

The University of Alabama in Huntsville
Saxophone Studio repertoire list
Mrs. Mary Balch, Instructor

The following list is a general guideline of music to be studied at each level. Repertoire from one level may be used at another level as well. Other pieces may be added according to the student's ability.

FRESHMAN

A. ETUDES AND SCALE STUDIES

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| 1. Deville | Universal method for Saxophone |
| 2. Ferling | 48 Famous Studies for Oboe or Saxophone |
| 3. Hite | Melodious and Progressive Studies |

B. REPERTOIRE

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| 1. Fasch | Sonata |
| 2. Eccles | Sonata |
| 3. Bozza | Aria |
| 4. Devienne | Largo and Allegretto for Tenor Saxophone |
| 5. Corelli | Variations on a Gavotte |

SOPHOMORE

A. ETUDES AND SCALE STUDIES

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| 1. Teal | The Saxophonist's Workbook |
| 2. Lacour | 28 Etudes |
| 3. Karg-Elert | Twenty-Five Caprices |

B. REPERTOIRE

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| 1. Hindemith | Sonate |
| 2. Rueff | Chanson et Passepied |
| 3. Maurice | Tableaux de Provence |
| 4. Heiden | Sonata |

JUNIOR

A. ETUDES AND SCALE STUDIES

1. Amelior Etudes Expressives
2. Rousseau Saxophone High Tones
3. Londeix Nouvelles Etudes Variees

B. REPERTOIRE

1. Ibert Concertino Da Camera
2. Absil Sonate
3. Hartley Poem
4. Glazounov Concerto

SENIOR

A. ETUDES AND SCALE STUDIES

1. Bozza Douze Etudes Caprices
2. Mule Cinquante-Trois Etudes

B. REPERTOIRE

1. Milhaud Scaramouche
2. Creston Sonata
3. Debussy Rapsodie