

Voice Faculty Guidelines  
Applied Voice

MUA 111:

Books: First Book of Soprano, Mezzo, Tenor, Baritone, or Bass Solos, Part I, II

Pieces: “Ah! Mio Cor” (Handel)  
“Here amid the Shady Woods (Handel)  
“To a Wild Rose” (McDowell)  
“American Lullaby” (Rich)  
“Loveliest of Trees” (Duke)  
“Silent Noon” (RV Williams)  
“O Rest in the Lord” (Mendelssohn)  
“The Blue Bell” (McDowell)  
“Dream Valley” (Quilter)  
“All Through the Night” (old Welsh air)  
“Come Again, Sweet Love” (Dowland)  
“Create in Me a Clean Heart” (Mueller)  
“O Mistress Mine” (Quilter)  
“There was a Mighty Monarch” (Beethoven)  
“I Wonder as I Wander” (Niles)  
“The Roadside Fire” (RVWilliams)

Books: 26 Italian Arias

Pieces: “Giá il sole dal Gange” (Scarlatti)  
“Sento nel Core” (Scarlatti)  
“Vittoria, mio Core” (Giacomo Carissimi)  
“Caro mio Ben” (Giordani)  
“Star Vicino” (Anonymous)  
“Pur dicesti, o bocca bella” (Gently murmur) (Lotti)  
“Alma del core” (Spirit of being) by Caldara  
“O del mio dolce ardor” (O thou my own true love) (Gluck)

MUA 211 (1<sup>st</sup> semester):

Books: Italian Arias of Baroque and Classical Eras

Pieces: “Tu mancavi a tormentarmi” (Caprioli)  
“Deh, pui a me non v’ascondete” (Bononcini)

MUA 211- 411:

Books: Lieder Anthology

Pieces: “In der Fremde” (Schumann)  
“Nacht und Träume” (Schubert)  
“Das Veilchen” (Mozart)  
“Auf dem Wasser zu singen” (Schubert)  
“Du bist wie eine Blume” (Schumann)  
“Ich grolle nicht” (Schumann)

Books: Art Song in English

Pieces: “Weep you no more” (Quilter)  
“There Will Be Stars” (Duke)  
“Love Went a-Riding” (Bridge)  
“Heart, We will Forget Him (Copland)  
“Linden Lea” (RV Williams)

Books: Favorite French Art Songs

Pieces: “Beau Soir” (Debussy)  
“Ici-bas” (Fauré)  
“Chanson Triste” (DuParc)  
“Après un reve” (Faure)  
“Je te veux” (Satie)  
“Le secret” (Fauré)