

## JAZZ GUITAR STUDIO INSTRUCTION

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**Course text:** The Real Book, Volume 1 (current edition)

### Freshman Year

- All major and minor scales and associated chord scales (harmonized scales), and ways to map these on guitar fingerboard
- Diatonic 7th chords in all major keys
- II-V-I progression in all major keys
- All diatonic modes
- Two- and three- note rootless voicings for the II-V-I progression in all keys
- Add 6th and 9th to these voicings
- Add other notes as dictated by chord symbols
- Technical overview how to swing and use dynamics to enhance swing
- Historical overview of jazz guitar comping and soloing, with emphasis on the rhythmic "freeing" and harmonic sophistication throughout jazz history

### Sophomore Year

- Memorization of commonly used song forms, especially 12-bar blues and "Rhythm" changes
- Pentatonic and blues scales and various alternative approaches
- Exploration of open-fourth chord voicings
- Exploration of ballad playing and use of ballad-appropriate techniques
- Exploration of odd time signatures
- Historical overview of the role of guitar within the big band tradition

### Junior Year

- Exploration of solo jazz guitar performance
- Walking bass lines and harmonized walking bass patterns
- Latin bass lines and harmonized Latin bass patterns
- Exploration of Charlie Parker melodic lines using Parker compositions in The Real Book
- Exploration of alternative right hand techniques (pick only, pick with fingers, fingerstyle, thumb, etc.)
- Historical overview of separate sub-genres of jazz guitar (East coast hard bop, West coast cool, fusion, free, etc.)

### Senior Year

- Transcribe and play solos by established jazz guitarists
- Reharmonization of standard tunes using alternative chordal strategies
- Altered dominant chords and scales
- Exploration of "modal" and "tonal center" melodic improvisation
- Tri-tone substitution
- Exploration of comping alternatives when multiple chordal instruments are present
- Historical overview of non-jazz vernacular American music styles and how guitar functions within those genres, and how they mix with jazz styles