

University of Alabama in Huntsville
PIANO PROFICIENCY EXAMINATION

I. Elements to be prepared in advance

A. Solo Repertoire

1. The National Anthem
2. America
3. Happy Birthday
4. One Selection – Student Choice

B. Ensemble

1. One accompaniment, to be performed with singer or instrumentalist

C. Technique

1. Pentascale Warm-ups beginning in C, ascending and descending chromatically in all major keys

II. Elements to be distributed at 8:00 a.m. the day before the test

A. Harmonization

1. Harmonization of a melodic line using primary chords (at least I, IV, V) and with an accompaniment pattern

B. Transposition

1. Transposition of the above harmonization in major/minor

C. Score Reading

1. 2 parts of SATB score
2. 2 parts of instrumental score

The Star-Spangled Banner

Words by Francis Scott Key Music by John Stafford Smith

Steadily

Oh, — say! can you see, by the dawn's ear - ly light, What so proud - ly we hailed at the

A musical system for the first line of the song. It consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. A triangle with the number '2' is positioned above the second measure of the treble staff.

twi - light's last gleam - ing, Whose broad stripes and bright stars, through the per - il - ous fight, O'er the

A musical system for the second line of the song. It consists of a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Triangles with the numbers '3' and '4' are positioned above the second and fourth measures of the treble staff, respectively.

ram - parts we watched were so gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs

A musical system for the third line of the song. It consists of a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. A triangle with the number '5' is positioned above the fifth measure of the treble staff.

burst - ing in air, Gave proof through the night that our flag was still there. Oh, say, does that —

A musical system for the fourth line of the song. It consists of a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Triangles with the numbers '6' and '7' are positioned above the second and seventh measures of the treble staff, respectively.

Star - Span - gled Ban - ner — yet — wave — O'er the land — of the free and the home of the brave?

A musical system for the fifth line of the song. It consists of a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. A triangle with the number '8' is positioned above the eighth measure of the treble staff.

The Star Spangled Banner

FRANCIS SCOTT KEY

Majestically

O — say! can you see, — by the dawn's ear - ly
 On the shore, dim - ly seen — thro' the mists of the
 O — thus be it ev - er when — free men shall

light, What so proud - ly we hailed at the twi - light's last
 deep, Where the foe's haugh - ty host in dread si - lence re -
 stand Be - tween their loved homes and the war's de - so -

gleam - ing? Whose broad stripes and bright stars thru the per - il - ous
 pos - es, What is that which the breeze, o'er the tow - er - ing
 la - tion! Blest with vic - t'ry and peace, may the heav'n res - cued

fight, O'er the ram - parts we watched, were so gal - lant - ly
 steep, As it fit - ful - ly blows, half con - ceals, half dis -
 land Praise the Pow'r that hath made and pre - served us a

stream - ing? And the rock - et's red glare the bombs burst - ing in
 - clos - es? Now it catch - es the gleam of the morn - ing's first
 na - tion! Then con - quer we must, when our cause it is

air, Gave — proof thro' the night that our flag was still there.
 beam, In full glo - ry re flect - ed now shines on the stream;
 just, And — this be our mot - to: "In God is our trust!"

O — say, does that Star - span - gled Ban - ner yet
 'Tis the Star - span - gled Ban - ner, O long may it
 And the Star - span - gled Ban - ner in tri - umph shall

wave, — O'er the land — of the free and the home of the brave?
 wave, — O'er the land — of the free and the home of the brave!
 wave, — O'er the land — of the free and the home of the brave!

America

Words by Samuel Francis Smith Traditional Melody

Steadily

2

1. My coun - try! 'tis of thee. Sweet land of lib - er - ty,
 2. My na - tive coun - try. thee, Land of the no - ble free,

3

Of thee I sing; Land where my fa - thers died, Land of the
 Thy name I love; I love thy rocks and rills, Thy woods and

4

Pil - grims' pride, From ev - ry moun - tain - side Let free - dom ring!
 tem - pled hills; My heart with rap - ture thrills Like that a - bove.

3. Let music swell the breeze,
 And ring from all the trees
 Sweet Freedom's song;
 Let mortal tongues awake,
 Let all that breathe partake,
 Let rocks their silence break,
 The sound prolong.

4. Our fathers' God, to Thee,
 Author of liberty,
 To Thee we sing;
 Long may our land be bright
 With Freedom's holy light;
 Protect us by Thy might,
 Great God, our King!

Happy Birthday

Andantino

Traditional

The first system of musical notation for 'Happy Birthday' in 3/4 time. The treble clef staff contains the melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3. The bass clef staff contains the accompaniment: quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3, quarter notes C3, B2, A2.

The second system of musical notation. The treble clef staff continues the melody: quarter notes C4, B3, A3, quarter notes G3, F3, E3, quarter notes D3, C3, B2, quarter notes A2, G2, F2. The bass clef staff continues the accompaniment: quarter notes G2, F2, E2, quarter notes D2, C2, B1, quarter notes A1, G1, F1, quarter notes E1, D1, C1.

The third system of musical notation. The treble clef staff continues the melody: quarter notes B1, A1, G1, quarter notes F1, E1, D1, quarter notes C1, B0, A0, quarter notes G0, F0, E0. The bass clef staff continues the accompaniment: quarter notes D0, C0, B0, quarter notes A0, G0, F0, quarter notes E0, D0, C0, quarter notes B0, A0, G0.

The fourth system of musical notation. The treble clef staff continues the melody: quarter notes F0, E0, D0, quarter notes C0, B0, A0, quarter notes G0, F0, E0, quarter notes D0, C0, B0. The bass clef staff continues the accompaniment: quarter notes A0, G0, F0, quarter notes E0, D0, C0, quarter notes B0, A0, G0, quarter notes F0, E0, D0.

Disk 3
Song

1. The clarinet part must be transposed down a whole step in order to be played on a keyboard. Simply think in the key of B-flat and read intervals.

- Play the clarinet line
- Play the accompaniment
- Choose a partner and play as an ensemble

Sonata for B-Flat Clarinet

(Excerpt)

JOHANN BAPTIST WANHAL
(1739-1813)

Allegro moderato

Clarinet
in B \flat

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HARMONIZATION

Marker

e.

American



Marker

f.

American



Disk 1
Song

g.

French



Marker

h.

American



Disk 3
Song

- 3. Play several combinations of voices: soprano and bass; alto and tenor; soprano, alto, and tenor; alto, tenor, and bass; and soprano, alto, tenor, and bass.

Green Grow the Lilacs

(Excerpt)

Iris

Arr. Paul Montan

mf

Soprano
On top of this moun-tain where li - lacs do grow, and

mf

Alto
On top of this moun-tain where li - lacs do grow, — and

mf

Tenor
On top of this moun-tain where li - lacs do grow, and

mf

Bass
On top of this moun-tain where li - lacs do grow, and

o - ver the val - ley where still wa - ters flow,

o - ver the val - ley where still wa - ters flow,

o - ver the val - ley where still wa - ters flow,

o - ver the val - ley where still wa - ters flow,

String Quartet in D Minor

(Excerpt)

WOLFGANG AMADEUS MOZART, K. 421
(1756-1791)

Andantino

Violin I

Violin II

Viola

Violoncello

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