minutes before the end of class with a paper will count as a day late and an unexcused absence.) Actively participate in discussions. Behave in an appropriate manner. Turn off all cell phones and pagers before class. Respect the rights and ideas of others.

Course Schedule:

MW 12:30-2:30

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DATE	CLASS PERIOD/READINGS	DUE ON THIS DAY
MAY 28	Introduction/In-class writing	Read for next class; Bring folder with name on it for portfolio.
JUN 2	<i>Discussion:</i> Summary/article	WRAC p. 3-6, 14-16, 21-32 Summary WRAC p.132 "Ban the Bargains"
JUN 4	<i>Discussion:</i> Article/critique	Summary Draft due WRAC p. 50-67 Critical Reading & Critique
JUN 9	<i>Discussion:</i> Essays/MLA	Critique Draft due WRAC p. 73-93 Intros, Theses, and Conclusions Hacker MLA Documentation section
JUN 11	<i>Discussion:</i> Synthesis	ESSAY # 1 Due (Include Work Cited) WRAC p. 94-101 Explanatory, 125-132 Argument WRAC p. 147-156 Beginning Synthesis
JUN 16	<i>Discussion:</i> Wal-Mart articles Synthesis/citations Incorporating quotes	WRAC Norman "Eight Ways to Stop the Store" Anderson "Wal-Mart's War on Main Street" Johnston "Who's Really the Villain?" Hoover's "Wal-Mart Stores, Inc." WRAC p. 32-49 Paraphrase and Quotations
JUN 18	*Workshop for Synthesis Essay	Bring thesis & ideas (written out in some form) WRAC p.198-213 Plagiarism & Citing Sources WRAC p.156-162 Support for Synthesis Argument
JUN 23	<i>Discussion:</i> Grammar/viewpoint	ESSAY # 2 Due (Include one quote)
JUN 25	<i>Discussion:</i> Argument/support Articles Additional Sources	WRAC p. 227-229 Cyberspace and Identity WRAC Leonard "We've Got Mail—Always" Schwartz "Going Postal" Dyson, J. "Journey of an E-Mail" Dyson, E. "The Anonymous Voice" Turtle "Cyberspace and Identity" Pham "Boy, You Fight Like a Girl"
JUN 30	*Workshop for Argument Synthesis	Draft of Essay # 3 Due (include one new source) Hacker Section C "Composing and Revising"
JULY 2	<i>Discussion:</i> Audience/Practice Revision/Local & Global	Handout—Shirley Jackson "The Lottery"
JULY 7	<i>Discussion:</i> Articles/Literature Articles/Opinion	ESSAY # 3 Due WRAC p. 304-306 Obedience to Authority Lessing "Group Minds" Asch "Opinions and Social Pressure" Milgrim "The Perils of Obedience" Baumrind "Review of S.M.'s Experiments..." Zimbardo "The Stanford Prison Experiment"
JULY 9	<i>Discussion:</i> Incorporating Quotes Proofreading & Editing *Workshop for #4	Hacker Sentence Style section Draft of Essay # 4 due

DATE	CLASS PERIOD/READINGS	DUE ON THIS DAY
JULY 14	<i>Discussion:</i> Revision Process Requirements for <ul style="list-style-type: none"> • Essay #5 • Research • Portfolio 	Hacker C3-5 Revising p. 17-43
JULY 16	Paragraphing/Flow of Ideas	ESSAY # 4 Due
JULY 21	<i>Discussion:</i> Presentation of your major revision paper.	<u>Draft of #5 due</u>
JULY 23	*Workshop for #5/Conferences	
JULY 28	<i>Last Class Session:</i> Evaluations In-class peer critique	<u>Bring copy of essay #5.</u>

Finals (EH101 does not have a final. Portfolios will be due Wed. July 30th by 2 pm.)

NOTE: Revisions of any essay are allowed as long as the first draft was turned in on time. It is better to turn in half a paper on time (and have the option of revising it) than no paper or the whole paper late. The revisions can be turned in for additional credit as many times as you would like. Keep in mind that simply fixing errors is not revision. Revision involves organizational, content, support, thesis and related idea changes.

It would be best—and greatly appreciated—if you tackle revisions throughout the semester rather than waiting until the last week when other work will be due, grading loads will increase, and there will be less opportunity to rework a revision. Please turn in the original, graded essay with the revision. There is no set due date for any revision; however, no revisions will be accepted after Monday, July 21 to allow time for portfolio work and grading purposes.

Plagiarism

UAH is committed to the fundamental values of preserving academic honesty as defined in the Student Handbook (7.III.A. The instructor reserves the right to utilize electronic means to help prevent plagiarism). Students agree that by taking this course all assignments are subject to submission for textual similarity review to Turnitin.com. Assignments submitted to Turnitin.com will be included as source documents in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents. The terms that apply to the University's use of the Turnitin.com service, as well as additional information about the company, are described at www.uah.edu/library/turnitin. If you need more information on Turnitin.com, please access the Turnitin.com webpage: <http://www.turnitin.com/static/index.html>