

## Jazz Drum Set Instruction

### **Prerequisites for MUJ 181:**

- Basic snare drum technique: students should be able to play first thirteen rudiments.
- Reading: should be able to read basic syncopated rhythms such as pages 37 – 44 from “Progressive Steps to Syncopation for the Modern Drummer.”
- Prepared snare drum solo: either rudimental or orchestral.

### **Styles:**

- Bebop (MUJ 181)
- Post Bop and Modern (MUJ 281)
- Latin Rhythms applied to the drum set (MUJ 181 & 281)
- Rock/Funk/Fusion (MUJ 181 & 281)
- New Orleans (MUJ 281)

### **Materials:**

- Allan Dawson’s method for drum set independence and reading applied to Ted Reed’s “Progressive Steps to Syncopation for the Modern Drummer” (pages 37 – 44).
- Gary Chester method for funk drumming as interpreted by Danny Gottlieb (teacher handout)
- “Art of Bop Drumming” – John Riley
- “Beyond Bop Drumming” – John Riley
- “New Orleans Jazz and Second Line Drumming” – Herlin Riley

### **MUJ 181:**

Students will develop basic drum set technique through the study of the bebop style of drumming, basic Latin rhythms (bossa nova, samba, basic salsa, etc...), and basic rock/funk/fusion concepts. Materials include “Art of Bop Drumming” and Allan Dawson’s method for developing independence and reading skills using “Progressive Steps to Syncopation for the Modern Drummer”.

### **MUJ 281:**

#### **Prerequisites:**

Students should complete MUJ 181 or have an understanding and command of the bebop style and should be able to play basic Latin and rock/funk styles covered in MUJ 181. The student should understand standard jazz tune forms (32-bar rhythm changes, 12-bar blues, etc...) and should be able to sing bebop tunes such as *Billie’s Bounce* or *Oleo*.

#### **Course work:**

Post bop and modern jazz styles are covered. Materials include “Beyond Bop Drumming” and “Progressive Steps to Syncopation for the Modern Drummer”. Student will work on the concept of “melodic” solos and relating improvisation to tune form and melody. Students will transcribe solo of their choice (with approval of instructor). In addition students have choice of more advanced study in funk, Latin and New Orleans styles (with permission of instructor).